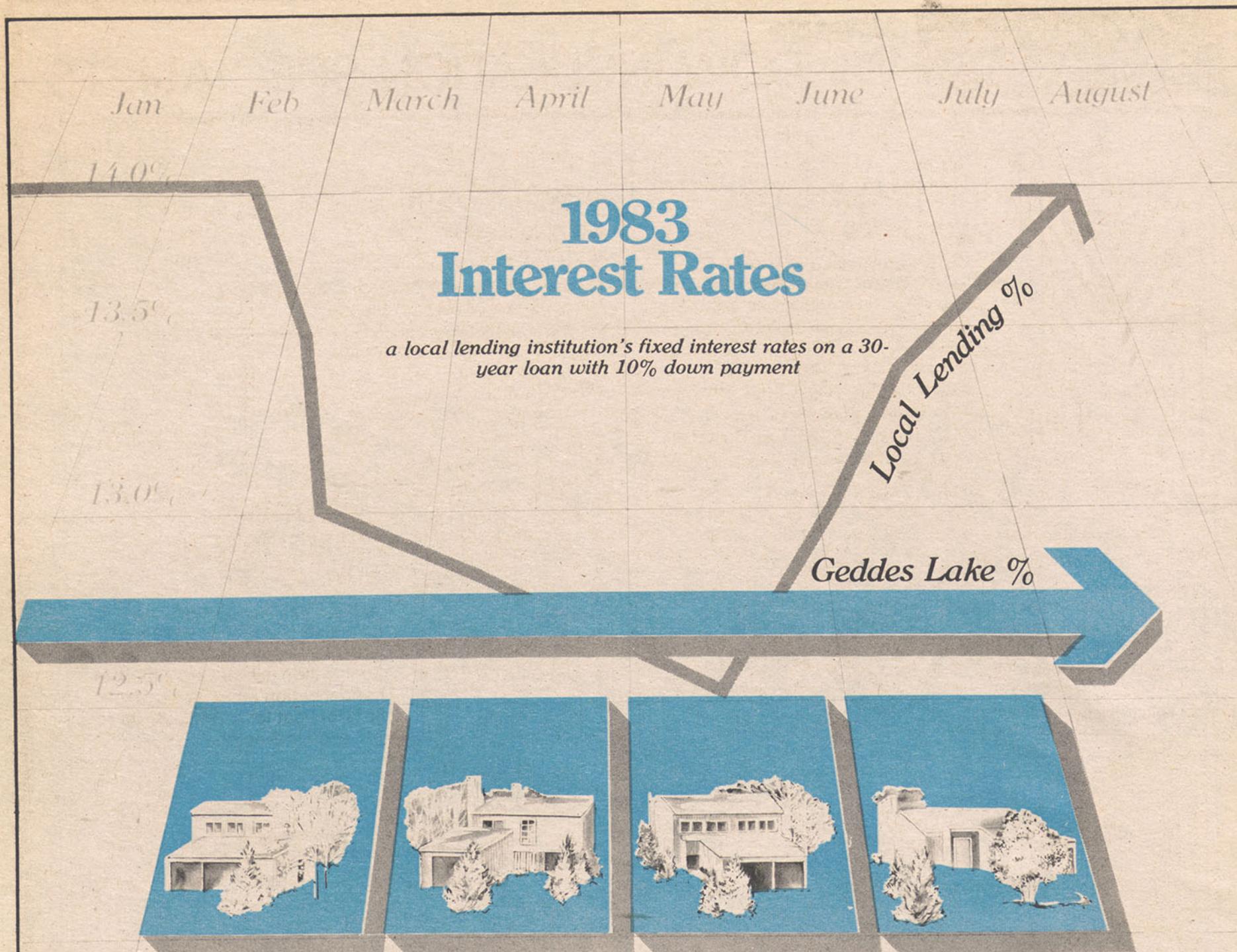


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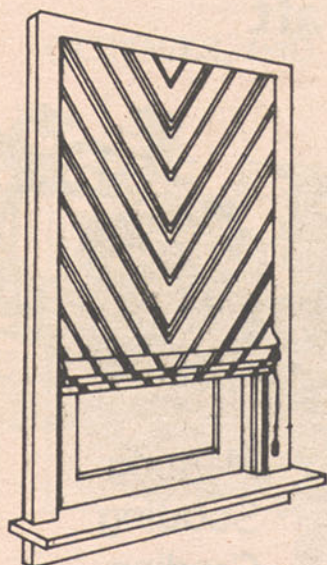
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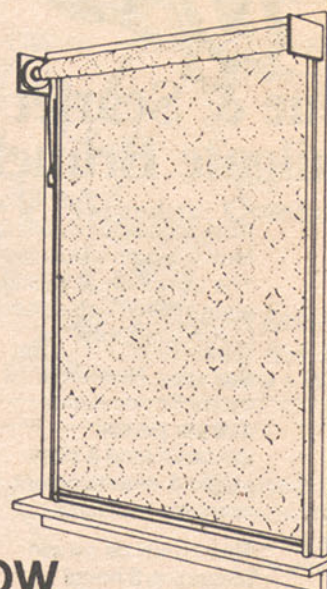
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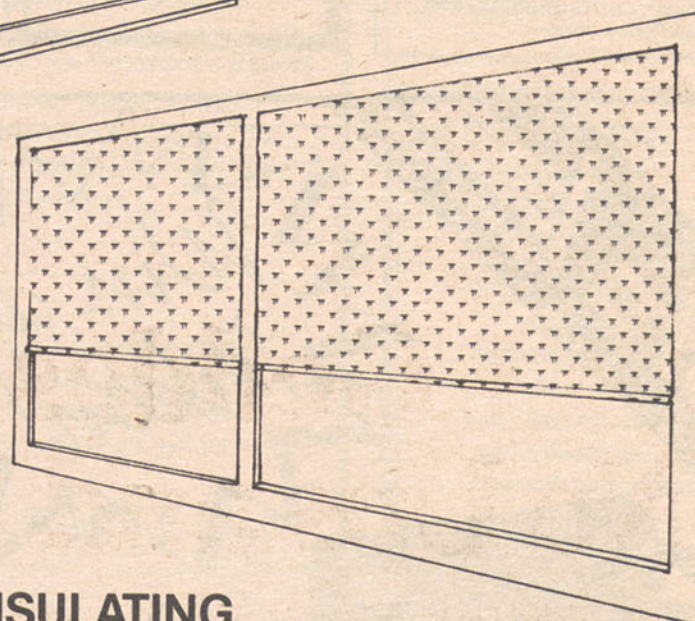
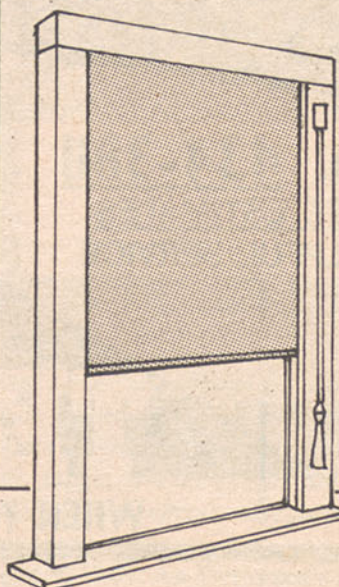
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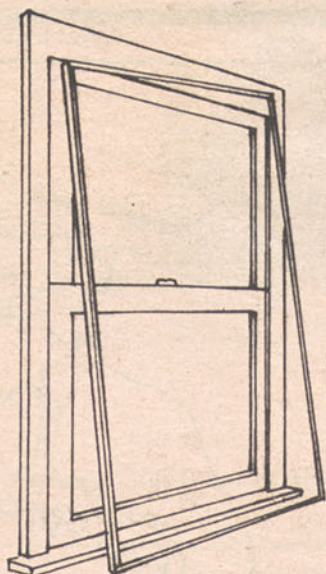
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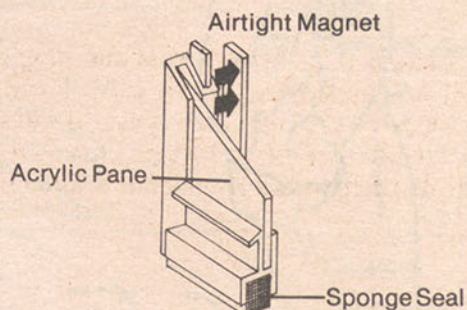
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VOL. 8, NO. 2

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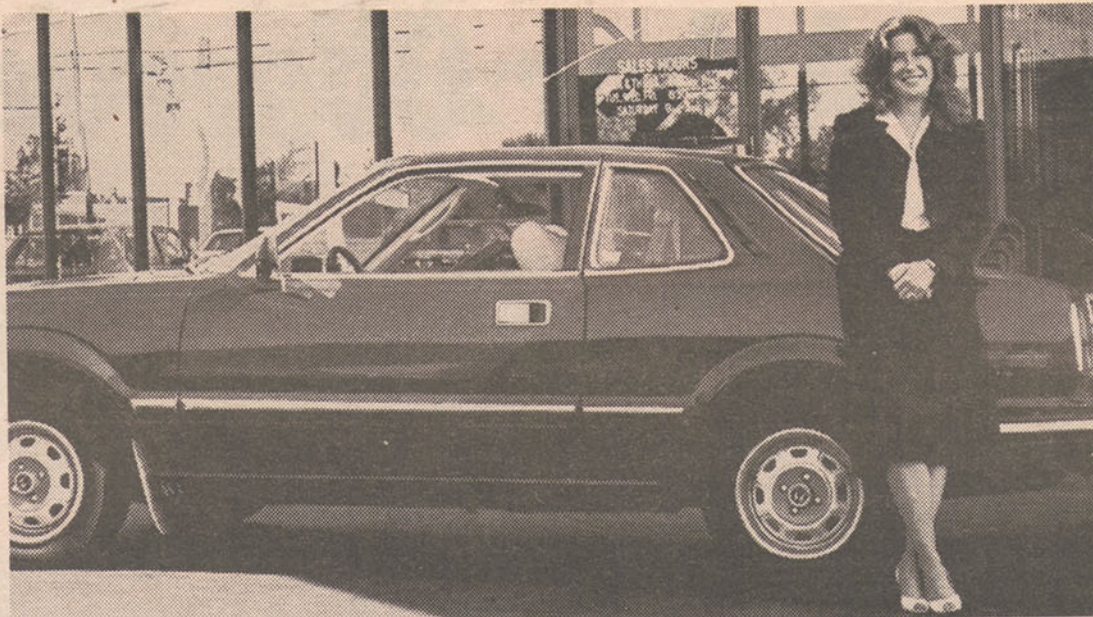
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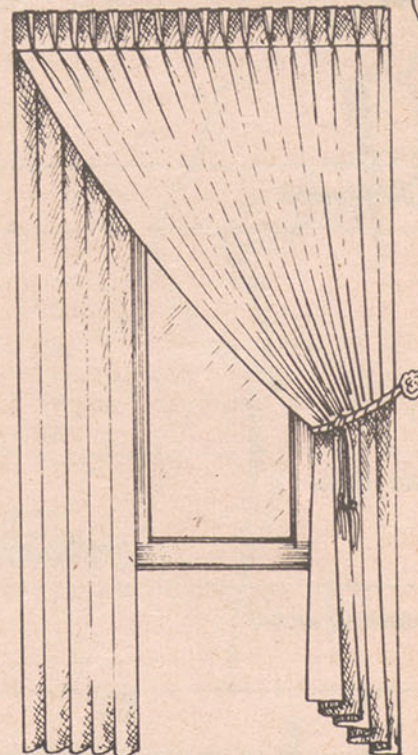
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AROUND TOWN

The Auction at Goodyear's

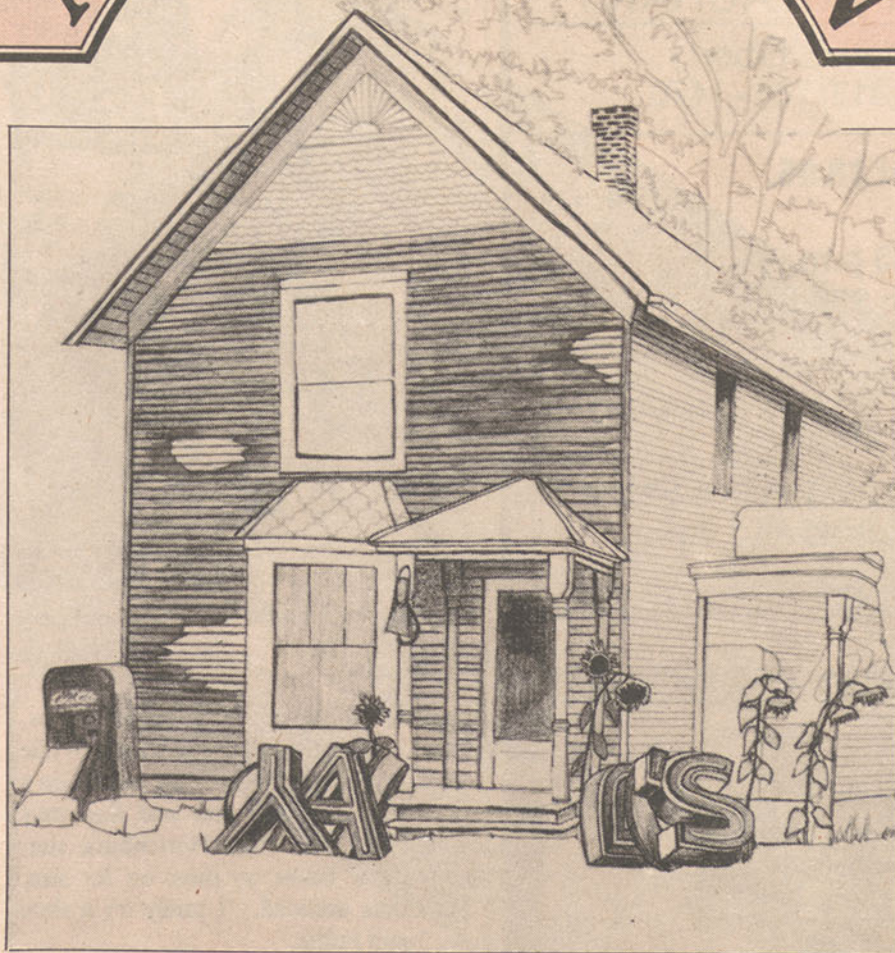
Where an old department store is dismantled and sold piece by piece.

Last month the new owners of the venerable Goodyear's department store held an auction to sell most of its innards. Goodyear's had been ailing for years when state treasury officials suddenly closed its doors for nonpayment of taxes last spring. Its fate resembled that of hundreds of downtown department stores across America. Goodyear's survived, in fact, longer than most. Now it is being reopened under the Goodyear's name, with all its departments leased to separate entrepreneur-investors. The facade is being restored to resemble the one of over a hundred years ago, before Goodyear's itself was even begun. Down has come the gray marble that served as a glossy backdrop for the big green exterior letters, which had long loomed importantly on Main Street.

The auction had been underway for half an hour when we arrived. On the glass entrance doors, a simple sign read "AUCTION TODAY." Especially choice items like wooden storage cabinets with brass-handled glass doors were displayed in Goodyear's front window. The sales areas inside looked rather desolate without any merchandise. Assorted objects from ladders to display props were piled randomly across the large floor. As we entered, we passed a man with his arms full of five fat rolls of wrapping paper in patterns of roses, stripes, babies, wedding bells, and orange and blue bubble-blowing fish. "They're for my wife," he explained.

Wendy Wilson of the Ecology Center was looking for shelves and supply drawers for the heating conservation program at the center's office. Matt Bertoni, steel worker, masseur, and life-long Ann Arborite, was there for the memorabilia, he said. He urged us to buy a three-foot-long, solid wood pencil as an emblem of the writer's craft.

"I'm hot for the water fountain," said Joe Tiboni, owner of Joe's Star Lounge, motioning to a deep purple porcelain water fountain which once hung on the wall next to Goodyear's elevator. A woman in matching turquoise polo shirt and slacks bought an oversized model of a twelve-inch ruler that was close to a yard long—another remnant of back-to-school window displays.



Joe Tiboni's house on Spring Street, after the auction.

The sales floors had been cleared of racks, and out of the nether reaches of the old store had been dragged miscellaneous dressing-room chairs, beat-up desks, and crude storage bins. Along with this usually invisible department store paraphernalia were many deep stock drawers and wire and metal display racks that furnished the sales areas. One of the things on display that wasn't for sale was the quaint pneumatic tube cash carrier system.

"All the really good things they're not selling," complained an elegantly casual older woman in a beige shirtdress. She had come in hopes of buying the French Provincial linen cabinet she had long admired in the lingerie department.

"What about the neon letters?" inquired a young woman in a denim dress. The three-foot letters were stacked against a rear wall where the hosiery used to be. They probably dated from the fifties, but their clean, round lines hearkened back to Art Deco forms of the thirties.

"They're not really old," the woman in beige replied. She proved a better judge of popular taste, for when the Goodyear's letters were put up for sale, only one person bid on them. It was none other than Joe Tiboni, a longtime collector of old signs. He had intended to bid on only four or five of the letters, but when he found no one else was interested, he bought all nine at five dollars each.

Auctioneers Lloyd Braun and Jerry

Helmer joked their way briskly from floor to floor, Braun playing the wry straight man to Helmer's Gomer Pyle-like character full of ingratiating optimism. Helmer motioned to six giant cardboard Crayolas and beamed an opening offer—"Four dollars for all of 'em, ma'am"—as if they were an incredible bargain. When he held up a dubious old table radio, someone from the crowd called out, "Does it work?" "It might," he asserted with an affable grin.

A jovial woman who described herself as an auction addict bought much of the crude plywood stockroom shelving that was eight feet high and three feet deep. Her garage floor, she explained, had become impassable due to recent acquisitions.

A disabled retiree from Ypsilanti bought a mess of keychain spinners, wallet display racks, and the like, for two dollars. His wife said he disassembles them and makes Christmas gifts out of them. The entire greeting card department was purchased by Fred Bleicher of Saline to be used—just how he's not yet sure—in his multifarious enterprises, which include a toy store, an Oriental art authenticating business, and a ceramics publication. There was plenty of room in his barn, Bleicher said, for such opportunity purchases.

By the time the auction was over, everything had been sold, including the most esoteric display racks and the most broken-down furniture. Joe Tiboni, who

had come for the atmosphere and the drinking fountain, had acquired in addition two large blond stock chests for thirty dollars each, three pink fifties-style chairs, close to a thousand Christmas ornaments for well under five dollars, a box lot of three clocks for three dollars (the one he wanted didn't work), and the nine bulky letters weighing about twenty-five pounds apiece. All of it was piled that afternoon into an elderly blue pickup that had to be pushed down the hill on Washington for a jump start. The crisp green and white Goodyear's letters, so long a Main Street landmark, now lean against Tiboni's peeling pink house on Spring Street, taking their place alongside his Coke machine, some recently salvaged granite blocks, and a single blue swim fin.

Eddie and Charlie go shopping.

They replace all their worldly goods at four thrift shops and a supermarket.

This past August fifth, city workers hauled off to the dump the worldly belongings of Eddie Jawor and Charlie Schrumm. The possessions of Ann Arbor's best-known street people had been stored in shopping carts in West Park, which was being cleaned up in preparation for the annual Muscular Dystrophy fair. After Fifth Ward councilwoman Kathy Edgren brought the matter to the attention of City Administrator Godfrey Collins, he promised that the city would replace everything Eddie and Charlie had lost.

On September fourteenth Eddie and Charlie were met at City Hall a little before ten a.m. by Parks Department head Vern Hartenburg, who had a notarized list of the belongings the two men said they had lost. The three climbed into a city car and drove to the St. Vincent De Paul store on Broadway to begin their shopping odyssey. Eddie was wearing an old suit jacket and pants in the muted tones he favors. Charlie was wearing a bright red corduroy shirt. "Somebody gave it to Eddie, but he didn't like the color, so he gave it to me," said Charlie.

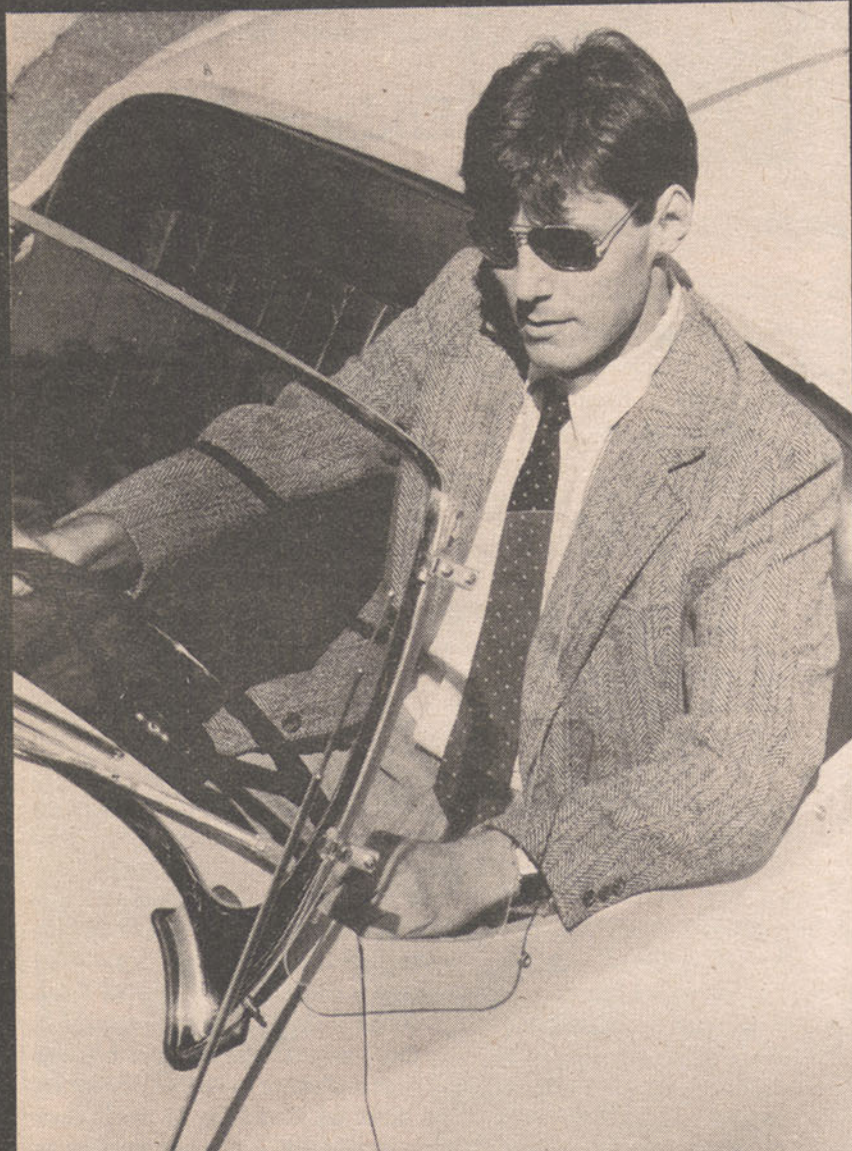
The St. Vincent De Paul store is among the smaller of Ann Arbor's used clothing stores, but it is reputed to give the best value for the money. Its two rooms are crammed with used clothes,



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Eddie Jawor, Charlie Schrumm, and parks department head Vern Hartenberg at the Broadway Kroger.

cooking utensils, books, ice skates, shoes, and other cast-off items. While Charlie tried on shoes, Eddie picked up a pair of work boots and said that they would suit him fine. Hartenburg suggested that Eddie try them on for size, but Eddie declined. "I rarely try a shoe on," said Eddie.

"What about hats and gloves?" asked Hartenburg, looking through a pile of gloves. "A hat I want," said Eddie, adding, "I only wear one glove." Eddie, who has only one arm, rummaged through the selection of hats and decided on a hood that once belonged with a down jacket.

Very short, alcoholic, totally impoverished, Eddie Jawor can be a surprisingly engaging person. He often has an impish sense of humor and a winning smile, although he spares no wrath for those who get on his bad side. He seems content with the world as it is and doesn't appear to mind sleeping in West Park in zero-degree weather. Charlie Schrumm is much younger than Eddie, though with his white hair and long white beard, he does not look it. The two men are close friends who know as much about each other's likes and dislikes as long-married couples.

Charlie felt uncomfortable in the con-

finer space of the St. Vincent De Paul store. "It's too close in here," he said, and headed outside to roll a cigarette while Eddie and Vern Hartenburg examined a coffee percolator. Seeking Charlie's opinion, for he claims not to be a coffee drinker himself, Eddie looked around. "Where you at, nuthead?" Eddie yelled. Charlie reappeared and approved the percolator.

Hartenburg found a pair of white jockey shorts for Eddie, after resolving some confusion over what kind of "shorts" the list referred to. First he had been searching for summer shorts, an item that has no place in Eddie Jawor's wardrobe. Charlie said that he had long since given up underwear.

Each man picked out two shirts. "You had five shirts, and you only picked out two," said Hartenburg to Eddie. "That's good enough for me," said Eddie. Charlie, who was also three short of his original shirt supply, agreed.

The bill at St. Vincent De Paul's was \$75.65, which Hartenburg paid with a personal check. He said that he and Police Chief William Corbett were splitting the cost of replacing Eddie's and Charlie's belongings because they did not think the taxpayers should end up paying it. Hartenburg, who had taken

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some flak over the cart-dumping, must have felt some awkwardness at taking the two men shopping, but he was patient and friendly, invariably continuing the search for a particular item on the list long after Eddie and Charlie had given up and questioning the two friends about items they were overlooking.

From St. Vincent De Paul, the three men drove to the Salvation Army Red Shield store on Ann Street, where they found one of the items that they most missed, an electric frying pan. Next, the three shoppers drove a few blocks to the Treasure Mart on Detroit Street, where they found an electric heater and a toaster. Hartenburg didn't know whether the toaster on the list was the two-slice, pop-up kind, or the toaster-oven kind. Eddie and Charlie were not much help at this point, each saying that it was the other who liked to toast things. They rummaged around among the Treasure Mart's wide array of appliances and dishes, and Charlie found an old razor with a prominent trimming attachment. There was no razor on the list, and Charlie sports one of the fullest beards in town, but Hartenburg told Charlie that he could get the razor.

From the Treasure Mart the shoppers went to the Thrift Shop, across the street from the Broadway Kroger's. The Thrift Shop is decidedly more genteel than St. Vincent De Paul's or the Salvation Army, but Hartenburg did find a sleeping bag for Eddie there. The last stop was the Broadway Kroger, where Eddie and Charlie stocked up on canned beets, baked beans, tuna fish, and bags of great northern beans for making soup with. "He calls it stew, I call it soup," said Charlie.

Pulling a jar of applesauce off a shelf, Eddie said, "You know what else we had? Cherries." He hunted carefully through the selection of canned cherries until he found some labeled "Cherry Pie Filling." "This is the kind we had," said Eddie.

Eddie and Charlie pushed the shopping cart along the line of aisles, and Hartenburg called out the aisle names. "Aspirins, pharmaceuticals," said Hartenburg. "No, never use them," said Charlie. "Toothpaste, soap," said Hartenburg. "No" from Eddie and Charlie. "Stop right there," said Eddie, and he and Charlie paused for a moment before the display of half-gallon jugs of Gallo wine.

Charlie next picked up a small

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package of rolling tobacco and, augmenting his forty cents with a nickel from Eddie, he tried to give Hartenburg the price of the tobacco while they stood in the checkout line. "Don't worry about it," said Hartenburg, who paid for the goods with another personal check.

In the parking lot Hartenburg asked Eddie and Charlie to look at the list and

see if there were any items that had not been replaced. The two men said that all they needed now were some shopping carts, and Hartenburg promised that he would have those for them the following day. Hartenburg then took the two men home, to West Park, where they could savor their new possessions on a sunny September afternoon.



PETER YATES

The Michigan Marching Band getting ready

Only a week of practice before opening day.

The evening before the U-M home opener against Washington State smelled moist and fragrant, warm with promise and nostalgia. Muscle cars prowled the streets around campus, giving ground grudgingly to a steady stream of pedestrian traffic. From an open window in South Quad came Mick Jagger singing "Time Is on My Side." On the north end of Elbel Field, on Hill Street across from the Coliseum, a line of spectators, including a lot of kids, cheered as the Michigan Marching Band finished practice.

The band was wrapping up the brutal Friday-night training session at the end of Band Week—five days of three-a-day workouts lasting from nine in the morning to ten-thirty at night, followed by afternoon and evening workouts on the first two days of classes, Thursday and Friday. That

Getting the thigh to parallel the ground is what's so hard.

short week is the band's only opportunity to practice before the first football game.

Tomorrow the show would finally open. It was time to get fired up, to catch a little Friday-night fever. All the 225 band members squatted around drum major Steve Roberts.

"Everybody up!" Roberts bellowed.

"Check," the band responded, bouncing en masse to its feet.

"Ten-hut, ten-hut."

"One, two, three," they boomed in cadence.

"Who's the classiest band in all the land?"

"Michigan!"

"Can't hear you," Roberts prodded.

"Michigan!!!"

"Can't hear you!"

"MICHIGAN!!!"

After practice the band trooped over to its headquarters in Revelli Hall on Hoover Street. Some went into the sound room to practice their parts. Others stood in the lobby and chatted. The rest stashed their instruments in their lockers and headed home. Just off the lobby, in Conductor Eric Becher's dark-

ened office, a group of grad assistants were watching a video machine replay the evening's practice, laughing at closeups and odd camera angles like family or close friends watching old home movies.

Band Week had begun the Friday before, when Becher, his six assistants, and his rank leaders met to review fundamentals and teaching techniques. Auditions on the first Saturday started to cut the 280 prospects down to the 225-member limit imposed

by the NCAA.

Everyone had to audition, even those who were in the band last year, by playing a piece on sight and another piece prepared in advance. Becher then ranked everyone in a section—say, all the trombones—according to how he felt each had performed.

Michigan's marching band draws its members not from the ranks of U-M music majors (only ten this year actually major in music) but from those U-M students who were in high-school bands and who want to play enough in the nationally acclaimed band to invest the entire week before classes and from seven to twelve hours a week for the whole first semester in practice, gaining two credit hours in the process. They must be not only musically competent but physically tough, for the band's famous entry through the tunnel onto the field, running at full tilt with heavy instruments, and its unusual high step and kick require rigorous conditioning.

On Monday morning the marching auditions began. Each rank was put through its paces by drum major Roberts, while the other band members watched. Afterward, that rank turned their backs, and the other band members closed their eyes. Becher called out, "How many people don't want number one in the band?" He pointed to the first person in the rank. No raised hands meant unanimous acceptance. A combination of the playing and marching auditions determined who made the 225-member "block." The marching auditions lasted five hours.

The 225 who made the block include twenty-four flag persons, four twirlers, and one drum major. Of the fifty-five who didn't make it, about half chose to stay on in the reserve unit, which practices with the block during the week and can challenge for spots each Friday or Monday.

On Sunday, Becher put the band through drills which honed conditioning while stressing fundamentals. Eight steps to five yards. Pivot sharply on corners. Keep ranks and files evenly spaced. Keep one thigh parallel to the ground and one thigh perpendicular during every marching step. Listen to and cue commands. Maintain embouchure while marching.

Embouchure is the proper positioning of the lips and tongue in the mouthpiece of wind instruments. Losing contact with the mouthpiece will produce a sound more like Donald Duck than John Philip

Sousa. Some folks who can make beautiful music sitting in a chair can't out on the football field.

Monday night, after the cuts had been made, the band began working on the pregame show, and they spent all Tuesday on it. Wednesday and Thursday were devoted to learning the halftime show. On Friday they reviewed everything.

These practices test everyone's patience. Becher, twenty-six, now in his fourth year as head of the marching band, makes the band repeat a thirty second maneuver fifteen or twenty times. Thursday night, the band was working on a swirling, shifting pattern that ended in midfield. Becher orchestrated the action from a tower at the side of the practice field. Holding a whistle in one hand and a megaphone in the other, he cajoled his charges, registering disgust, exasperation, weariness, and frustration, but rarely anger.

"Now let's synch on the intro," he said. "Do we move here?"

"No!" the band boomed.

"Okay. Let's synch on the downbeat of A."

The band swung into it, pinwheeling in 270-degree turns through intersecting lines. The trumpets and trombones had to drop their instruments, then bring them back up to their lips and resume playing in the span of two beats as the lines passed through one another. Becher's whistle stopped play.

"We're working on stride here, yardlines, alignment." The staff hurriedly fixed spacing between ranks and files with bamboo measuring poles. "You've got a lot to think about out there. Let's try it again. At A."

Four measures later Becher blew them down. "I saw at one point where no one in rank nine was playing—not a soul. And they *still* missed the yardline. Let's try it again."

Five more times he whistled them down. "We're losing our concentration," he said. "Wouldn't it be a shame, after all the hard work we've put in today, to lose our concentration and let it all slip away? Let's try again. At A."

The band played through to the end of the stanza. Becher said nothing for a moment. "If it improves that much every time we do it," he said finally, "then we'll have something."

"Yeah!" The band was delighted.

"But we still have a lot of work to do," said Becher.

Saturday, the day of the Washington State game, dawned hot. The band got together for a dress rehearsal at eight-thirty. By eleven, eager spectators and the ubiquitous ticket scalpers were already heading toward the stadium. The temperature continued to climb, and by gametime it was 101 degrees on the field. Heat rose in waves off the spongy green carpet. The football players went back to the locker room for a final pregame pep talk at about ten minutes till kickoff.

The band burst out of the tunnel at eight minutes before kickoff, led by Roberts, who was resplendent in his

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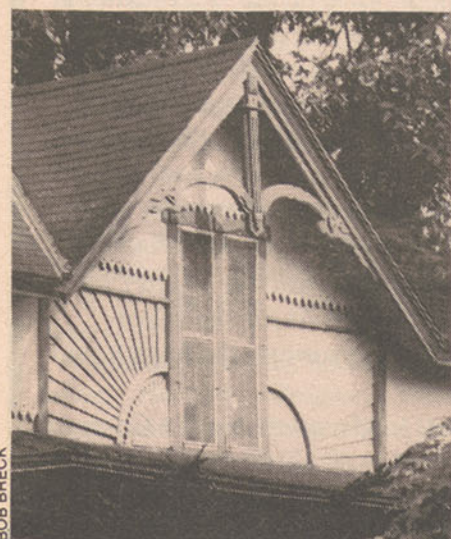
beautiful white and blue, gold-trimmed drum major's outfit, his long black boots, his baton, and his towering white shako topped by a long orange plume. The marching band charged out in doubletime, feet chopping 220 times a minute. When Roberts bent backwards and touched his plume to the turf, the crowd roared.

As the 225 band members left the field, sweat was dripping from their chins and noses. Out on the forty-yard line lay a single spat. Someone had marched right out of it.

Test of the Town

The beautiful beveled glass window in last month's Test of the Town is at 216 North State at Catherine, on a house that's quite old (the original portion shows up on the 1866 birds-eye view) and sadly cobbled up in recent times. The window itself is on Catherine.

October's town test is another window, one that's placed like a jewel in the fanciest setting of sawn and carved wood anywhere in Ann Arbor. One clue as to its location: it's on the scenic and historic north side, on one of the old, old streets that extend north from the area of the Broadway Bridge. Pontiac Trail, Traver, and Broadway all have interesting houses dating from the 1840's and probably earlier. By then Lower Town (as the settlement north of the Huron was known) had not yet been completely eclipsed by the university-influenced Upper Town at Huron and Main. All three streets are wooded, making them fine destinations for colorful October walks. (History-lovers might also check out the old and obscure Fairview Cemetery at Kellogg and Wright off Pontiac.)



Where is this?

Last month Geneva Courtland and Les Stone each won a record of their choice from the Liberty Music Shop, 417 East Liberty. Their names were drawn by lot from the pool of correct answers. To enter the contest, mail your answer (postcards are appreciated) to Ann Arbor Observer, Test of the Town, 206 South Main, Ann Arbor, Michigan 48104. Deadline: October 15. Sorry, we cannot reply to all entries. □



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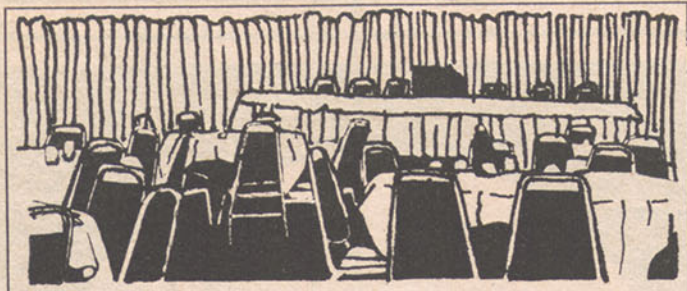
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Several months ago, the country's second largest supermarket chain opened its "Nutrition Centers" in Ann Arbor area stores. Initially, we at Ann Arbor's own People's Food Co-op were concerned about what effect this might have on our organization.

Big business had picked up the scent of the growing natural foods trend, a trend we've helped create for more than ten years by educating people about the benefits of whole, minimally processed foods free of the many harmful additives the supermarkets have been feeding us for so long.

Well, we're happy to announce that experience wins out. For service, quality, selection, and price, there's no comparison — the Co-op is still the best. We should have known — after all, "Nutrition Centers" exist to make more profit for the supermarkets. People's Food Co-op exists to promote the health and well-being of the community.

When you're ready to try natural foods, come try the Co-op!

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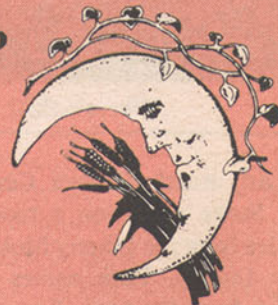
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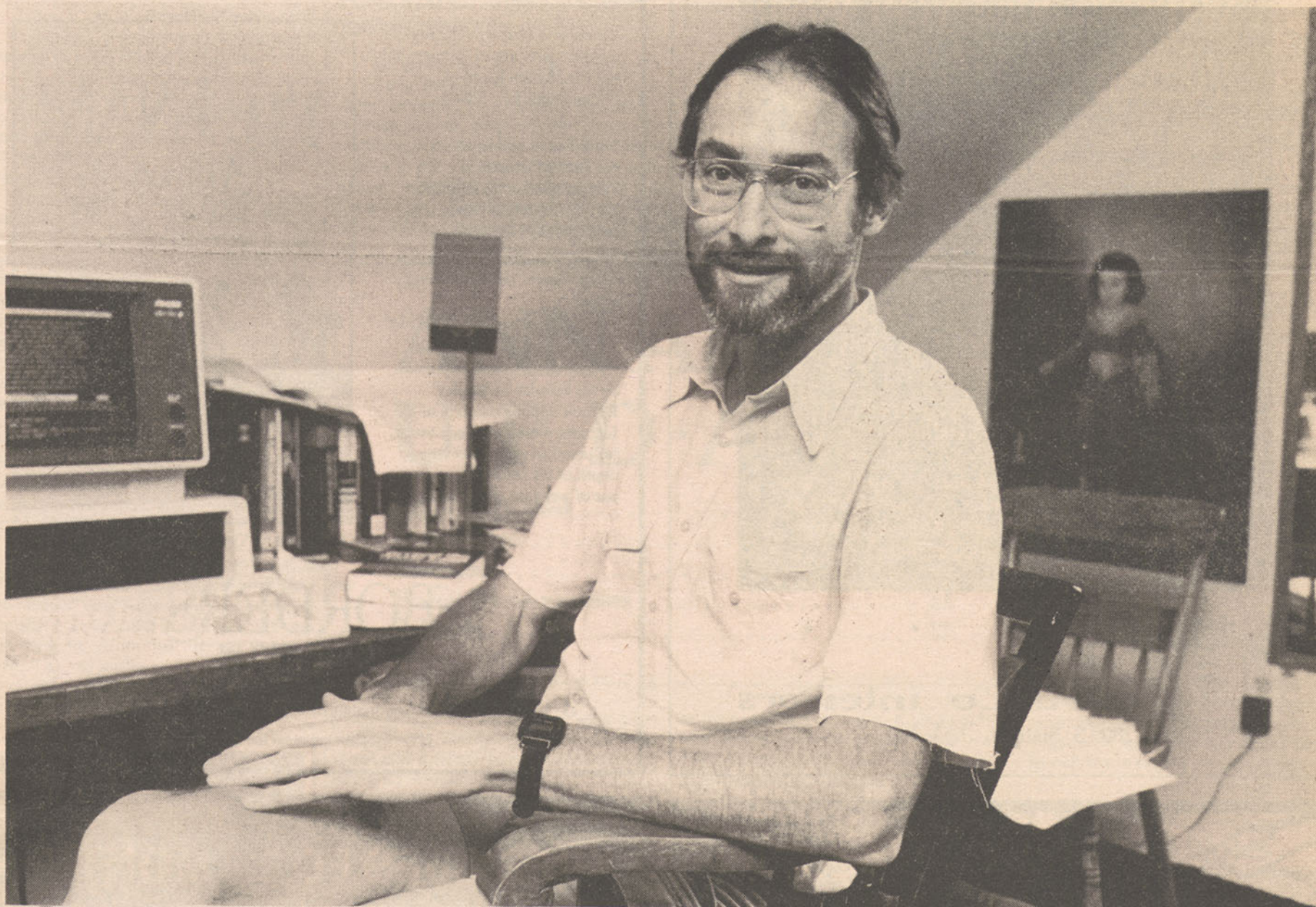
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ANN ARBORITES



U-M Marxist economist Tom Weisskopf has co-authored a book on revitalizing the American economy that may bring radical economics a lot closer to mainstream economic thought. *Beyond the Waste Land*, published by Doubleday this year, has been praised by Nobel Prize-winning economists James Tobin and Kenneth Arrow. And John Kenneth Galbraith wrote a quite positive review of it in *The New York Review of Books*.

Weisskopf wrote the book with two former Harvard colleagues, Samuel Bowles and David Gordon. The three were part of a late-Sixties clique at Harvard who rejected traditional economics for a more Marxist emphasis on class and power in analyzing economic systems. These young radicals initially focused their efforts on attacking prevailing economic theories. But more recently they have begun to develop alternative modes of analysis and make positive proposals for economic reform. *Beyond the Waste Land* is the most notable of this genre.

A thoughtful, mild-mannered academician of 43, Weisskopf came to the U-M from Harvard as an associate

U-M economist Tom Weisskopf *Bringing Marx to the masses.*

professor in 1972. He and his wife, psychotherapist Susan Contratto, live with their two boys on Brooklyn near Packard. However radical his scholarly ideas, Weisskopf maintains traditional off-work interests in family life, baseball and tennis. He grew up in Los Alamos and the Boston area, the son of a physicist who fled Nazi-threatened Europe in the late Thirties, worked on the Manhattan Project, then taught at M.I.T. Weisskopf followed family tradition as a mainstream liberal until the mid Sixties when he began to write his economics thesis at M.I.T. on Indian economic development. He recalls, "The approach I had been trained to use was based on a technocratic model of what an economist could do. But by 1965 I became increasingly disillusioned about what economists as technicians could really accomplish. What really mattered, I came to see, were the political struggles going on around economic policies.

That's when I became interested in Marxism and its alternative approach to the social sciences. By the time I was actually writing my thesis, I no longer believed in the traditional model I was using. I had shifted from a moderate liberal perspective which views capitalism as imperfect but basically corrigible to a Marxist perspective that suggests a need for fundamental change."

Beyond the Waste Land comes along at a felicitous time for a radical perspective. Mainstream economists have proven almost comically unreliable explicators of economic swings, and American productivity growth has been declining since the mid Sixties. The conventional explanation for declining productivity growth is a lack of capital investment, but Weisskopf and company seek to prove that the problem has much more to do with political and social factors such as business-labor relations and worker morale. They maintain that a business-dominated "post-

war corporate system," including a business-labor accord, began to break down when challenged in the Sixties. Business efforts to restore the system on their own terms, they argue, have only made the situation worse. The authors believe that the proper remedy is to reverse the current policy direction and redistribute income and power from corporate executives to the workers.

Weisskopf does not see most of these reforms being implemented for quite some time. At this point, he and his radical colleagues are content just to see them seriously debated. Weisskopf remains a maverick in the generally mainstream U-M economics department. He admits most of his U-M colleagues may see his work as lacking in rigor. But he sees history on his side. There has been a gradual erosion of capitalism over the decades, he points out, and that erosion shows no sign of abating in the long run. □

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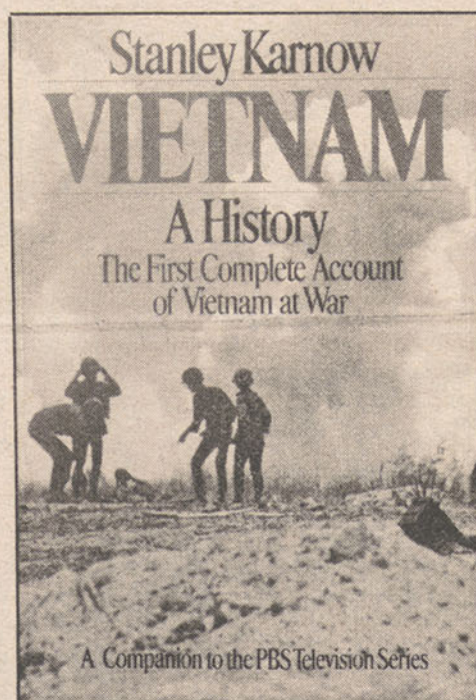
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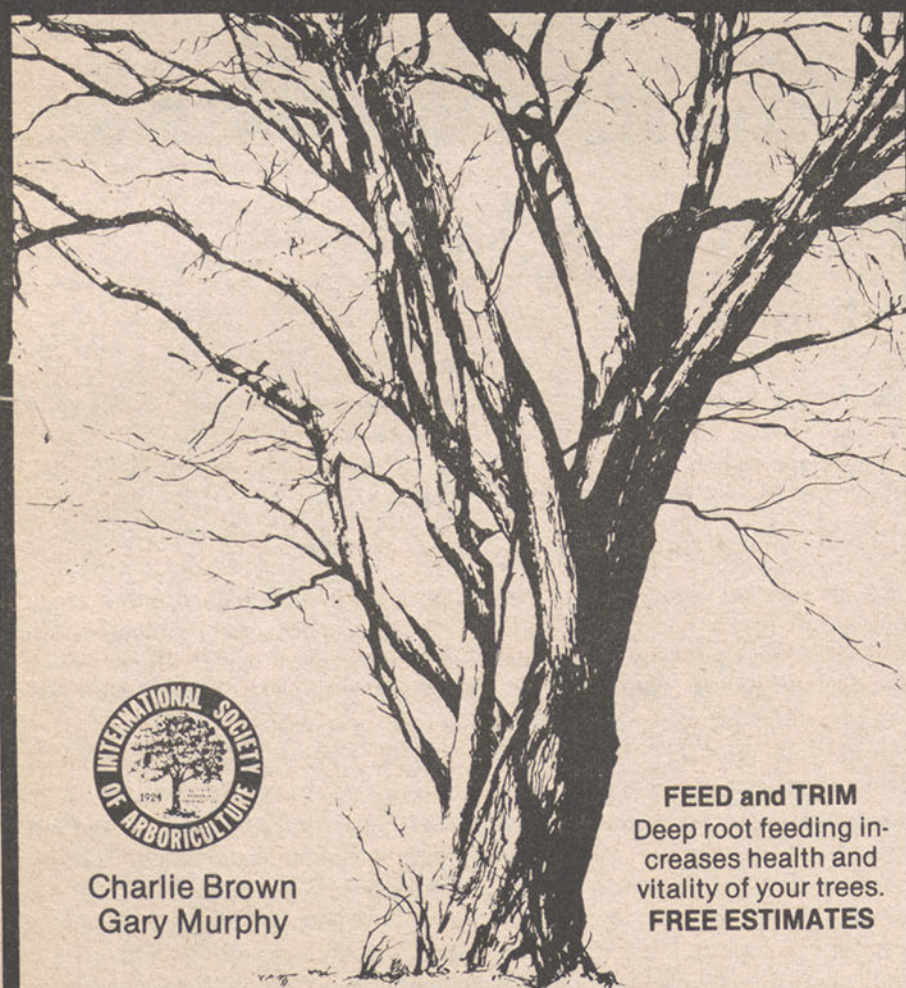
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Inside City Hall

Collins and Tally Hall

After a lot of wrangling, city council finally unanimously approved construction of Tally Hall. The multi-million-dollar restaurant/parking facility, which features a food court of thirty-five or so eateries, will have a major impact on the State Street area. If successful, it will make an already busy area of Ann Arbor a lot busier.

City Administrator Godfrey Collins comes out of the Tally Hall debate looking less on top of important city matters than he did before council rejected the initial deal put forward by the private company promoting the scheme. That deal would have given the developer, who will build and own the restaurant part of the project, construction authority over the city-owned parking structure, too. Most now agree the contract was unsound from the city's point of view. Nonetheless, it was pushed vigorously by Mayor Belcher, who believed the developers, Royce-Dahlmann Ventures, wouldn't go along with the deal if they were not allowed the profits that would go to them as builder of the entire project.

Collins went along, although he admitted to council he would have preferred a deal in which the city had more control. If he had any deeper reservations, he kept them to himself. City hall staff working on the project were forced to "go through the back door," as one staffer put it, and reveal their misgivings unofficially to individual council members.



City manager Godfrey Collins: Can he stand up to a strong-willed mayor?

Council member Gerald Jernigan was the only Republican to stand up to the mayor. Using an expert witness at a Republican caucus, he convinced everyone that the city had to gain construction control over its part of the project or there would be no deal. Everyone on council got behind Jernigan's demand, and Royce-Dahlmann Ventures ultimately backed down.

City streets keep crumbling

Ann Arbor's 250 miles of roads continue to deteriorate faster than the city can repair them. Leigh Chizek, chief city engineer, attributes the situation to poor drainage, shortcuts in original construction, and too few dollars to maintain a continuous restoration program. Currently the city is spending \$600,000 a year on road repair (not including pothole filling). It would take about \$6,000,000 a year to begin a true road improvement program. Chizek guesses that repairing and reconstructing Huron Parkway alone, which is in a deplorable state, would cost upwards of \$6 million.

Sections of Stadium need not only resurfacing but major base repair as well; they will have to wait.

A second emergency shelter moves closer to reality

The Emergency Housing Committee's recent decision to back the Salvation Army's proposal for a temporary shelter for the homeless was based on two factors: the Salvation Army's ability to put a shelter quickly in place before winter and the committee's belief that the organization would house lodgers under less restrictive rules than those at Arbor Haven, the Salvation Army's

the Republican loss of their third ward council seat.

This time Belcher knew better than to play Lone Ranger, as he had on the marijuana initiative. As the meeting wore on, he used his considerable persuasive powers to get his fellow party members to unite solidly behind an airport ballot proposal. Argued Belcher, "We must look beyond next April's election to the next ten years, because those businesses who want the airport support the Republican Party." Belcher suggested it wasn't a political issue because Democrats are also split over it. He said they had tried to use the issue against him and failed.

Unless the issue is settled once and for all, Belcher said, a fourth ward council member

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shelter already in place. At the eighteen-bed Arbor Haven, boarders must undergo vocational and personal growth counseling and attend house meetings as well.

The committee is determined that the shelter will serve only those who require temporary housing due to lack of funds or other extreme circumstances, reflecting the distaste often expressed by the mayor and some council members that people who could well afford to pay stayed free at St. Andrew's last year.

Chair Dick Deem (R-2nd Ward) and vice-chair Larry Hunter (D-1st Ward) have moved this citizens' committee forward in bipartisan harmony since the first meeting in June. Confident they will in the end get what they want from council, they are asking for \$25,000 in contingency funds plus a match from the county to set up a house for twenty-five residents. Forty thousand dollars more will be available from a federal jobs bill renovation fund, enough to allow the second shelter to operate for six months or more. Still not discarded is the idea that a new non-profit organization, such as suggested by the St. Andrew's vestry, could be established to run a permanent shelter program. This idea will certainly be resurrected if the Salvation Army decides it can't run a second shelter.

Belcher's airport strategy

With dimming prospects of city council voting to expand the airport, Mayor Belcher called an unusual meeting of city Republican party leaders last month to drum up support for putting the controversial proposal on the ballot this April and letting the citizens decide. Whether the Republicans should get squarely behind such a ballot initiative is a sensitive issue. If it turned out that most Ann Arborites felt negatively about a proposal pushed by Republicans, it could hurt Republican council candidates in the April election—just as last April the ballot proposal, promoted by Belcher, to stiffen the city marijuana law helped bring about

would never become mayor. A sound defeat or a rousing victory at the polls, he argued, could lay the divisive issue to rest, just as ballot proposals on marijuana, rent control, and a city income tax had.

A show of hands of the twenty-two who attended the meeting showed a clear majority in favor of a ballot proposal on airport expansion next April.



Illegal storm sewer hookups are polluting the Huron

Allen's Creek is the site of Ann Arbor's first settlement. Now covered, the creek and its tributaries are today the backbone of the storm sewer system for the entire western and southern parts of the city. It flows along the Ann Arbor railroad roughly from the U-M athletic fields past downtown to the spot below Argo Dam where the creek joins the Huron River.

Evidence is mounting that this storm sewer system is a serious source of pollution to the Huron and that much of this pollution comes from illegal hookups into the sewer system by businesses in the creekshed. Last summer, a bad fish kill in the Huron followed a highly visible oil discharge from the creek. It was the second fish kill of the season.

A major culprit is thought to be central-city auto repair shops, many of which are said to have illegal drainage connections into



Allen's Creek Drain: Illegal hookups into the drain (white) may be causing serious pollution where the drain enters the Huron River (point A). Creekshed of Allen's Creek is indicated in gray.

the storm sewer system. Environmentalists blanch at the thought of untreated oil, grease, and coolants pouring into the river.

The problem has been recognized for years, but only recently has any real effort—spearheaded by the county drain commissioner James Murray—been made to stop illegal connections. Murray has already discovered fifteen to twenty illegal hookups to the Allen's Creek drain and suspects there are many more. But the process of proving the existence of an illegal hookup is expensive: one person has to watch the outside sanitary sewer, another the outside storm sewer, while a third pours dye into the suspected drain within a business.

Even when illegal hookups are found, the city seems to have dragged its feet in enforcing the laws. Many of the hookups were made before city ordinances made them illegal, so it might therefore be the city's responsibility to pay for the disconnections.

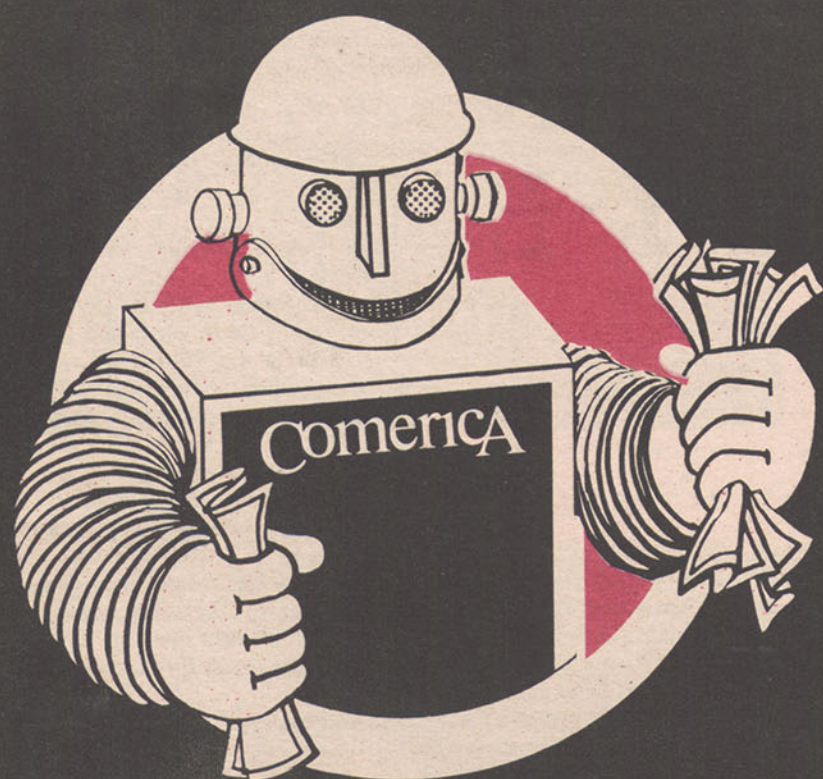
U-M Notes

Something for everybody at the Museum of Art's auction/sale

Since 1977 the U-M Museum of Art has received no money for art acquisition from the university's general fund. But now is a good time to buy art because the art market is no longer overinflated by speculative buying. So the Friends of the Museum of Art have organized for late October a big (over 1,000 items) auction and sale of art and antiques that is important both to the museum and to collectors. Museum director Evan Maurer, and outgoing Oceanic art expert and ex-Amherst football player with a Brooklyn accent, has seen the Friends grow from 350 or so to over 800 members in his brief (since 1981) tenure here, and he goes all out to praise the Friends' efforts to promote the auction. "I think it's gonna be a great opportunity to buy," he enthuses. "There'll be a general auction with a wide range of fine collectibles culled from the donations—European, American, Oceanic, Japanese, Chinese—and a good amount of contemporary material. Maurer's personal favorites to be auctioned off include the late U-M art professor Al Mullen's freely painted gouache design for an 1968 Ann Arbor dance theater performance, an African antelope-head mask, and an Australian bark painting of two fish. "Whoever buys that, I'll start hounding them to donate it back," he threatens. "Everybody was afraid we'd cream the best off for ourselves and not the auction. Well, it's not true."

"In the dutch-auction sale we have the

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Carolyn Lichter, chair of the Museum of Art auction and sale, and museum director Evan Maurer with some of the items to be sold to benefit the museum's acquisitions fund.

normal things you see in an antique store," says Maurer. They include ceramics, jewelry, books, some furniture, and some contemporary art as well. The idea in both events is to appeal to collectors and prospective Friends at all stages and income levels. The sale, open to the public free of charge, is in the Michigan Union from October 27 through 29, with offerings from \$1 through \$5 (mostly prints and ceramics) up to a thousand dollars. (see the Observer calendar for details).

The auction of 125 objects selected by Maurer will be presented in gala fashion to create several additional fundraising opportunities, including a preview party, a cocktail party, and the auction itself. Over the past decades, auctions like this have become favorite ways for financially strapped museums to raise funds and generate publicity and support for museum activities, while providing donors with a fun way to get nice tax deductions.

A trimmer ship for the Ed School

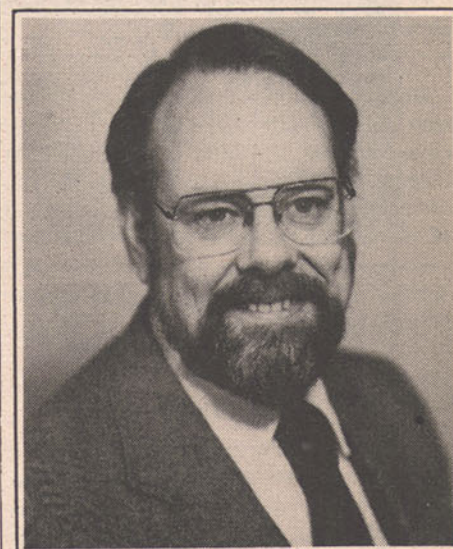
"I have a strong personality defect called 'being an optimist,'" says new School of Education dean Carl Berger, explaining why he agreed to take over the school at a time when its budget has just been slashed by forty percent. His current optimism is based on his belief that despite the cuts, education will be able to narrow its focus enough to become a first-rate school. "We're going to select a few areas and do a top-notch job in those areas," says Berger. "The areas that we cannot do a top-notch job in we will have to decrease until, in five years, they just will not be here."

In ordering the forty percent budget reduction, U-M executive officers nonetheless insisted that the school's enrollment of over 1,100 be maintained. The strong implication was that the executive officers saw the school as enormously inefficient. Berger has no quarrel with that interpretation. "The present eight-to-one student-to-faculty ratio that the central administration spoke of is not far off—it's not worth arguing about. And the traditional fifteen-to-one ratio that the university looks at is probably something that we'd like to achieve."

"When we started the review process and during the review process we were at fifteen to one, and during the heyday of teacher education we were at thirty to one," adds

Berger. "Then we were quite literally subsidizing other units on campus. But those times have changed." Once the baby boom generation finished school, says Berger, "the decline in the need for teachers hit and our enrollment started to go down. Our faculty did not, because we are highly tenured and because the needs we had for new faculty were not necessarily in teacher preparation."

In the future, says Berger, teacher preparation will be "a much, much smaller part of the school of education." A newly formed transition team will decide the precise areas of growth, says Berger. "We do know that we will have a strong emphasis on the problems and practical research in K-12 education. We also will probably have a commitment for aspects of higher education." But unlike most education schools, Michigan will no longer try to cover every possible subspecialty from driver education to home economics. The school has already dropped its occupational education program. And though some professors, Berger among them, have recently branched out to study learning in non-school settings like museums and libraries, that probably will not be supported either.



New Education School dean Carl Berger: In the aftermath of 40% budget cuts imposed by the university, he acknowledges that the school has been inefficient.

Possible areas of specialization suggested by the executive officers include research on the teaching of science, mathematics, and technology, particularly computers, Berger

notes. "That is a crucial national need at this time. Language and literacy is another crucial national need. The whole ecology of policymaking in education is another crucial area, and so is the education of students with special needs."

As the school trims down, says Berger, "we know that there will be valuable faculty members, faculty members who under the best of conditions would not leave, who will leave because we just will not have a place for them and they will not want to switch their area of focus. Other faculty members may retrain into areas of focus. Quite honestly, I'm sure that there are also going to be faculty members who are going to want to stay, but may not have that opportunity."

Layoffs of tenured faculty are possible. "No one on the faculty or in the central administration wants to say that's necessary," says Berger. "But you don't know. What we'd like to do is to provide every opportunity for faculty members to do other things: to help them retire early, to help them get placed elsewhere in the state or elsewhere in the university. If we have to, we will face that situation, which is a university problem, not a School of Education problem. But we will try everything, everything humanly possible, to avoid it."

Business

An uncertain prognosis for the Ann Arbor Railroad

For the fourth time in its 105-year history, the Ann Arbor Railroad is ensnared in bankruptcy proceedings. Although the tracks are still carrying freight, it looks doubtful that the line will ever be able to operate without state subsidies. Its fate hangs on whether the state will continue to pay a train company to run it for the benefit of the Michigan businesses along the line. Key beneficiaries are the AMC Jeep plant in Toledo, the Dundee Cement plant, and the Saline Ford plant.

The Michigan Interstate Railway, which since 1977 has operated the three-hundred-mile line running from Toledo, Ohio, through Ann Arbor to Frankfort, Michigan, filed for bankruptcy protection early this year. After the line's last bankruptcy in 1973, the State of Michigan preserved service only by buying up the line's assets (including its roadbed, its trains, and ferries that connected Frankfort with Keweenaw, Wisconsin, across Lake Michigan), then paying subsidies as high as \$4.5 million a year to Michigan Interstate to operate them. Michigan Interstate's problems began in 1981, according to its senior vice president for operations Alan Hogg, when the recession cut into the line's traffic and simultaneously forced the state to reduce its subsidy by \$1 million.

Last year, Michigan Interstate responded to the cuts by temporarily halting all traffic on the unprofitable northern route between Ann Arbor and Frankfort. Last October the state arranged for that route to be divided instead between two other railroads, the Tuscola and Saginaw Bay from Ann Arbor to Alma, and the Michigan Northern from there to Frankfort. Michigan Interstate has continued to run the southern route from Toledo to Ann Arbor.

According to Hogg, traffic between Toledo and Ann Arbor itself "is pretty much as it has been for a long time." Fingerle Lumber is the railroad's biggest local customer. But the trains actually passing through the city's west side are far fewer and smaller, Hogg says, because the elimination of the

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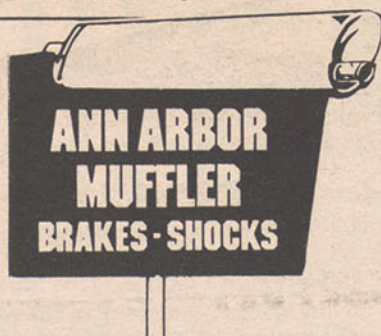
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rail ferries has meant the end of once extensive shipments to Wisconsin and points farther west. The Michigan Department of Transportation confirms an enormous drop in traffic. In the first nine months of 1982, Michigan Interstate hauled 23,601 carloads of freight on the entire Ann Arbor system. Michigan Interstate has not reported its volume on the unsubsidized southern route since, but in the next nine months the Tuscola and Saginaw Bay and Michigan Northern together handled fewer than four thousand carloads north of Ann Arbor.

Sue Brook, administrator of the DOT's rail freight and water transportation division, says that the line is no longer cost-competitive with trucks and probably won't be as long as three separate companies take a cut on a three-hundred-mile shipment from Toledo to Frankfort. She believes that some of the lost traffic would return to the Ann Arbor if the entire system were again placed under a single operator. So her department is trying to obtain an agreement from Michigan Interstate's bankruptcy trustee either to resume responsibility for the entire system or to vacate the line altogether so another carrier can take over.



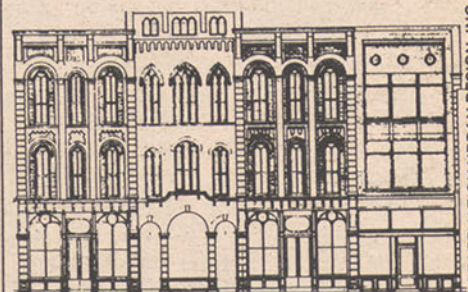
1891 map of the Ann Arbor Railroad.

Even if that is done, half of the railroad's pre-1982 traffic is gone for good. Brook says that any resumption of the Lake Michigan ferries, which long accounted for half or more of the Ann Arbor's business, is out of the question. "The traffic study that we commissioned, along with the cost/benefit analysis that was done, leads us to a very simple conclusion," says Brook. "The subsidy that would be required for the ferries would be in excess of \$3 million, and there's no way we can justify it."

Goodyear's pioneers the all-leased department store

Plans for the new Goodyear's are shaping up, and construction (which includes the most ambitious and elaborate facade restoration Ann Arbor is likely to see) is well underway. Developers Franz Mogdis, Ed Padala, Mike Prochaska, and Dick Maron of MPM Partnership Group have decided to develop the 34,000-square-foot, four-floor building as a single department store and not a mini-mall or group of independent shops. Even though every depart-

ment will be leased to separate owners, the effect will be that of a centrally owned and operated department store, with all advertising, signage, and inventory controlled and



Goodyear's: The facades of the three west buildings are being restored to their circa-1870 appearance.

regulated by Goodyear's under terms of their leases.

Now that the developers have settled on the retail plan specifying the nature, location, and size of all fifteen departments, they will start getting back to prospective leasees with size and cost information. There will be several departments of women's clothing, including lingerie and coats and suits; men's and children's departments; housewares; women's shoes; handbags; cosmetics and fragrances; greeting cards and candy; and even a quick-lunch room in the basement along the lines of the old cafeteria. Mike Prochaska, who is handling leases, is confident that all, or nearly all, departments will be leased by the projected opening date of March, 1984.

Although the new Goodyear's is pioneering the concept of an all-leased department store, leased departments are by no means new, points out Prochaska. Department stores typically lease out departments that are peripheral to the store's core business of selling clothing. Cosmetics, jewelry, and footwear departments are often leased. At Fortunoff's, the New York china and silver store, every department is leased. Prospective leasees for Goodyear's include a number of national chain operators as well as local owner-operators. Franz Mogdis says the new Goodyear's idea appeals to national operators and to manufacturers with retail stores because it gives them a chance to open a downtown retail facility in a shared-risk situation where they don't have to front construction money and where they're more certain of being part of a critical mass of compatible retailers who can attract a steady clientele. Investors in the Goodyear's project are fifteen limited partners, about half from the Ann Arbor area, who have invested in \$20,000 and \$40,000 units.

Store manager Jane Baker, a twenty-four-year veteran manager of Goodyear's and Hudson's, likes the leased-department idea because, she says, "If you have leased departments, you have people who know their merchandise." Service is a big part of the new Goodyear's concept. "When people say that they go shopping and they can't find anyone to take their money, that just breaks my heart as a retailer," says Baker. "I know as a working person myself that busy people want service. We also want to get the kind of moderate-priced merchandise that downtown Ann Arbor people want—people who work or live in downtown Ann Arbor. They are already parked here, and their time is very important to them."

New plans for two old buildings

Developers Bill Martin (First Martin Corporation) and Joe O'Neal (O'Neal

Construction) have teamed up to acquire two interesting remnants of nineteenth-century Ann Arbor industry. Their motivation in buying Washtenaw Lumber, on Depot Street just east of Martin's own headquarters, was not the property but the business, Martin says. "We believe in Washtenaw Lumber," he proclaims. "We think this area of town has a good future, and I'd hate to see Fingerle Lumber take the yard over. Then there wouldn't be much competition left in town, would there?"

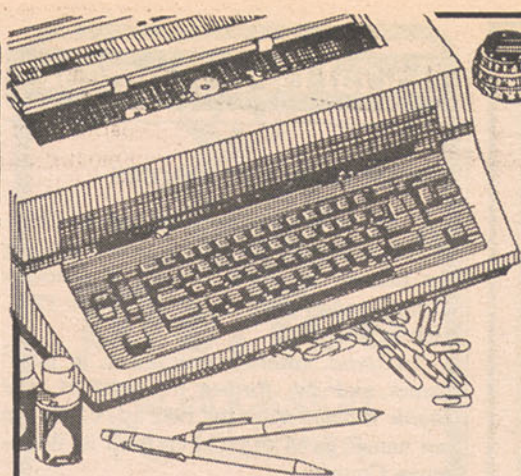
Both Martin's and O'Neal's firms are longtime users of Ann Arbor's number-two lumber yard. Its business now is ninety-five percent contractors, who appreciate its small size, fast service, and open purchase orders. Though sprawling Fingerle Lumber can buy railroad-car lots and offer wholesale prices on some items, Washtenaw Lumber actually can come out cheaper on some others when contractors submit materials lists for bids.

O'Neal and Martin plan to add plumbing and electrical supplies and appeal more to homeowners. They have also dreamed up an exterior paint scheme that involves cartoon-like stick figures climbing ladders, wielding hammers, and the like. "It's gonna be real cute when we're finished," Martin says.

Martin and O'Neal have also acquired the original Argus building, in the heart of the Old West Side, at Fourth and William, from the U-M. (The U-M has consolidated its various university-related tenants in the big old Allmendinger organ factory on First Street.) The four-story Argus building started out as a furniture factory in the 1870's. O'Neal and Martin are old friends and business associates; O'Neal builds many of Martin's projects, and Martin sits on O'Neal's board. They aren't sure what will turn out to be the best feasible use of the 100,000-square-foot factory, so they're trying to rent it out on short-term leases, waiting to see what develops.

Residential conversion seems logical, given the established and desirable Old West Side location. But conversion to residential is far more expensive than to office. Some notable factory-residential conversions in the East have been made possible by state housing programs offering attractive financing. But Michigan's financial problems have ruled out such subsidies for the time being. Senior citizens' housing isn't likely now because of Reagan budget cuts. Another interesting option, renting to the many area craftspeople, isn't feasible because of the building's large size and high heating costs. Its current light industrial zoning permits research and development uses, which seem more promising. The new owners have discussed their options with leaders of the Old West Side Association and assured them that neighborhood compatibility will be respected.

Across Fourth Street, another U-M building may soon be back on the tax rolls. The old Michigan Union brewery, most recently used by the audio-visual unit of Michigan Media, has an interested purchaser: the American Mathematical Society. The brewery would house the AMS publication *Mathematical Reviews*, the English language bibliographic and abstracting journal of worldwide mathematical research. *Math Reviews* employs an Ann Arbor editorial staff of seventy-five. Bill Woolf, *Math Reviews* editor-in-chief, is waiting for the AMS board to approve the purchase early this fall. It turns out that *Math Reviews* has already been in the brewery once before, in the mid sixties, when it first moved from Philadelphia. "We will try to bring the building back to something like its original appearance," Woolf says. "When we get done [by next summer, he hopes] it'll be a pretty spiffy space."



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Social Developments

Latest trends in names

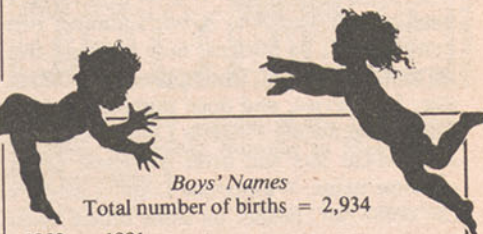
Ann Arbor's resident name expert, Cleveland Evans, has just finished compiling the tally of the most popular Washtenaw County names given to babies born in 1982. Here is his report:

"A trend toward conservatism in boys' names and the further triumphs of *The Bionic Woman* mark the 1982 lists of the top ten names given to children born in Washtenaw County.

Washtenaw County Newborns' Names: 1982

Girls' Names			
Total number of births = 2,768			
1982 Rank	1981 Rank	Name	# in 1982
1	(1)	Sarah/Sara	96
2	(2)	Jennifer	89
3	(3)	Jessica	84
4	(4)	Kristin/ Kristen/etc.	62
5	(6)	Elizabeth	52
6	(8)	Emily	50
7	(22)	Lindsay/Lindsey	49
8	(8)	Rebecca/Rebekah	48
9	(7)	Katherine/Catherine	46
10	(5)	Amanda Erin	44

"Emily, Erin (which moved into the top ten in 1982), and Katherine remain much more popular in Washtenaw County than in Detroit, as do Amy, Anna, Hannah, and Caitlin. An interesting opposite pattern involves the *Dynasty* effect: Crystal, Alexis, and Fallon, major characters on the popular evening soap, all boomed in Detroit this past year, with Crystal actually reaching #6. She was only #25 here, and Alexis and Fallon hardly appealed to Washtenaw parents at all. But romance has affected the local populace



Boys' Names			
Total number of births = 2,934			
1982 Rank	1981 Rank	Name	# in 1982
1	(2)	Matthew	109
2	(1)	Michael	107
3	(3)	Christopher	95
4	(16)	James	74
5	(10)	Robert	73
6	(10)	Daniel	68
7	(13)	Steven/Stephen	67
8	(7)	Andrew	66
	(4)	Ryan	66
10	(6)	David	64

© Cleveland Evans

"In our 1982 boys' list, Matthew finally edged out Michael for #1 after a thirty-year rise from obscurity. An even longer and slower increase has been Daniel's; #27 in 1926, he slowly rose until reaching the top ten in 1980 and #6 last year. But the 1982 boys' list is most remarkable for the increases shown by James, Robert, and Steven. These long-popular names had been slowly falling, but in 1982 they were back in their highest spots since the early sixties. The falling away of seventies fads like Jeffrey, Brian, and Jason may have led to a conservative swing, though it's possible that the 1982 list is just a statistical aberration—especially for James, who was at his lowest point ever in 1981. But we should note that Robert has also increased in Detroit the last few years.

"Not in the top ten but continuing on the upswing are Kyle, Jacob, Trevor, Brandon (especially popular among black parents), and Alexander. Possible future stars are Jordan and Travis. Adam and Joshua remain popular here, more so than in Detroit.

"For girls, Samantha experienced an amazing and inexplicable increase in our county last year—before Samantha Smith made her famous trip to Russia. The sixteen born here more than tripled the number for 1981 and 1982 combined! (The TV sitcom *Gimme a Break* features a precocious tomboy called Samantha, but I hope that is not the only explanation!) Meanwhile, Jillian is replacing Jill in Washtenaw County, while Ashley, Caitlin, Hannah, Molly, and Victoria are all steadily rising.

"The most striking success of 1982 is Lindsay, a surname which was originally converted to first-name use in Scotland, and by the fifties was being given (rarely) to both boys and girls in the US. Then in 1976 *The Bionic Woman* appeared on television, introducing its star, Lindsay Wagner. Jamie, the name of the show's TV character, jumped to top-ten status overnight and then rapidly fell away. Lindsay rose a bit more slowly and for several years was more popular here than in Detroit, probably sounding more 'refined' than Jamie. Between 1980 and 1982 Lindsay rose from #22 to #7 in Washtenaw County, and went from #37 to #8 in Detroit.

in other ways. The number of Dianas born here last year (twelve) tripled over the previous year, which must be the result of the wedding that was the media event of 1981."

Schools

A bitter strike finally ends

"Liberals are harder to bargain with than conservatives," said Dave Harrell ruefully. The teachers' union executive reflected on the causes of the sixteen-day teachers' strike at a late supper at Delphine's restaurant in the Sheraton Inn during a break in the bargaining. Surprisingly, Harrell said, the recent change of the school board to a somewhat more liberal cast may have hardened the board's bargaining stance. "Liberals tend to be idealistic and goal-oriented. They lock on to positions and hold on tight. Conservatives are more pragmatic. When they get into a tight spot, they'll do whatever will work while liberals will hang back, saying, 'That wouldn't be right!'"

Harrell had personally worked hard to elect six of the board's nine members. He and many of the teachers and parents who had campaigned for a more progressive-minded board had been startled and deeply upset at the new trustees' seeming determination to achieve "cost containment" by weakening the teachers' grip on their cherished health insurance.

Ironically, said ex-trustee Kathy Dannemiller, a key liberal campaigner, the insurance issue had been put on the bargaining table by Superintendent Harry Howard in every set of negotiations in recent years, but had never been considered worth a strike by previous boards. Dannemiller, who was distraught over the new trustees' intransigence, suggested that the difference this year might have been that the new group had little background in labor negotiations and had not been part of previous bargaining with the AAEEA. The trustees apparently did not realize, Dannemiller said, that "you have to have a quid pro quo in bargaining"—something to give for something you get. The

union had proposed in mid August that remaining key issues except salary and calendar be referred to later problem solving and had cleared the table of all its issues. The board, however, had refused to follow suit. It clung to several issues, including health insurance. "They offered nothing in return," Dannemiller said. "If you're going to ask for something as important to teachers as their health insurance, you have to give something for it. That's how bargaining works." Other observers noted that trustees reportedly did not find out till late in the process that health insurance was a well-worn issue that had been explicitly rejected as a strike issue by previous boards.

The health insurance topic was a murky one. The trustees and the public seemed caught in the middle as administrators and teachers traded confusing claims about the merits and the expense of the teachers' MESSA (Michigan Education Special Services Association) policy. Administrators complained that the schools had to pay a monthly rate for MESSA that was \$10 to \$40 higher per teacher than they paid for Blue Cross. Teachers agreed but said that MESSA was worth it. They had won the coverage in bargaining back in 1968, and twice during the seventies they had traded one and two percent salary increases for its extra expense, a fact verified by Dannemiller.

Teachers said they were willing to pay more for MESSA again. They liked its fast and simple claim service and the way it kept up with new medical procedures. The insurance company was considerate, consumer-oriented, and geared specifically to cater to teachers' health needs and psychological support. It could be trusted not to reveal teachers' personal health records to school administrators, a trust teachers did not feel for other companies. According to Hal Buckner, a MESSA representative who spent much of September on call in Ann Arbor, the company had adopted numerous cost-saving measures and actually had one of the lowest rates of increase in the U.S., averaging an 11.5% annual hike over a five-year span, while Blue Cross rates had risen 22% nationally and other health insurance companies had an average 20% annual rise in rates for comparable coverage. Administrators countered that in the last three years MESSA's costs had risen more rapidly (68%) than had the district's Blue Cross-Blue Shield policy (46%). Buckner said he disputed the administrators' data. He added that Blue Cross is widely suspected of having kept its rates artificially low and that it is in trouble financially. Whatever the rate of increase, administrators remained upset by the bottom line. They said the tab for MESSA this year will be \$260,000 higher than it would be if all the teachers were covered by Blue Cross.



A key complaint of administrators was MESSA's link with the Michigan Education Association. MESSA pays the MEA for the use of its computer and for occasional secretarial help in local union offices. MESSA staffer Buckner says this eliminates the need to rent area offices or hire a large staff. The relationship, however, bothers many state and local school administrators, who don't



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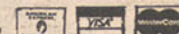


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like to think that some of their premium payments end up in union coffers. They don't like being locked into a contract with a company whose board of directors is dominated by state teachers' union leaders. Teachers, however, say that the company was explicitly designed to be governed by and for educators so it would tailor its coverage to their needs.

The strike ended with a 2.5% wage settlement, as the school board won the right to start taking steps toward seeking an insurance policy that may lure some teachers away from MESSA. The teachers, however, retained the right to remain skeptical and ultimately to reject the new policy unless it proves itself trustworthy and desirable. Whether such an outcome was worth delaying school for 14,000 students for over two weeks is a question that board members must be asking themselves.

The six newer trustees must also be painfully aware of the loss of support and the downright enmity their stance engendered among many of their former supporters and among teachers. Although they also heard from many Ann Arborites who heartily applauded their cost containment efforts and blamed the teachers for the strike, they knew that others were bitterly accusing them of betrayal and of having misrepresented themselves in their election campaigns. With the same board about to select the district's new superintendent, fears and consternation about the trustees ran high among their erstwhile supporters.

As he sat in the Sheraton restaurant near the end of the strike, however, Dave Harrell seemed calm. The union executive had brought his emotions under control. "We never attempted to put candidates in our pocket," he said. "I've been reminding people that we had made it a point never to discuss negotiations with any board candidates. That would have made working with them impossible." He said wryly, "I have strongly disagreed with these board members over bargaining, but I suspect the 'philosophical fit' between them and us is still there. That's different from bargaining. During the school year, I still expect this board to perform in a more pro-education and pro-teacher manner than any board we've had in a long time."



Can future teachers' strikes be avoided?

"Unless the negotiating process is redesigned, I'd never tell anyone to run for school board," said the weary wife of a school trustee last month. Her husband and family had been exhausted by the long deadlock in teacher negotiations, she said, and the entire community had also suffered. "The negotiating process is inherently bad. It tears the community apart. Even if there's no strike, it's basically an 'us' against 'them' situation. An educational system shouldn't operate that way."

As the sixteen-day strike wound to a close, other frustrated observers were also seeking a way to change the process and avoid a similar debacle in the future. Angry PTO Council parents sent a resolution to the school board and union declaring that parents themselves must play a bigger role in future negotiations. The idea appealed to Ron Lippitt, well-known local management consultant, who recalled that Walter Reuther had said the public should be represented at



the bargaining table. "I think he was right," Lippitt added.

Union leaders called for joint problem-solving in future negotiations. They hoped the board would follow their lead in introducing troublesome issues as problems for discussion rather than starting out with specific proposals for change, which tend to polarize debate. Teachers also supported giving the public an eye at the bargaining table by having a reporter observe and report on the proceedings after settlement. The board had rejected these new approaches this year, but trustees may be more interested in light of their grueling strike experience.

The search narrows

Ann Arborites will get a look at their new superintendent of schools on October 3 or 4 when the five finalists for the job will be interviewed in the Huron High School cafeteria. Board members will announce their decision on October 19. They have been making inquiries in the candidates' home districts to narrow the field. A key contender is Lee Hansen, Ann Arbor's associate superintendent for curriculum and instruction, who was recently named as acting superintendent and who is reportedly being boosted by retiring superintendent Harry Howard.

The controversial learning-disabled tag

The practice of labeling and categorizing local students extends to those who have trouble learning as well as to bright youngsters. The two practices are the flip sides of the same coin, Lee Hansen told the board in June. Trustees were surprised to learn that the number of local students designated "learning disabled" is increasing even as overall enrollment is dwindling. LD students—like those labeled gifted—are said to need more personalized schooling than is regularly provided in conventional classrooms. LD students meet separately with teacher consultants or attend special classes half- or full-time.

The LD tag can be controversial. Some parents fight for it as a way to obtain special aid for children who are, for example, bright but dyslexic—children who reverse letters and syllables as they struggle to read. Other parents oppose the label, fearing that it may tag late-blooming students as inept and may lower their teachers' expectations. Ann Arbor has more LD-related appeal hearings than most districts, according to program head Hazel Turner.

The number of local LD students has risen at least ten percent in the last two or three years, Turner says. A fifth class for elementary LD students was added early last year. Statewide, LD is also booming. The number of LD students in Michigan has doubled despite declining school enrollment and funding. Lansing officials are worried about the trend. The problem, Turner says, is due to an "unclear, wide-open definition of learning disability. Almost any child who is not progressing as well as he might could be eligible under federal guidelines."

Other experts say the widespread trend to standardized classroom approaches in itself produces more children who don't fit the regular program. □



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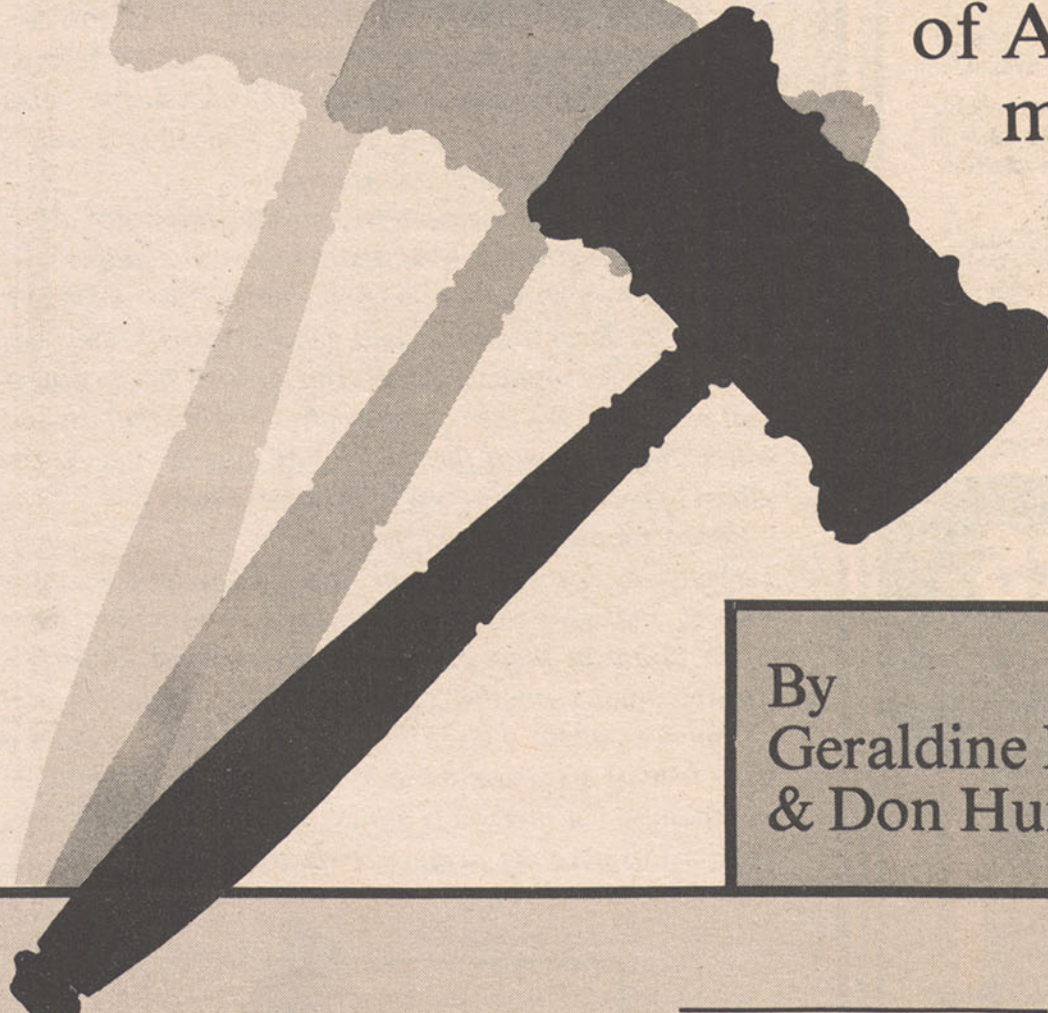
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of Ann Arbor's judges—
made by top
Ann Arbor attorneys.

By
Geraldine Kaylor
& Don Hunt



Circuit			District
Federal	WILLIAM AGER	ROSS CAMPBELL	GEORGE ALEXANDER
CHARLES JOINER	HENRY CONLIN	PATRICK CONLIN	S.J. ELDEN
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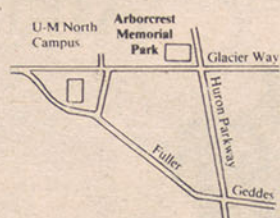
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Introduction

It is no secret within the legal profession that judgeships of the lower courts in our land do not usually attract top legal talent. Successful Ann Arbor lawyers can earn between \$100,000 and \$150,000 a year. A district or circuit court judge earns from \$60,000 to \$65,000. It's a financial sacrifice many wouldn't make, even for higher office. And for all the authority and stature of a judge, the job is generally less interesting and flexible than that of a successful attorney. A judge is assigned cases by lottery and is chained to them—often for dozens of hours. Many of the cases have a monotonous similarity. An established attorney can pick and choose many cases. There's also the problem of getting elected. In short, rarely does the top twenty-five percent of local practicing attorneys end up on the district or circuit benches.

One thing judges do have is a great degree of job security. Once elected, a district or circuit judge will almost certainly be reelected. Few voters have the slightest idea of how good a job a judge is doing. The "incumbent" label on a ballot almost always gets the majority of votes. (Federal judges have lifetime tenure.)

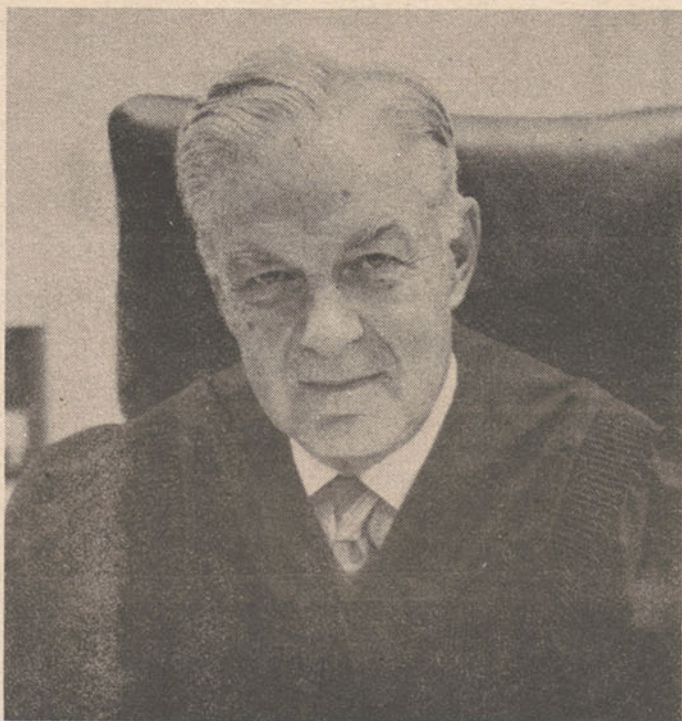
Here finally is a chance to see, through top-notch attorneys, the strengths and weaknesses of the nine judges who preside in Ann Arbor. To judge the judges, we talked to a number of local attorneys and generated, with their advice, a list of those considered Ann Arbor's most competent attorneys. We then chose randomly from that list and interviewed twelve of them. (Two of those contacted declined to participate, so two more were chosen.)

What follows are excerpts from the twelve attorneys' verbatim assessments of Ann Arbor's one federal, three district, and five circuit court judges. The critiques are often brutal in their candor. Sometimes one attorney's view contradicts another's. But out of the cumulative total of opinions about a given judge, there usually emerges a clear idea of his strengths and weaknesses. In its multiple viewpoints, our method is a little like a trial itself, except that in this case the judges are on trial and you are the judge.



U.S. Federal District Court

The U.S. federal district court in Ann Arbor hears cases from Washtenaw, Jackson, Monroe, and Lenawee counties. The most common cases it hears are civil cases. There are two types: those which fall under federal law, such as violation of the First Amendment or a challenge to a state tax; and those dealing with litigants, one of whom is from Michigan and the other from another state. Among criminal cases, the interstate transportation of narcotics is probably the most common case heard. Major criminal cases, including murder and kidnapping, are heard in federal court only if the crime involves transport across state lines. Also heard in federal court are cases involving violations of antitrust laws, mail fraud, robbery of a federally insured bank, counterfeiting, and immigration matters.



CHARLES W. JOINER

Born: 1916

Admitted to the Bar: 1939

University of Iowa, University of Iowa Law School

Faculty member, University of Michigan Law School, 1947-68, acting dean for the last three years of that time. Dean, Wayne State University Law School, 1968-72. Appointed federal judge 1972. Federal judges are nominated by the President for lifetime terms and must be confirmed by the Senate.

Opinion 1

Very hard-working. He has a conservative political and social bent which you must recognize and work with. He is very skillful in handling his courtroom and lawyers. Some of his decisions, however, are off the wall. He likes being a judge—enjoys having the courtroom in front of him—and he does run it very skillfully. He's good at handling people—a very charming man.

Opinion 2

A super-high-energy guy. Thinks he probably knows more than anyone else and in many instances, he does—and he lets everyone know it. He is an ultra-conservative person with an occasional shot of tokenism to liberal positions, but under no circumstances is he very liberal. He is a man who is terribly ambitious, and that ambition tends to steer a course where he will make a token decision—for example, in terms of a black.

He's very pompous and authoritative, very bright in terms of procedures. Never been considered bright in the area of substance of the law. I think he tends to exaggerate his own importance.

Opinion 3

Outstanding—extremely bright. He is a person who has intellectual capacity above and beyond. A real heavyweight—fair, articulate, prompt, courteous. Joiner is truly a credit to the bench.

Opinion 4

He's a pompous ass, a twit. Impressed with himself. In criminal cases, he's pro-government, in civil cases, pro-defendant. Not a caring judge. Shows very little sympathy for injured people, but pretends to do so. His knowledge of evidence and law is much more limited than that of other federal judges. Of all the federal judges in southeast Michigan, I rank him near the bottom. There may be one or two who are worse.

Opinion 5

Any time you argue things in front of him, he has reviewed the case and understands what you are talking about. Tends to be less predictable than other judges. It is interesting to see some of the wide philosophi-

cal swings some of his decisions appear to have. Yet they appear to be reasoned decisions.

One of his greatest weaknesses is that he has not been in practice. He understands things from an intellectual point of view.

Opinion 6

Charlie has little quirks. He can't stand for a person to be late—even a couple of minutes. He will degrade you, crucify you, in front of the whole court if you are even one or two minutes late. He himself is very prompt.

Opinion 7

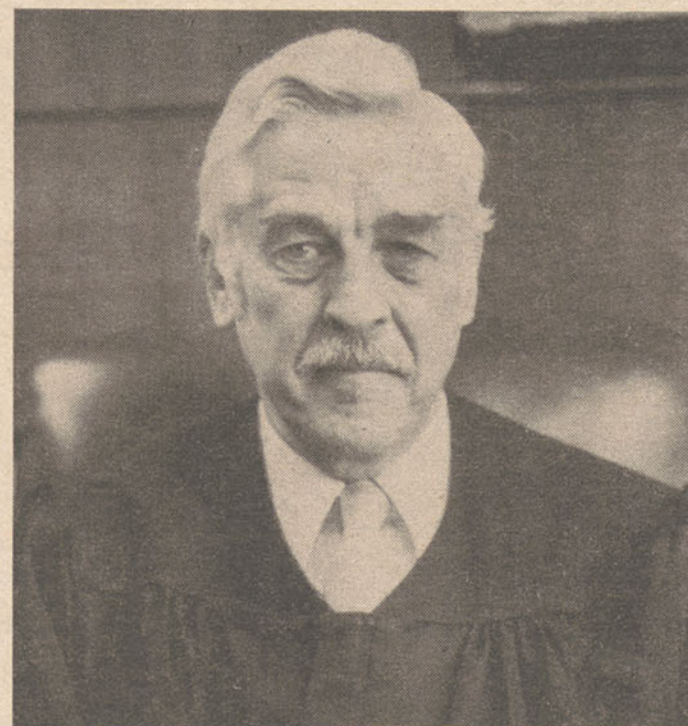
He has a university background, but his decisions nevertheless tend not to be especially well written or articulate.

I think Joiner is temporarily happy with his isolated Ann Arbor court. I think he enjoys being the only federal judge in Ann Arbor because that gives him a stature he did not enjoy in Detroit. He has ambitions, I believe, to go to the federal appellate courts. He is in a bad position to do that now because moderate Republicans are not in power.

I think he is an average federal judge. But federal judges are a cut above most state judges. I think he considers himself to be much above average, but he is just average. He is probably too conservative for most trial lawyers. He is an establishment judge.

Circuit Court

The circuit court is responsible for civil, domestic, and criminal cases. The case load is heaviest for civil suits asking for damages of over \$10,000, followed closely by domestic cases, including divorce, child custody, paternity, and support cases. Circuit court also hears criminal cases involving major crimes, including murder, rape, assault, robbery, and, oddly enough, bad-check charges. The circuit court also hears appeals from the lower courts and negligent driving cases involving damages over \$10,000. Most cases are heard by juries. However, defendants can waive their rights to a jury trial and request a bench trial, which is heard by the presiding judge.



WILLIAM F. AGER, JR.

Born: 1921

Admitted to the Bar: 1950

University of Michigan,

University of Michigan Law School

County prosecutor, 1959-63. In 1963, he was appointed to the circuit court, where he is now the senior judge.

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Opinion 1

I have always felt that Judge Ager has a great appeal for juries because he looks like a judge should look and talks like a judge should talk. Lawyers, however, are uniformly impressed with his inability to make a decision. I have always regarded him as the biggest disappointment on the circuit court—in terms of simply not really enjoying the decision-making process. In criminal work, I think he is quite prosecution-minded to the extent of being grossly unfair.

When you have a conference with him, Ager can go on and on, endlessly talking, but I find it difficult to get him to get on with a case. In fact, I find it difficult to get out of the conference, even though nothing is happening. It's hard for a lawyer to leave because you can't be too impolite to a judge. And so you waste time.

Ager's a judge who likes to be a judge but doesn't like to judge. Someone pointed out some graffiti on the bathroom wall in the courthouse which said something like, "I wonder how long it took Judge Ager to decide to become a judge." That's because he can't ever make a decision, and people wonder how he ever decided to become a judge.

Opinion 2

Nicest guy in the world—friendly, always willing to say hello. He's basically disorganized. That may come from his desire to be available to everybody and to talk with them. Doesn't like to make decisions. If you go in there to do anything, it takes forever to get through, which makes for a great deal of frustration among lawyers and the general public.

Opinion 3

He's indecisive, just terribly indecisive, but a nice guy. Everybody likes Bill Ager. But it would be nice if he could make up his mind. Bill doesn't want to alienate anyone, so he doesn't make decisions. He's not very knowledgeable as far as the law is concerned. In criminal cases, he tends to favor the prosecution. His courtroom demeanor is great.

Opinion 4

He should get high marks for promptness. He is never late. The problem is, he doesn't want to make a decision. He dredges up all kinds of devices not to make a decision. He doesn't make bad decisions. But he is too slow.

Opinion 5

How can a person be a judge who doesn't like to make a decision? He's personable, friendly, outgoing. Juries love him. But it just seems too hard for him to make a decision, sometimes, I think, because he doesn't want to hurt anyone, sometimes just because he procrastinates.

He doesn't want to lower the boom on attorneys—doesn't want to force attorneys to be ready for trials or make them look bad in clients' eyes even when it is necessary. If you were selecting a dinner companion, he would be great, because he is such a nice person. But judges have to make decisions. He wants so much to be liked that it interferes with getting cases processed.

Opinion 6

The world's nicest guy. His one shortcoming is that he is so conscientious and sincere that he always wants to do the right thing and has a great deal of problems making up his mind. His intellectual capacity, humaneness, courtroom decorum—all rate super in my book. But I think a judge has to have a bit of a son of a bitch in him to make a great judge, and Bill Ager is too nice to be a top-notch judge.

Opinion 7

He is a good trial judge. His blind spot is that he will make up his mind, and you cannot sway him. He's very well connected with appellate judges. Probably the biggest criticism of him is he is very slow in getting out opinions.

Intellectually, he's fair. But he has a hard time understanding new rulings and concepts. His demeanor is everyone's idea of how a judge should look. He's very good in the courtroom, feels more at home with criminal than civil cases.

Opinion 8

If there is a song called "I want to be loved by everyone," that is Bill Ager's song. Ager has a high inefficiency level. He'll spin a lot of wheels but doesn't get far. He is probably a fair judge, but he finds it hard to make a decision that will have a negative effect on one side or the other. It's to the point that many lawyers are upset. A lawyer would rather have a decision, even if it is against him, than wait forever for one. He holds off an opinion as long as he can, hoping someone else will make it through mediation or whatever.

He's in the middle of the group in terms of legal knowledge—would not be considered a highly skilled lawyer's lawyer. His decisions are mainly based on his feelings about a particular case rather than what the law may say it should be.

Opinion 9

Ager is a dynamo of energy, very hard-working, conscientious, and much more impartial than he used to be. He tended to favor older lawyers over younger lawyers, male lawyers over female lawyers. Not true any more. His basic problem is he never was a trial lawyer, and that shows up in his court in that he becomes impatient and forces both lawyers to try the case in a limited time period.

Opinion 10

He has the reputation of being hard-working. I feel that because a person puts in long hours, it doesn't necessarily mean he is doing anything. I do not consider him to be a hard-working judge. He's unproductive. He is most criticized for not getting opinions out. He promises things that do not get done. He is heavily criticized among private attorneys for this failing, but there is no forum to air that grievance. He's a poor judge.



ROSS W. CAMPBELL

Born: 1923

Admitted to the Bar: 1955

*U.S. Military Academy, West Point,
University of Michigan Law School*

Practiced patent, trademark, and copyright law 1960-67. Elected a probate judge in 1967. Appointed to the circuit court in 1969. Has taught at Eastern Michigan University and Cleary College.

Opinion 1

Ross Campbell is a very sincere person who feels deeply about cases and wants to do the right thing. In terms of personality, he is diffi-

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cult—he's the most easily offended. Lawyers find him difficult to deal with. He has deeply felt moral convictions which may or may not serve him well in individual cases.

Opinion 2

In intellectual ability, I would place him the highest. His commitment to knowing the law is very good. He reacts sometimes very emotionally to things that happen in his courtroom, and sometimes he says things to attorneys that he should not say, although he will come back and apologize later.

He is more jealous of his privacy than many of the other judges. He maintains a barrier between himself and attorneys.

He has a conservative philosophy, as do most of the circuit judges. The quality of his opinions is good.

Opinion 3

The most prosecution-oriented, establishment-oriented judge on the bench—almost paranoid in criminal cases. Fairly intelligent, but to attorneys he appears prejudiced in most cases. He's the most ambitious circuit court judge. Wants very, very much to be off the bench and into a court where he doesn't really try cases. I think he thinks his talents are better suited to writing appellate opinions than to dealing firsthand with the "criminal element" or with the problems of ordinary people. Many trial lawyers have mixed feelings about his ambitions. On the one hand, they would like to see him off the circuit bench. On the other, they are not sure they want him writing opinions on the appellate bench which would affect the lives of all the people in the state.

He's a true conservative—not doing it because it sounds good or he thinks he can advance himself by it. He really believes in the law-and-order view of criminal law and the plaintiff's view in civil law. I don't know if that makes him more or less dangerous—probably more.

Opinion 4

As far as knowledge of the law is concerned, Ross may be one of the better judges we have. As far as judicial temperament is concerned, he is somewhat lacking. I have seen him embarrass attorneys for no reason. One time he threw an attorney out of his courtroom for coughing. He doesn't seem to function well under pressure.

Opinion 5

Of all the local judges, he probably puts more time and effort into legal decision-making. His written opinions are generally more scholarly. He misses the boat sometimes. Other judges may not make the brilliant decisions he does, but they are perhaps more consistent.

He has a very strong distaste for criminal cases. He is very, very disturbed about having to hear them. I think his distaste for them—his inclination to be offended by them—affects his ability to be a good judge. If you took the criminal cases away, he would be an excellent judge.

Opinion 6

Ross is temperamentally unfit to be a trial judge—probably better as an appellate judge. He can only take so much of people. Very quirky guy—very. Seems to have a tolerance level which is low, and when he reaches that level, he just blows up. Begins ranting and storms off the bench. Fifteen minutes later he comes back and apologizes.

He is paranoid, has a gun. One time they evacuated the whole building because Campbell thought there was a bomb in his car. It seems the penny he had put on his hood had been disturbed, so he decided that a bomb had been placed in his car.

In general, he is an intellectual, so a lot of people probably think he is the smartest one over there. Might be true. He is very political, weighs decisions in that way. But in cases where he has nothing to gain politically or where he doesn't owe a favor to one or the other lawyer, he can do well.

He is miscast as a trial judge. It is clear he doesn't want to be one. The other thing unsettling about him is that in civil cases he is always saying, "You fellows settle this case yourself." I don't think he tries more than about three civil cases a year, which means his civil docket is backed up. He will do anything to avoid trying a civil case.

He views his mission on earth as putting criminals in jail.

Opinion 7

He writes the best opinions—has a very high energy level. One thing different about Campbell is he is more remote from the society of lawyers. Very traditional—almost as if he had read a book on how judges should act and follows it.

I have seen him throw tantrums in court, but I think it is because lawyers don't always follow the rules. Some lawyers are so persistent and continue to argue even after he has said he has heard enough, and then he is apt to get angry. As harsh as he is, he probably has never charged a lawyer with contempt of court.

Opinion 8

He's terrible. He carries a gun on the bench, I am told. He flies off the handle so quickly. He is basically against the adversarial system. I have seen him be inconsiderate and rude to lawyers for totally inappropriate reasons. He has no sensitivity for lawyers' time. He is very pro prosecution. He seems to have a mission to get criminals off the streets.

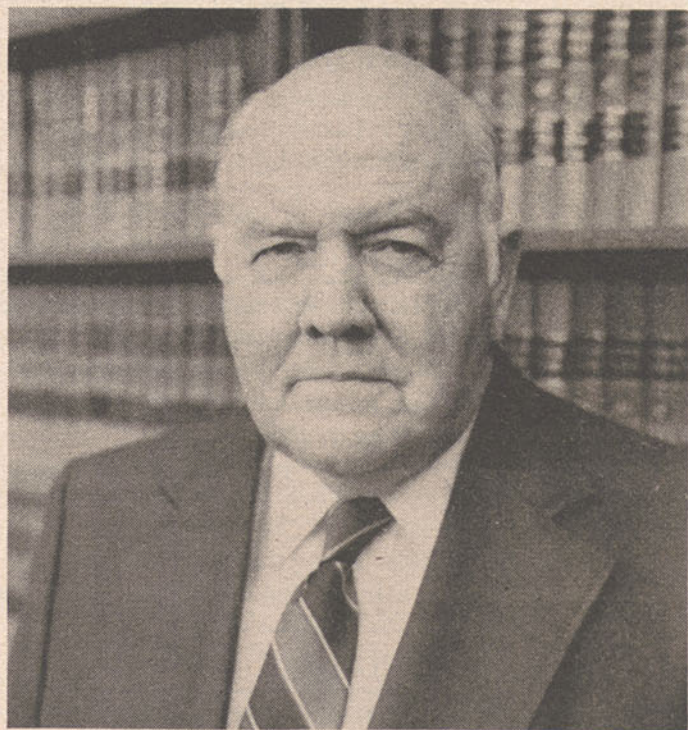
Campbell is very unpredictable. Very explosive on the bench. Frequently for no reason at all except that something is bothering him, he will just lay into an attorney.

I think he probably has the intellectual capacity. And he gets motions out the fastest. He's very tough on out-of-town lawyers—sees people as a threat if he doesn't know them.

Opinion 9

A smart judge in terms of legal ability. Intellectually superior. Knows the evidence cold. In most areas of law, he is more up-to-date than other judges. But he has more biases or personality quirks. He is unusually tough on out-of-town lawyers, and he doesn't give civil cases a fair shake. He would rather hear criminal or domestic relations. He has said that civil law does not belong in the courts.

He has a terrible temper. You can find many lawyers in town that Ross Campbell blew up at and then called to apologize. I've seen him get red-faced, shouting and screaming in his courtroom.



HENRY T. CONLIN

Born: 1914

Admitted to the Bar: 1941

University of Michigan, Detroit College of Law

Elected to the circuit bench in 1976.

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Opinion 1

Most people, including me, think he is a pretty good judge—has good courtroom demeanor. I think he is getting a bit short-tempered over time. But he brings a depth of common sense and a lot of experience to the bench. It is very rare that you can tell Henry Conlin a story he has not heard. I think he is a judge of good judgement. I would like him to make decisions a bit more quickly.

Opinion 2

Henry is not perceived as working as hard as some of the other judges. He'll take more time off than they do. But he is extremely effective in getting things worked out outside the courtroom. You can go to his office, sit down, and he will lay down preliminary thoughts, and often you can resolve things without actual in-court time.

Opinion 3

Henry may be the best judge we have in circuit court, if only because he acts like a judge on the bench. When Henry was practicing, he had a rapport with people that has carried over to the bench. I think his knowledge of the law is as good as any. You couldn't ask for someone with better judicial temperament.

Opinion 4

I think he is an excellent judge. You do have to wait awhile to get an opinion from him, especially if the opinion is difficult, because he tends to put it at the bottom of the pile.

In spite of the fact that he is a good judge, he is capable of substantial errors. In divorce cases, he is notorious for not awarding alimony.

He is always late. But once he gets on the bench, he gets things going quickly and makes good decisions.

Opinion 5

Smart, fair, compassionate—the best civil judge we have. He is fast getting a reputation of being a tough criminal judge.

He strikes just the right balance of treating attorneys and litigants with respect but forcing them to do their work.

Opinion 6

I have come to think that Henry is the best trial judge over there. He is not working real hard now; he is at a point where he wants to take it easy. If he were devoting more energy to it, his docket would be in good shape.

He's a very likable guy. He'll listen to you, consider a different viewpoint. He's basically fair—somewhat biased toward plaintiff on personal injury, but not really as bad as some judges you see. Intellectually, he's not bad. Easy to work with. Juries love him. Back-slapper, but genuine.

Opinion 7

Probably would get the unanimous vote of all lawyers as the judge who has the best judicial demeanor. Handles lawyers very well. Doesn't usually get angry. Moderate energy level. Very easygoing.

Always late. On motion day, for instance, you can have an appointment at nine and sometimes by ten he is still not there.

Probably one of the best of judges to try to bring about a settlement and get people together. Ager tries this but is not good at it. Campbell doesn't make much of an effort. Pat Conlin will tell you what he is going to decide before you even present the case. Henry, on the other hand, will work with lawyers in the pretrial and negotiation processes.

Opinion 8

Essentially a nice person. Very kind. Does not work very hard. Probably is pro-plaintiff. He is very approachable. Easily the best of the judges to be before. I would like to see him be more productive. He's very slow to get out motions.

Opinion 9

He has more ability than the other four judges combined, but is not inclined to use his experience. Signs everything law clerks write. A plaintiff's judge. Not hard-working—comes late, leaves early.

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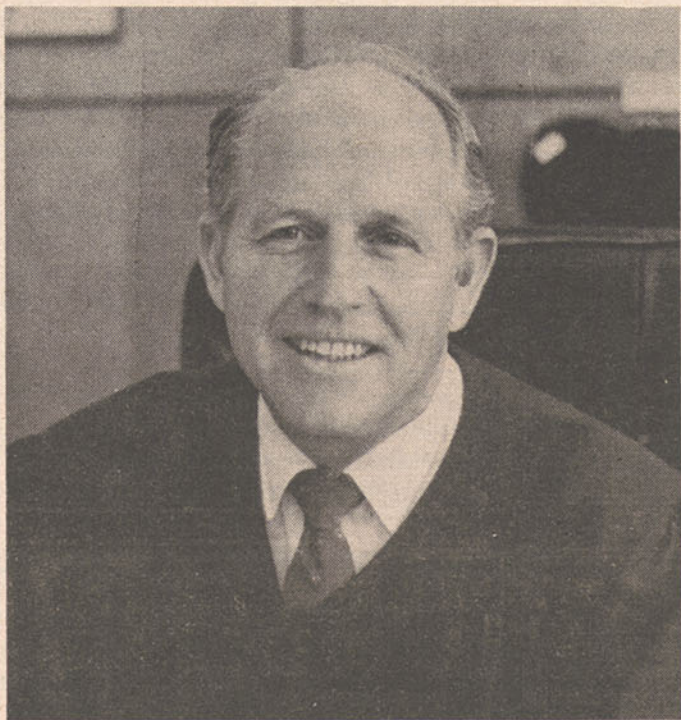
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PATRICK J. CONLIN

Born: 1933

Admitted to the Bar: 1962

University of Michigan, University of Michigan Law School

District judge 1958-72. Elected to the circuit bench in 1972.

Opinion 1

Most lawyers would say he is certainly decisive. You are likely to come out of there with a decision—not much legal reasoning behind it, but you will get an answer. I have seen him change his mind three times in the course of one sentence. But he talks fast, and by the end, you will have a decision.

In many cases, he will tell you beforehand what the decision will be, and if you wish to take up his time by presenting the case, that is fine, but you will still get the same decision. I think most people value his quality of making a quick decision because, right or wrong, you have a decision, and if you disagree, you can always appeal. He may be temperamental, may be unpredictable, but they value the fact that the decision will be made.

Opinion 2

The one fantastic advantage of going into Pat's court is that you know a decision will be made. Pat tends to shoot from the hip, but the fact is that he has a fairly correct gut reaction of what is right and wrong.

He is probably the most liberal of the judges. And I would guess that more things get processed through Pat's court than any of the others.

Opinion 3

In some ways, Pat is one of the best judges we have over there, and in some ways, he is one of the worst. Pat *will* make a decision—I give him credit for that. He is not always right. In his knowledge of the law, he is about average.

There are times when he makes comments from the bench which probably are better not made. They create the impression that the decision is being made in an offhand manner, which isn't the case. He tries to be funny or entertaining and creates the impression that the decision is being frivolously made, when I know that isn't the case.

He tries very hard to be fair. Sometimes when he has made a mistake, he has the guts to change his mind. A lot of judges won't do that.

Opinion 4

He is often late. But when he gets there and starts doing his job, he has the speed record for getting through his docket. Maybe ten percent of the cases aren't handled well because of his speed. He tends to be im-

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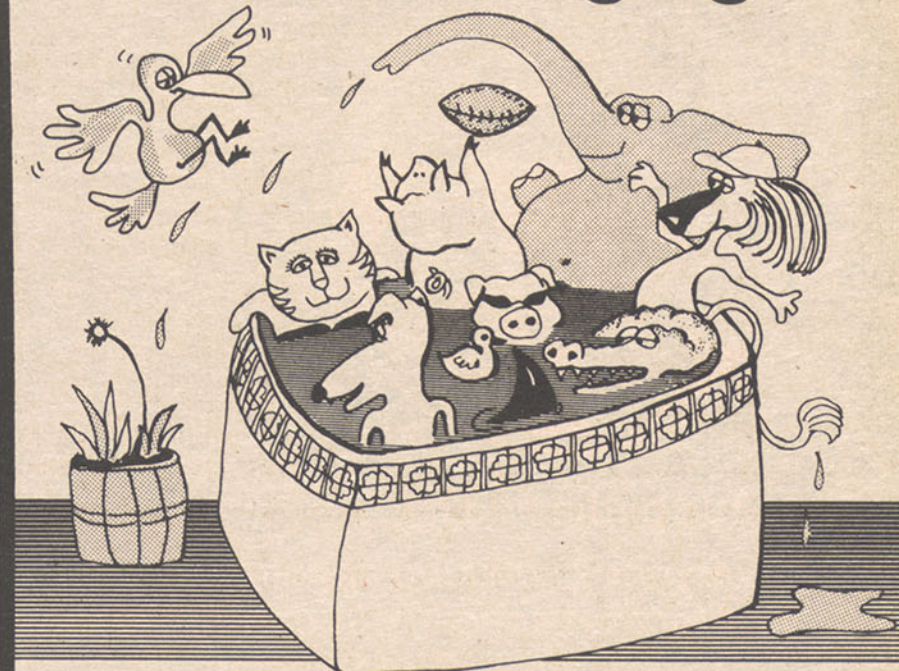
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patient, probably because he is so late and is trying to make up for lost time.

When attorneys speak, he has a tendency to agree with the first one. Then the other attorney speaks and he will agree with him. Attorneys say that if you get a favorable decision out of him, quickly leave the courtroom, or he might change his mind.

In spite of all that, he is one of the people on the top of the list. He rarely makes a decision that is off the wall.

He doesn't have the respect for people that some of the other judges do. He is flip at times.

Opinion 5

One of the best judges in the circuit court. People-oriented. Pragmatic. Tends to make decisions in favor of individuals in civil cases rather than in favor of corporations and insurance companies.

He is more likely to do what is right than to follow precedents. He works hard when he works.

I bet I can give you the word you have gotten most often for Pat: hip-shooter. In a way, judges are all hip-shooters. Many of them make up their minds ahead of time and then write decisions which justify their much earlier decisions. But there is nothing wrong with being a hipshooter if you hit the target, and Pat does more times than he misses.

Opinion 6

Pat is a hip-shooter. A lawyer will start up and outline his position for thirty seconds, and Pat will say, "OK, I've made a decision." The second lawyer will say, "But I'd like to present my side." Pat will say "OK." Second lawyer will speak and Pat will say, "OK, I've made up my mind. Now it's in favor of the second lawyer." It goes like that back and forth.

I'm not sure how interested he is in his job. I think he is kind of bored. His gut instincts of fairness are good, but he is such a hip-shooter, that almost overrides everything else. He does not often give a reasoned opinion. He does a lot of things without thinking.

He's biased somewhat toward the plaintiff in personal injury cases, toward the defendant in criminal. But that bias was stronger ten years ago than now.

One thing about him is that he understands the idea of certainty of trial. Once he sets a date for a trial, you can be certain that the trial will go on that date. In civil cases, that certainty of trial can settle a lot of cases before they go to trial.

Opinion 7

We used to cringe when Pat was a practicing attorney and we knew we had to oppose him. Not because he was so good or so smart, but because he was so darn lazy that it took so long for the case to get going. He never got his work done. But he has made a good judge. He makes decisions. If anything, he shoots from the hip. But he is decisive, and you will get an opinion from him.

Opinion 8

Impetuous. Shoots from the hip. If you are the first person to speak in his courtroom, he will listen and is very quick to make a decision. In almost all cases, they are gut decisions.

He tolerates no nonsense in his courtroom. If a person has a sad story to tell about why he can't meet child support payments, he will send him to jail. He has said, "You would be surprised how quickly people will pay up when faced with jail."

Once he has made his mind up, it is almost impossible to change it. His judicial demeanor is that of a hanging judge.

The same case that other judges may take three days with, Pat will take a half-hour. He just makes decisions too fast.

Opinion 9

He's probably the most able in terms of potential and innate ability. He shoots from the hip. He tends to react a little too much on emotions and a little too little on the law. In trial, he has a loose rein, not favoring one side or the other.

Opinion 10

Pat Conlin shoots from the hip and is invariably wrong. He makes up his mind as soon as the first sentence is uttered and frequently changes his mind. There is a joke that the person to win is the person who speaks first.

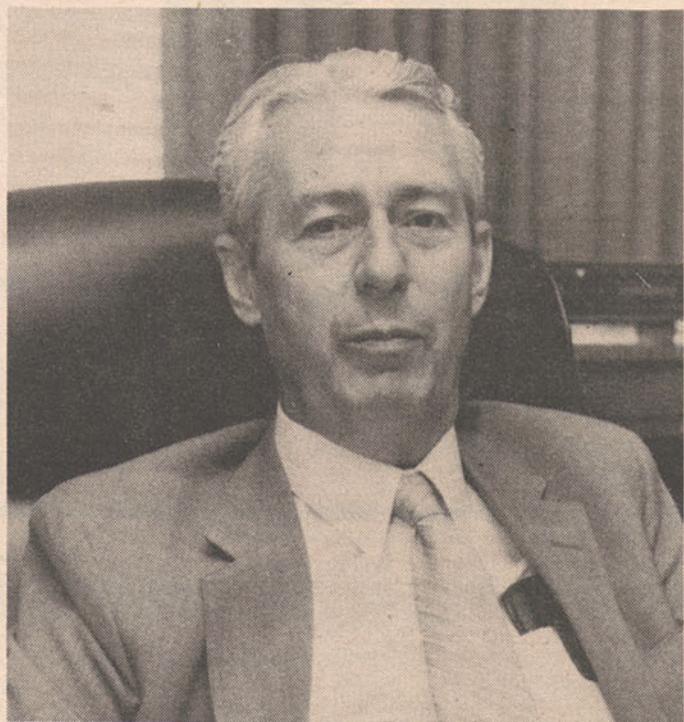
He is not good in child custody cases. I think he hears so many cases, and so much of what is said to him is just bullshit, he gets tired of it and begins to treat cases in an inappropriate manner. He decides important child custody cases on snap judgements.

He's very quick to send errant husbands to jail.

He's a plaintiff's judge.

Opinion 11

Pat is very quick—some would say too quick, but I like a decisive judge. My criticism of Pat is that I think he should put in longer hours. He does not work as hard as he should.



EDWARD D. DEAKE

Born: 1921

Admitted to the Bar: 1946

University of Michigan, University of Michigan Law School

Elected to the circuit bench in 1972. Before that, he was a Fourteenth District judge for four years and Ypsilanti's municipal judge for the preceding fifteen years.

Opinion 1

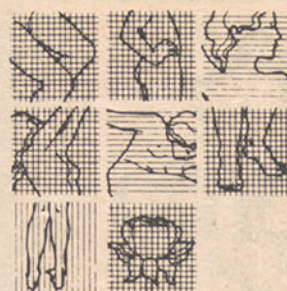
Well, in certain ways I would rather appear before him than any of the other judges. He does not have great intellectual abilities, but he tries to do a conscientious, plodding-away job of making decisions and getting cases dealt with. He wouldn't appear on anyone's all-star team of great judges, but in terms of getting the cases handled, he will do it.

Opinion 2

A nice man, always polite to the people who appear before him. He isn't an intellectual giant—he has difficulty sometimes understanding the concepts. But he tries to do a good job. Oftentimes, though, he is impressed too much by the lawyers who appear before him rather than by the points being made. The reason is that sometimes he doesn't grasp what the issues are.

Opinion 3

He is the most prompt judge, always ready to go. He has good judicial demeanor—doesn't lose his temper even when he is angry. He doesn't have the intellectual capacity of the other judges. The cliché about him is that his decision is as good as the best attorney's argument. The one



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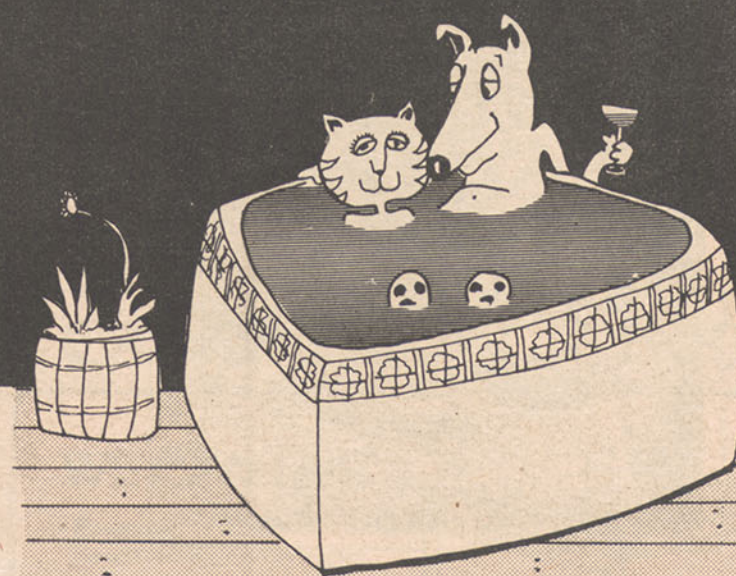
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who has the better presentation will win. Many times that's OK. It works very well as long as you have good attorneys.

Deake also has an inclination to make a decision before the total evidence is in. Once he has made that decision, it is hard to change his mind.

Opinion 4

Most trial attorneys like to try cases in front of Deake because he generally stays out of the way and allows attorneys to try the case. That works fine if you have good attorneys and not so fine if you don't.

I think he is underrated because he perceives his role as judge to be that of making only those decisions which must necessarily be made by him. I don't think juries think much of their experience in his courtroom because he doesn't guide them very much. He leaves them alone to reach their own decision.

He appears bored, sometimes asleep, but I don't think he generally is. He's the least assertive judge on the circuit bench. I think a client has as good a chance of getting a fair trial in Judge Deake's court as in any of the judges in the circuit and better than in some.

He is in pain a lot. He suffers from a painful arthritic condition. Because of that, his trials tend to stretch out—but not anything like in Judge Ager's court, for God's sake.

Opinion 5

He has very little intellectual ability, and of course he has physical problems. He tires easily, his stamina is not great, but he does the best with what he has. He takes his job seriously. A simple but very fair guy. Only blind spot is he can be very partial to Ypsilanti lawyers.

You can see from his face when arguments are going fast and furious that he just doesn't follow what's going on.

I've never seen him be harsh or sarcastic with a lawyer, but on the other hand, he will sometimes let lawyers go on and on. He will not take charge of the situation and thus wastes a lot of time. He's the flip image of Pat Conlin in that way.

Opinion 6

He lets lawyers go on too long without cutting them off. You almost think half the time he doesn't hear. Part of the problem is his physical condition—he moves very slowly. I think he thinks slowly also. He's the plodding type of judge who tries to follow all the rules and recommendations. He gives lawyers a lot of time to argue the facts and the law, but in most instances, in complicated cases, he doesn't get it at all.

Opinion 7

Deake should retire. He is almost dim-witted. He's very limited intellectually. He puts in long hours, but he is not effective in using his time. He doesn't think for himself. He's a nice man, but that's all you can say.

Opinion 8

He's extremely courteous, with limited intellectual capacity and outstanding judicial temperament—would never insult anyone. Very slow in getting opinions out—the second slowest after Ager. I think Ed Deake has a good commonsense feeling of how a case should come out, and I think he is a good judge because of it. Sometimes arrives at decisions in bizarre ways, but by and large, he does a good job.



Next month, this article will conclude with evaluations of the District Court judges.



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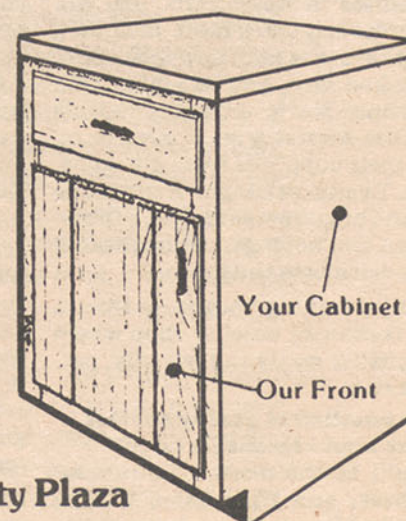
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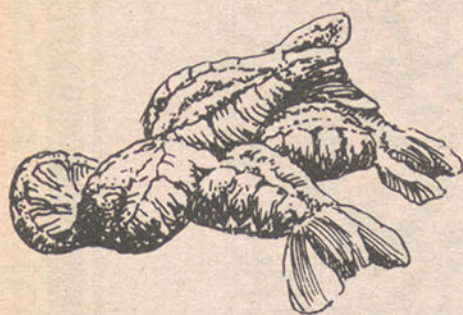
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CELEBRATING October's National Seafood Month with a splash is Kerrytown's **Monahan's Seafood Market**. Mike Monahan says that specials on fish are not uncommon during October. Along with variety and pride, the service of Ann Arbor's foremost fish market is excellent.

With the fish, shellfish and sushi ingredients, you get all the cooking hints you need from Mike, Joelle McFarland or Stan Seling.

To round out your special seafood dinner, you may pick up fresh provisions at any number of other Kerrytown food shops.

Jerry Ascione pioneered the idea of running a fully-stocked, fresh produce store in Ann Arbor. Today at **Ascione Brothers**, you'll find wonderful, fresh vegetables and fruits from the common potato to the not-so-common jicama to pineapples and kiwi fruit. You can always get fresh salad ingredients—tender lettuce, mushrooms, crisp cucumbers, tomatoes, sprouts, avocados and radishes.

Freshly squeezed orange juice

The Ascione brothers, Dominick and Jack and their sister Betty, make gallons of fresh orange juice every day. This month the regularly priced \$3.69 half gallon is only \$2.99. Remember—it's all juice—no water, no additives.

Why the produce is always fresh

The Ascione family makes several trips to a Detroit produce exchange each week to purchase fresh produce. Some, like the home-grown corn is purchased locally. The shelves and counters are swept clean at the end of each day, and in the morning the family and their helpers restock all the bins—carefully culling and selecting only the choicest for sale.

Treating you special is a family affair

At **Carlo Meat Market**, another family-run business in Kerrytown, you can special order any cut of meat, including fresh turkeys, the famous spiral-sliced honey-baked ham and excellent cold cuts anytime. Mario, Carlo Druzetich's son, makes several trips a week to replenish their supply of fresh chickens, German Brand sausage, homemade Italian and breakfast sausages, nitrate-free bacon and hotdogs, natural casing hotdogs, deli meats and hams.

You'll enjoy buying your meat from a real old-fashioned butcher shop where you get quality meats and friendly, personal service.

"Best selection of quality cheeses at the most reasonable prices"

This could be the motto of **Dunham-Wells Cheese and Wine Shop**, if Leah Dunham and her nephew, Jerry Wells, were tempted to brag. Instead they just

provide a steady supply of cheeses and specialty items that you want.

You'll find an extensive collection of quality cheeses including Brie, Camembert, cheddars from many dairy regions, blues from several countries, natural cream cheeses and many unusual cheeses. Ask for a taste test.

Also in this well-stocked shop are mustards, jams, relishes, crackers, dairy products, olives in bulk, salad dressings, pasta, wine, nuts, imported candies, liquor and a whole lot more.

Bread—the basic food

Man cannot live by bread alone, but at Kerrytown it's fun to try. Bread comes in every imaginable shape and form, and there's one for every meal of the day.

You'll find hearty Canadian ryes and brick-oven baked sourdough breads from a 100-year-old Detroit bakery at **Dunham-Wells. The Moveable Feast**, known for its flavorful sourdough French bread and the largest, buttery croissants to be found in Ann Arbor, has just introduced homemade rye and pumpernickel scones. Look for their ever-increasing variety of fresh pastries, too.

Pita bread, Challah and "golden glow" multi-grain loaves can be found at **Aviva's. Pastabilities** has bread sticks, which no self respecting Italian dinner can be without.

If you like sweet bread, you'll want to try Margie Mason's cinnamon streusel topped sour cream coffee cake at **Tivoli**. Along with a new 7 a.m. daily opening time, Margie has introduced additional homemade pastries. At **Granny B's**, upstairs in the Market Building, Bette Broadbent gives you a generous slab of banana bread, slathered with fresh butter and honey for only 85 cents.

Many shoppers beat a steady path to the **Cart Shops** for their Danish Kringles imported from Wisconsin and available only in Kerrytown.



Kerrytown is known for "tote cuisine" Ricky Agranoff and Pat Pooley introduced Ann Arbor to the "tote cuisine" concept seven years ago when they opened their shop in Kerrytown. Now **Moveable Feast's** Continental menu, consisting of pates, tortes, salads, homemade vinegarettas, sauces and baguettes and pastries, is complemented by the offerings of two other Kerrytown shops.

For **Pastabilities**, Marguerite Oliver and Joyce Howatt have devised a complete Italian menu "to go." They have several varieties of pasta salad, lasagna, spaghetti, and more that you can take home and serve. All their pasta is prepared on the premises—you can see the rolls of dough converted to linguini, spaghetti, macaroni, shells and tortini while you wait.

Aviva moved her shop from a small space near **Moveable Feast** to more spacious quarters behind the seafood mar-

ket. **Aviva's** offers an expanded repertoire of Mediterranean foods and baked goods. Her new breakfasts feature such mouth-watering dishes as eggs Florentine and French toast made with her own Challah bread.

At Yong Vacek's **Kosmopolita Deli**, known for its tempura and egg rolls, you can also get hamburgers and fries and a wide variety of beverages.

Hee-Sook Song's **Kerrytown Pantry** features freshly made peanut butter, bagels, ice cream cones, candies and cookies as well as deli sandwiches.

You can eat on the premises or take the food with you. On a nice day, the courtyard is a pleasant place for a lunch or a snack.



Food where you might not expect it

Tucked away among the seashells and exotic clothing from Florida in **Key Largo** is an exclusive selection of jellies and foodstuffs that bespeak the ambience and flavor of warmer climates—kumquat jelly, cream of coconut, pralines, to name a few. **Marblehead Handprints** has Harbor Sweet chocolates from the East Coast. At **Pastabilities** you'll find Perugina chocolates at the lowest prices in town.

For popcorn lovers, the **Cart Shops** features three specialty popping corns: Black German hullless and the Cart Shops own "Big Yellar" and "Li'l White." These hand-picked, high quality popping corns are "for the person who has tried the rest and wants the best." You'll also find sparkling cider and Lost Acre marmalade and preserves.

Coffee, tea or what?

No meal is complete without tea or coffee. **Kitchen Port** has been selling specialty coffee beans for nearly 14 years and now has more than 24 varieties in stock. One large section of this gourmet cooking store is devoted to a complete collection of coffee and tea making equipment—grinders, coffee makers, tea pots, tea kettles, mugs and more.

At least 65 different loose teas and 30 types of coffee beans are available at **Village Coffee, Tea and Spice Co.** Stop by for a free sample to taste. Cathy Czopp also has coffee mugs, tea sets, tea making paraphernalia and Guindon designs in her shop, upstairs in the Market Building.

Food shops are open to 6 p.m.

If you work downtown or at the University, you can still drop by Kerrytown for groceries or "tote cuisine" on your way home.



Lunch & Fun

Join us for lunch this month when entertainment in Kerrytown's courtyard will be "on the house."

- **Peter "Madcat" Ruth**, well-known harmonica player, Sat., Oct. 8, 12:30 to 2 p.m.
- **Renard Quartet**, a string ensemble for your dining pleasure, Wed., Oct. 12, 12:30 to 1:30 p.m.
- **Deborah Gabrion-Goold**, harp music, Wed., Oct. 19, 12:30 to 2 p.m.

In observance of National Spinning and Weaving Week, Oct. 3-9, you are invited to weave and/or spin on the looms and spinning wheels at **The Wild Weft**, upstairs in the Market Building. There will be daily demonstrations of either spinning or weaving between noon and 2 p.m.

- **Wool Demonstration**, Sat. Oct. 8, in the courtyard.
10:30 a.m. Sheep Shearing
11:00 a.m. Spinning The Wool
11:30 a.m. Dyeing The Wool
- **Trunk Show**, Thurs., Oct. 13, in The Wild Weft. **Toots Moore**, designer and consultant to Lane Borghesia Yarn Co., will show this season's sweaters. She will consult and give individual fittings.

Cooking demonstrations at Kitchen Port:

- **Risotto a la Milanese**, Sat., Oct. 1, 11 a.m.-noon, John Pisoni.
- **Cuisinart Food Processor**, Wed., Oct. 5, 11 a.m.-1 p.m., Barbara Miller.
- **Bread Pans and Breadkeepers**, Sat., Oct. 8, 11 a.m.-noon, Lenore Mattoff.
- **Cooking Technique: Red Pepper Relish**, Wed., Oct. 12, noon-1 p.m., Lenore Mattoff.
- **Ravioli**, Sat., Oct. 15, 10:30-11:30 a.m., Lenore Mattoff.
- **Fish Stew**, Wed., Oct. 19, noon-1 p.m. Joelle McFarland, Monahan's Seafood Market.
- **The Pizza Gourmet**, Sat., Oct. 22, 11 a.m.-noon, Carl Oshinsky.
- **The Art of Filo, The Cookbook or Magazine Class**, Wed., Oct. 26, noon-1 p.m., Lenore Mattoff.
- **Paddywhacks and Pumpkin Cookies**, Sat., Oct. 29, 11 a.m.-noon, Lenore Mattoff.
- **Halloween Cookie Decorating Party** Mon., Oct. 31, 3-5 p.m., Staff.



Kerrytown Shops

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Coeducation at Michigan in 1880:

An Easterner's Report

An Eastern correspondent comes to Ann Arbor to judge for himself the effects of coeducation, and in the process provides a fresh glimpse of Ann Arbor in 1880.

By Julian Ralph

First published in *Harper's Weekly* in 1880.



The women of the Literary College's class of 1886.

MICHIGAN HISTORICAL COLLECTION

IN CONVERSATION with a born Westerner, the talk turned upon co-education.

"He is undecided to which college to send his daughter," said the Westerner in speaking of a friend. "He will send her to one of the co-educational institutions, but he has not decided which one it shall be."

"would you do the same if you had a daughter?" I asked.

"Oh, I'd send her to Ann Arbor; that's the best of the co-educational colleges."

"But why not send her to a women's college?"

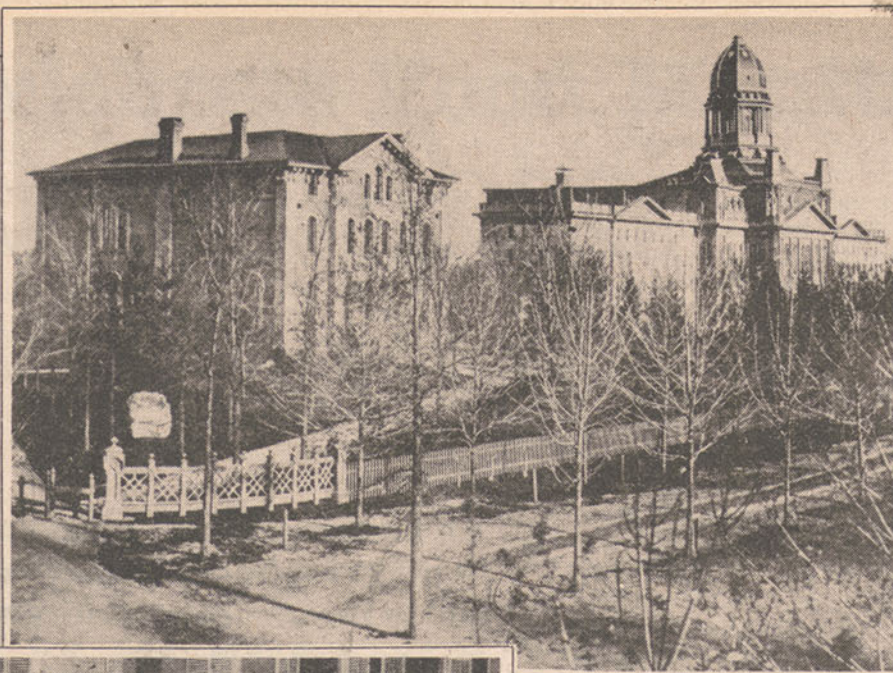
"I don't know. I think there is a general feeling that the courses of instruction in the colleges to which men go are more thorough and practical and the teaching is more businesslike than at the women's colleges. Besides, it is commonly agreed that it narrows young women to herd them by themselves."

"Oh!" I exclaimed, "it narrows women to leave them by

themselves, does it? Well, I suppose this shows how very limited and narrow, in some ways, the average Eastern mind is. I think I am an average Easterner, and I tell you truly I cannot understand how men and women can send their daughters for four years, to lose all home influences, to fight their own battles in life, to be their own mistresses of their relations with the stronger sex—especially to associate with all sorts of men that are put to college. That sort of independence is part of the making of men—though even among the men, some lay the foundations of their ruin in college—but for girls I should think it would be the unmaking of feminine grace and delicacy, to say nothing of its worse possibilities."

"I know, I know," said the Westerner. "In theory you have much on your side, but in practice and fact the system has been tried for a long time, and no one has been able to say that any harm has come to the young women while at the colleges, or that they have not been completely womanly women after they have

The U-M campus in the mid 1870's, much as it looked when author Julian Ralph visited. Although Michigan was the nation's largest university and the leading public one, its campus buildings were "severely plain," in Ralph's words. The state legislature was not inclined to frills—either in architecture or in separate facilities for women. Cost-consciousness, not idealism, was behind the regents' decision to admit women to regular classes.



PHOTOS COURTESY OF THE MICHIGAN HISTORICAL COLLECTION



Ann Arbor in 1880 was a town of under 10,000 with about fifty saloons and five breweries. Eastern visitor Julian Ralph found the Main Street area "a shabby place, filled with beer saloons" such as Lewis Kurtz's Liberty Exchange at 120 W. Liberty, depicted here. "To the shame of the village," Ralph wrote, "the public street-sprinkling wagon was painted all over with the signs of a local lager brewery."

left them."

"I know nothing to the contrary," said I. "But when I bring the matter home to myself, and try to imagine sending a daughter to such a place, I am too conservative—and too imaginative, if you like—and I cannot consider it. We in the East, who live where precedent, custom, orthodoxy, and convention are strong forces, have only just got used to the mingling of the sexes in church on Sundays, I suspect."

When I parted with the Westerner, I continued to think over this conversation, only a fraction of which is here set down, and I determined to go to Ann Arbor, the seat of the Michigan University, largest of the "co-ed colleges," and look into student life there, to judge of it for myself. Ann Arbor lay on my western route, but at some distance ahead. And in the mean time, in a city on the way, I met a charming young college girl, to whom I talked about college life among girls, and who startled me by some things that she said.

"Oh," said she, "life at college is very nice. [She attended an Eastern college exclusively for women.] It's too nice, in fact. When I pause to think of the utter freedom I enjoy at college, of the absence of interference with my plans, the absence of all outer influence that I can feel; when I think of the slender restraint, entirely unfelt by me, that the unwritten rules impose upon me; when I think that my only duty is to prosecute the studies I enjoy, and that, for the rest, I live precisely as a man would at col-

lege—when I reflect upon all this, I grow sad. I look forward with horror to the day when I must leave all this, and go back to my narrow little home, my narrow people, and my round of narrow little duties and fetters of domestic, provincial conventionalities; to the prosaic, tiresome routine of village life and the critical scrutiny of a lot of neighbors who will misjudge me unless I live just as stupidly as they do."

"But it will be your own old life; it will be nothing new," said I. "And to it you will bring the added wisdom you are getting, and such breadth of mental view and such intellectual resources that you will be able to furnish your own means of achieving constant happiness and pleasant occupation."

"Oh, you do not understand," said she; "you cannot understand, what it is to be a girl in a village home, or in an orthodox home in even a small city. You must try to fancy the diametric change from the free life of a young man to the restricted life of a pinafore-sewing, dish-washing, house-haunting, dependent girl. If you could see my ways in college today, and then could see the tiny microscopic round of a country girl's life at home, you would not blame me for looking forward to my future with horror."

Farther along in this conversation, I asked this young woman to what scrutiny the students at her college were subjected.

"To none," she said—"that is, nothing more is required of them than that

they keep up in their studies. And in order to enter the college, a girl has only to pass the necessary examinations. Her color, race, and previous condition are not inquired into."

"Then," said I, "in this unfettered free life which you so enjoy, your associates are of all characters, habits, and kinds?"

"Well, yes, of course."

"Then, if all have a free rein, some must take the bits in their teeth and run wild?"

"Oh yes, some do," said she. "There are girls in our college who sit up all night in their rooms drinking champagne and smoking cigarettes, but they have their own set. They have nothing to do with me. The quiet earnest girls know of these things, but are quite uninfluenced by them. Is it known about these goings-on? Well, we girls know it, and we wonder that the faculty do not find it out."

W

ITH THIS glimpse of the possibilities of feminine routine at college, I went my way to Ann Arbor

and stepped from the cars at about eleven o'clock on a Saturday night in April. On the platform a group of perhaps a dozen young college men surrounded two of their fellows who were filling the air with melody—one from a flute and one from a mandolin. In the shadow of the arched doorway of one of

those artistic depots upon which the Michigan Central Railroad prides itself stood half a dozen young women looking on and listening. Whether they were of the town or the gown, who could say? And yet, in either case, eleven o'clock and the depot were a doubtful time and place for them. I passed them, and raising my eyes to a sign that swung from the ceiling of the waiting room of the depot, I read the words that first greet every person who visits the greatest co-educational institution in America:

THIS SIDE
OF THE ROOM
FOR WOMEN

THIS SIDE
OF THE ROOM
FOR MEN

Evidently President Angell and his lieutenants have not yet educated the entire Western public. The college and the railway authorities disagree at the very threshold of Ann Arbor.

"Tell me," said I to a man who was hurrying to get away from the town, "what is the best hotel here?"

"There isn't a best one," said he. "Go to any, and you'll wish you had gone to some other one."

I went to one which the hack driver recommended, and it was vile. Its carpets were held together by the force of the patterns worked in them, the walls were dirty, and all the food was cooked in a frying pan. But before I found out all this, I walked through the village. It was the depot village; the college town is off at one side of it. There were no students abroad. There was no life to find fault with in the streets. But it was a shabby place, filled with beer saloons, and with windows afflicted with our American *fin de siecle* epidemic of pictures of women mainly composed of abnormal legs in very pink tights. I fancied that the place reeked with lager-beer, and to the shame of the village, the public street-sprinkling wagon was painted all over with the signs of a local lager brewery. Ann Arbor's city fathers were notorious penny-pinchers.

I

N THE morning, I went to the Presbyterian church and studied the congregation. It was two-thirds composed of the boys and girls of the university, and girls being in the large majority.

All the students are free to do what is sometimes called chapel duty, or to neglect the spiritual side of life completely, yet it was evident there, and in the crowds I saw coming from the other churches, that a large number attend church. I never saw a more orderly or dignified church congregation—and I admit that I went there to be a severe critic. The sermon was by a visitor, and was tedious to an extreme degree, but a gray-haired old countryman in a rear pew was the only one who succumbed to the general sleepiness. Among the young folks, each seemed unconscious of the presence of the other sex. I saw no flirtations, nor even any side-glancings, and when the service ended there was no crowd of young men at the doors to meet the girls, as there has been at every other country

Women at Michigan:

A Daring Experiment

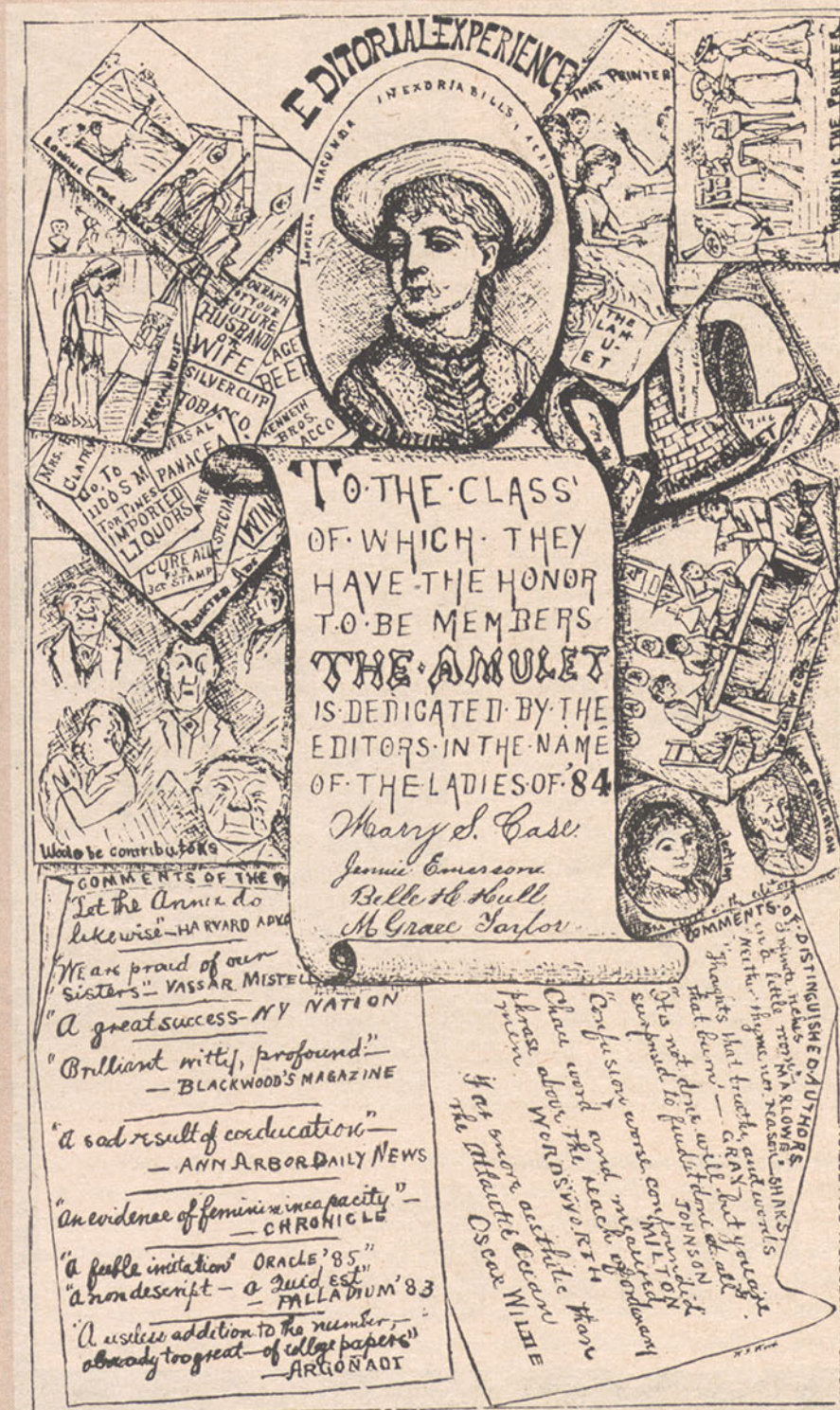
By the early 1880's, Michigan coeds were comfortable enough to poke fun at themselves and their male classmates in their own humor magazine, *The Amulet*. The primitive artwork of its frontispiece is on a level with that of its male counterpart, *The Oracle*. Fabricated "comments of the press" about the magazine (lower left) range from "brilliant, witty, profound" (*Blackwood's Magazine*) to "a sad result of coeducation" (the *Ann Arbor Daily News*).

DURING THE 1850's, the antislavery movement provoked broader consideration of justice and human rights for women in the United States. In the recently settled western states of the United States, women were educated together with boys through high school, more out of economy and lack of tradition than social ideals. But higher education at universities was still not available to women in the decades before the Civil War. Young women who wanted to become elementary school teachers could attend normal schools, and a few liberal arts colleges (including Oberlin and Antioch in Ohio and Hillsdale, Olivet, and Kalamazoo in Michigan) accepted women along with men.

The statute establishing the University of Michigan in 1837 declared that "the University shall be open to all persons who possess the requisite literary and moral qualifications." But the University faculty and its illustrious president, Henry Philip Tappan, were united in their conviction that admitting women would destroy the stature of the university. Tappan had fought to develop a university based on the German university tradition, emphasizing empirical research rather than classical scholarship. Coeducation raised visions of a curriculum much diluted by finishing-school type courses, or, even worse, of a dreadful new mongrel breed of masculine women who would undermine conventional morality and family life.

But by 1858 supporters of coeducation at Michigan included the progressive State Teachers' Association, many abolitionists, the governor, the state superintendent of public instruction, and a good many parents of girls who were academically inclined. They questioned why women should not benefit from the University library, laboratories, and classes established by their tax dollars.

With this considerable support, a group of twelve young women applied for admission to the University in 1858. To help decide the issue, the university's governing



body had solicited the opinions of the nation's leading male educators on the subject of coeducation. President Walker of Harvard stated that public opinion was greatly against it and implied that women were properly educated for private, not public, life. Possibly more disturbing were the warnings of college presidents committed to the ideal of coeducation. Antioch's Horace Mann wrote, after five years observing his college's experiment in coeducation, "The advantages of a joint education are very great. The dangers of it are terrible...If, for instance, women students must be permitted in a city like yours to board promiscuously among the inhabitants, I should prefer that the young women of the age should lose the advantages of an education rather than incur the moral danger of obtaining it in that way."

The need for a closely-supervised dor-

matory for women, urged by Mann and by Oberlin's president, contradicted Michigan's move away from dorms, initiated by President Tappan. He had wished to follow the German example and instill a greater sense of responsibility in students.

The regents denied all women's applications in 1858 and again in 1859. In 1860 the Civil War disrupted university life to such an extent that the question of coeducation was deferred.

By the late 1860's, the education of women had gained some supporters on campus. One, a professor of Greek, had a very bright daughter who wanted to study Greek at Michigan and did, but without credit. Another professor, geologist Alexander Winchell, was so provoked by the debates on coeducation in the 1850's that he prepared an essay on "Woman: Her

Actual Place and her Rightful Place," in which he reviewed the position and achievement of women through the ages, concluded that "the present age is dwarfing female faculties and narrowing female privileges to a more fearful extent than any other since medieval times," and came out in favor of coeducation and women's suffrage as well.

As the general public support for coeducation grew, President Erastus Haven went on record favoring establishment of a separate women's college, but the idea was criticized by supporters of coeducation and by economy-minded legislators alike.

The regents clearly would have preferred to avoid the issue. They postponed voting on it until January of 1870. Apparently worn down by the conflict, they agreed to admit women. Madelon Stockwell took the entrance examinations with flying colors and was enrolled as a sophomore in February of 1870.

Stockwell's first semester was a lonely one. Students and townspeople stared at her, and one faculty member joked to a class that students were not permitted to remove a dog which had wandered into a classroom because every Michigan resident now has the right to enjoy the privileges of the university. The admission of two male black students in 1868 had caused no such stir and didn't merit a mention in the local press. But after Stockwell arrived on campus, local newspapers wrote ominously that "free love and women's rights have prevailed" and warned that true scholars would soon have to go elsewhere for a rigorous education.

In the following semester, thirty-three women were admitted to Michigan, including eighteen in medicine and two in law. Substantial numbers of women studied medicine at Michigan through the first decade of the twentieth century.

Coeducation at Michigan caused comment in the national press. Though Michigan was not the first state university to admit women, it was by far the most prestigious. It was the largest university in the country, and a leader in education. *Godey's Lady's Book* acclaimed the decision to admit women. The *New York Times* hedged by commenting, "Harvard and Yale, which have so long hesitated on the brink, will have an opportunity to observe the effect on those who have plunged boldly in."

In 1880, ten years later, coeducation had lost its novelty at Michigan, but it continued to pique the curiosity of Easterners, as Julian Ralph's piece in *Harper's Weekly* attests.

Thanks to the U-M LSA magazine, which republished the *Harper's Weekly* article last winter. These background notes are based on the late Dorothy Gies McGuigan's account of coeducation at Michigan: A Dangerous Experiment: One Hundred Years of Women at Michigan.

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church I ever visited.

On that afternoon I sought out those who knew me in the university, and from that time onward had the college life laid bare to my inspection. There was no suppression, concealment, or request that I avoid any subject or gloss over any discovery. In fact, I was conscious that both students and faculty were amused at the idea that there was anything to be found except ordinary college life, with its blending of hard study and commonplace social relaxation. An investigator was considered much more ordinary than anything he could find to investigate. The university town lies at one side of the lagerish German depot village, and is a very pretty, dignified, and picturesque place. The enormous college piles that almost crowd each other on the forty-acre campus are mainly severely plain, but are all the more impressive in consequence. Facing them, around the sides of the campus, are many stone and brick fraternity houses, many frame dwellings, and a block or two of shops maintained by grocers, druggists, stenographers, barbers, and the like. In the West the doctors inhabit offices in office buildings as lawyers and architects do, and here I noticed that the most conspicuous doctor's sign was that of Dr. Annie Something-or-other. The principal barber had looped festoons of pretty paper orchids over the mirrors in front of his chairs, as if he hoped to induce the girl students to go in and be shaved, or else because the gentling love of flowers has been made general by the six hundred college girls—as it has been in New York offices by the influence of the type-writer goddesses.

A very broad street embowered by many rows of trees hems in the great campus, and the general effect is one of quiet and shade and general preoccupation. It may be nonsense to write of the region as possessing a scholastic atmosphere, or of the pedestrians as wearing a studious air, yet that was how I was impressed during all of my three-day stay. Hundreds of men, women, boys, and girls moved about continually, and all were orderly, sedate, and, as a rule, bent on getting somewhere or other with American single-mindedness and speed. The gait of them all was citylike; they did not crawl about like the people in most villages. A few flew on bicycles.

There was a five-minute period, at eleven o'clock in the morning, when the classes changed and the campus swarmed with students moving from building to building, beside the grass and beneath the trees. The girls did not even walk in pairs or companies, as I had expected them to do. A few did, but the majority strode along, books in hand, just as the boys were doing, each by herself, businesslike and seriously. The Seniors had just adopted mortarboards and gowns, and so becoming were these to the fair Westerners, so graceful was the drapery of the long black gowns, and so pert and stylish the mathematical mortarboard above the ringlets of fair young America, that straight I posted



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The rising tide of paternalistic protection of women began in 1896 with the appointment of a dean of women. But in 1899 U-M student Anna Rhoads Carney could still entertain friends of both sexes in the sitting room of her rooming-house suite.



This Michigan man's sitting room and bedroom, circa 1895, reflect Julian Ralph's comment of 1880 that "the boys' rooms are apt to be peculiar and college-boyish." He noted, though, that "the girls' quarters are very pretty."

to the town photographer and bade him snap a camera at some of these Senioresses—behind their backs if none were willing to pose their pretty faces. I saw a few of the girls walking with boys. Perhaps in three days I saw fifty such couples, but the kitten and puppy phase of such relationships was missing. The couples crossed the campus together, or went to dinner together, or walked side by side to the college in the morning, but in each case the usual earmarks of an unaccustomed relationship were lacking. One notices the strain of the novel intercourse, the giggling, the blushing and flushing, the artificial tone of the conversation—every one of the signs of self-consciousness. I looked for this at Ann Arbor, and it was not there.

We shall see why farther along.

It was unnecessary to have pointed out to me the fraternity houses. On the porches of the handsome ones of stone and brick there were groups of young men. On the piazzas of the tasteful frame houses for the young women, who have nearly exhausted what letters of the Greek alphabet the boys have left unused, were young women, in rockers,

in chairs, on the steps of the stoops, books in laps, studying. There are twenty-eight Greek-letter societies for the boys and eight or nine girls' fraternities—sororities (so-roar-ities) the girls call them. Since there are no dormitories, and since the place is more like a German university town than any other in America, many of the girls and boys live in their separate fraternity houses. The rest board, but they do not even do that prosaic thing prosaically. Each is apt to live in one house and take his or her meals in another. They have lodging-houses that accommodate six or eight, or even twenty, students, but there are eating-houses where are fed forty, sixty, and even, in one case, more than two hundred young men and women. As these eating-houses are not built for that use, the boarders eat all over them, "upstairs, downstairs, and in my lady's chamber," as it were. The girls live in the same houses with the boys in some instances, but these are uncommon. A queer fashion that obtains here is the plan of living in suites. The boarding-houses and the fraternity houses for both sexes arrange their rooms in these combinations—two

bedrooms and a parlor, usually, or two bedrooms and a study-room. A few boys occupy a bedroom and study-room for one person, but few girls are without girl partners for their suites of two or more rooms and one common room. The boys have a rage for getting sofa pillows from their girl friends, but the boys' rooms are apt to be peculiar and college-boyish, while many of the girls' quarters are very pretty. The fraternity houses are built upon the suite plan, but many members of the societies do not find room in their houses, and in the case of the girl fraternity houses, many are mainly meeting-places where the girls come to study, to visit, and to chat. Those who live a sort of club life in these houses hire a matron, who provides the dishes, table linen, etc., and cooks the food. They appoint one of their number to act as steward, and, among both girls and boys, some accept this post to help pay their way.

In a discussion of the subject in the *Chicago Tribune*, I read that girls at Ann Arbor live as cheaply as the men. Board is as low as \$2.50 a week, and averages \$3, or \$120 for the college year. Rooms fetch from \$1.50 to \$5 a week. A good

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MICHIGAN HISTORICAL COLLECTION

Calisthenics in Barbour Gymnasium.

Proponents of women's education got on the physical education bandwagon to counteract the influential attacks of Dr. Edward Clarke. Starting in 1873, he argued for decades that women's health would suffer from the strain of competitive study. Penny-pinching Michigan did not build a gym for either sex until Waterman was built—for men—in 1892. Women undergraduates and alumnae had to seek out a benefactor, Regent Levi Barbour, to gain a gym for themselves in 1895.

therefore costs \$80. The college fees are \$25 for Michigan students, \$35 to others. Books and washing average \$35 also, so that the average total expense of attending the university is \$260. These figures are said to apply equally fairly to the student life at the universities of Wisconsin and Illinois.

while the girls bestow it sparingly. There are five hundred young women in what may be called the strictly college classes and a hundred more are taking the technical or special courses. Among them are always some dentists, a great many doctors, from two to half a dozen lawyers, and so on. Those who study law may not wish to practice. They are more apt to want to work in lawyers' offices, to assist their fathers, or, as is the case of a wealthy lady now taking that course, they want to understand how to manage their properties.

The average age of boys and girls is twenty-one. Both the boys and girls enter at the average age of nineteen years and a half.

There never has been a case of scandal about the relations between the boys and girls at this university. It is believed that this is partly due to the fact that such relationship brings no novelty, for nearly all have been schooled with the other sex elsewhere. It is largely due to the fact that the girls are not penned up in dormitories. At Ann Arbor there is a general belief that mischief comes of housing the sexes apart. It is flatly said that in nearly all the co-educational institutions out West where this practice has obtained for any great length of time there have been scandals.

At Ann Arbor the girls exercise espionage over one another. She who makes a mistake is quickly told of it. Girls of wrong tendencies are quickly detected and discouraged. The Greek-letter societies exercise a strong influence over the girls and boys. A Women's League, recently formed of the faculty ladies, some town ladies, and from among the older girl students, has been organized to meet newcoming girls, and to advise them about choosing homes, modes of living, and the like, and to make friends with them and render them at ease amid their

IN MANY TALKS with President and Mrs. Angell, with several professors and with many students—all girls—at Ann Arbor, I obtained the facts which follow. Co-education has obtained there since 1870. There were some women applicants as early as 1856-'58, but they were not admitted. The regents were then opposed to the admission of women, but gentle pressure of public opinion gradually diluted the opposition, and, at last, at a meeting, one regent observed that there was no law against co-education, and there was no further discussion. The women were admitted. At first the girl students who were picked, that is to say, the girls who came, were such as were felt to be able to live independent lives. Those firstcomers were let severely alone, and must have had a cheerless time. They were not wanted or welcomed by either the faculty or the students.

Now all this is changed. The girls are of all sorts, and come quite as a matter of course, as the boys do, from the high schools of Michigan and of nearly all the Middle and Western States. There was a time when the girls wanted to be noticed by the boys, because at first the boys let them alone, and afterward noticed only the brighter or the pretty ones; but today, when the girls number six hundred, the girls hold the whip hand, and it is the boys who seek attention,

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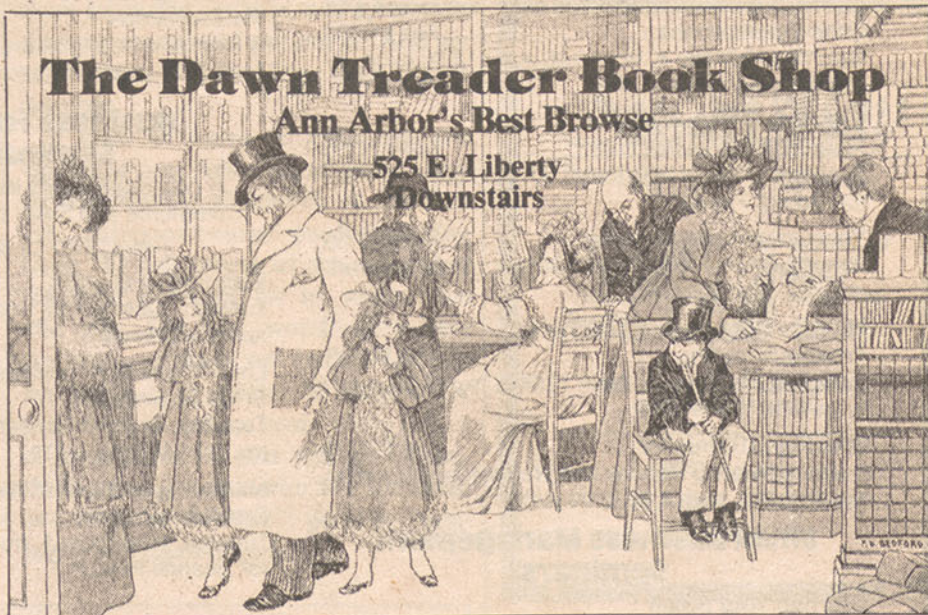
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new surroundings. Every girl receives at least four invitations to the house of every married member of the faculty. Not all are grateful for this; some openly declare the custom a bore.

There is an active and gay social life in the place. There are plenty of parties and dances, and it is amusing to hear that the girls are always chaperoned—that is, that there is always one elderly or married woman present to look after the buds. As I understand the case, the young men attend the young women to their homes afterward in the free Western manner. This reminds me that I heard that it is the custom for the girls to receive gentlemen callers in the boarding-houses and fraternity houses (always in the house parlor or in the studyroom of the suites in which the girls live).

The boys and girls go driving, and riding, and rowing, and walking, freely, as they please, much more often in companies of four or three than of two, I am told, though there is seen no reason why they should not go in couples. When I said that I knew of an Eastern women's college where it is held that no girl will be seen driving with a young man unless she wants it known that she is engaged to him, the Ann Arbor girls who heard me all laughed.

"My! a good many of us would be engaged at that rate," one said. "It used to be said a girl was engaged if she wore a boy's society pin, but that is forgotten by some, and never was heard of by

others."

And when I told of the terrible champagne and cigarette nights in a girls' college, they all said, with frankly opened eyes, that no one ever heard of such a thing at staid old Michigan.

If this university is distinctive, it is in the fact that it has often been called the poor man's university. Such it used to be, though now in the mass of poor boys and girls are some rich men's sons and daughters from Detroit and other neighboring cities. These are the exceptions to the rule by which the rich Westerners send their children east, to one side or the other of the Atlantic. Ann Arbor contains scholars from all over the West, and from Europe, Asia, and the island nations. Dentistry and other specialties bring most of the foreigners.

The only demoralizing element thus far (and it has been slight) is produced by those grown-up men who come from the mining and cattle capitals, with plenty of money and many bad habits, to take up some special course of study. These are apt to poison the lives of the girls. "Boys who are vicious with women do not dare to be so with the college girls," I am told. "They do not even dare to introduce *double entendre* in their speech to or about the girls, or to lower the *morale* of the college by evil talk about the girls. This is not permitted by the male students." I was told this several times, and have no reason to doubt it. But what a splendid feather it is, if it be

true, in the cap of our vigorous, healthy, woman-respecting Americanism! They say in Ann Arbor that you cannot kill or even repress an American boy's instinct for chivalry.

There have been five or six weddings of the co-eds by members of the faculty, and there have been a good many marriages among the students, though never one, I am told, until after both parties have graduated. Cupid may break into the scholastic precincts, but he is not recognized until Minerva relinquishes her rule. My lady friends say positively that every one of these marriages has turned out well and every bride has turned into a good wife and mother. It is argued that education should produce wise and capable housekeepers and managers, more intelligent, orderly, and systematic than the uneducated one can be. And my lady friends at the college insist that it does this.

It must be borne in mind that the women at Ann Arbor are all either earnest ones seeking education, or else they are matter-of-course pupils drifting along the full course of schooling that the West demands for its youth. The idle, silly, frivolous, worldly girls have not been seen there yet. In the West it is not yet a mere matter of fashion for women to be college-bred. When it is, a different class of girls will go—spend-thrift girls, and girls who live for dress, and (Heaven forefend!) perhaps champagne and cigarette girls. □

Postscript on Coeducation

Time has shown the last two decades of the nineteenth century to have been a high point in women's education, not the beginning of a new age of equal opportunity. In 1880, Michigan's President Angell, a staunch supporter of coeducation and a personal friend to the early women on campus, took pride in the amount of freedom and responsibility enjoyed from the beginning by Michigan women, in contrast to the strict supervision and boarding-school atmosphere of most coeducational colleges.

But by the 1890's, there was mounting concern, even at Michigan, about guarding the health of women students and offering them special support and guidance. Much of this concern was in response to Dr. Edward Clarke's widely read allegations about the supposedly devastating (though unproven) effects of education on American girls' health. In 1896, the post of Dean of Women was established at Michigan, thanks largely to the urging of Regent Levi Barbour, who had donated nearly half the funds needed to build Barbour Gymnasium for women.

Michigan's first dean of women, Eliza Mosher, was one of the early female graduates of Michigan's medical school and a prominent physician and reformer of women's dress. As dean, her primary interest was in health and hygiene, but she also established special rules for women students' conduct. Women traveling home for

vacation, for instance, could not spend the night in a coach car but were required instead to use a Pullman sleeper. Mosher's successor, in 1902, was Myra Beach Jordan, who added more rules and regulations for women students and set up a system of approved rooming houses for women. Women were required to live in approved, supervised housing from around that time until 1956, when rising enrollments made it necessary to allow senior women for the first time to live unsupervised, in apartments.

Michigan's new attitude toward women wasn't unusual; it was part of a national trend toward increasing the supervision of female students' lives and, at the same time, toward limiting their opportunities for education. Certainly one reason for the new attitude was that by 1900, the numbers of women students nationally had increased so much that an open admissions policy threatened to limit educational opportunities for men. In liberal arts colleges all over the country, the percentage of women often approached and sometimes exceeded that of men.

Dorothy McGuigan's *A Dangerous Experiment* notes that in 1899, women made up forty-seven percent of Michigan's Literary College, and fifty-three percent of the college's graduates were women. Male administrators expressed fear that some departments (notably English, history, modern languages, and classics) were being "feminized." Some alumni complained that the presence of so many women was not only weakening college spirit but also

reducing the level of alumni financial support, since women didn't have as much money as men. Some Michigan alumni urged establishment of a separate (and relatively small) division of the Literary Department for women, following the pattern already established in the East, where men's colleges had established "annexes" or "coordinate colleges" for women.

Adding extra urgency to the national arguments for limiting the admission of women was nativist concern for the declining birthrate of educated American women in the face of waves of immigrants from Eastern and Southern Europe. Immigrant women were nearly twice as fertile as the native-born middle class.

In the first decade of the twentieth century, colleges and universities across the country began implementing informal quota systems for women, similar to those established for Jewish students. Higher entrance standards were set for these groups. Michigan, though not the leader in this movement, eventually followed suit. Michigan coeds through the mid 1960's experienced the same sort of parietal rules *in loco parentis* that governed the lives of other American women undergraduates. From the time the Michigan Union opened its doors in 1919, women were permitted to enter through the side door only, a tradition that survived through 1954. Until the late sixties, in fact, women couldn't play billiards in the Union. In light of recent history, the autonomy and freedom enjoyed by Michigan women in 1880 is especially surprising.

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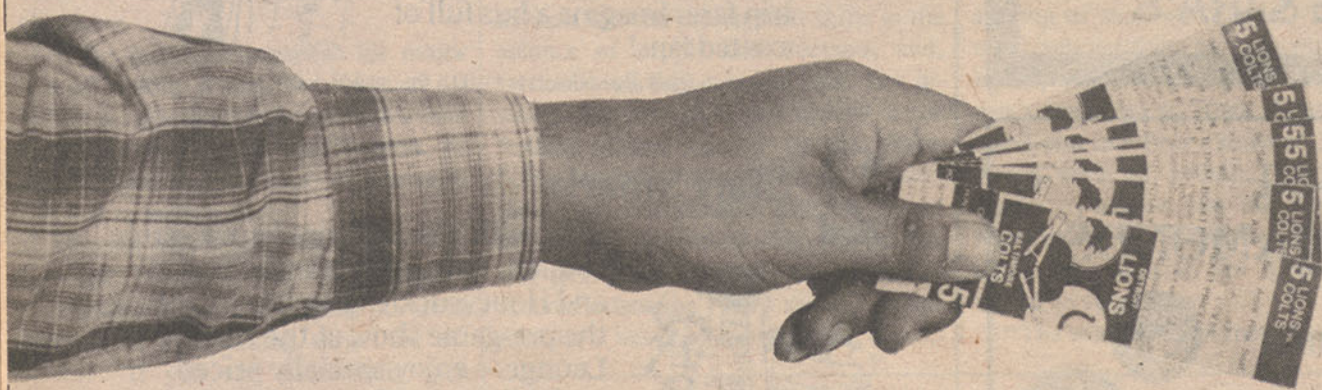
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For one Ann Arborite, buying and selling tickets is a full-time profession—one he expects to make him rich. But it's often hard to predict demand for an event, and a potential windfall can quickly turn into a big loss.

The Scalper

By John Hinchey



For twenty-two years, since even before U-M football tickets became a scarce commodity, Zip has been buying them and reselling them for a profit. His tenure alone would set him apart from the legions of scalpers who begin clustering in front of the Michigan Union each fall as soon as the students return to buy their discounted football tickets.

But unlike most of his competitors, Zip doesn't confine his business to U-M football. For the past several years he's also been scalping tickets to Detroit Lions and Tigers games, to Michigan State football, to professional boxing matches, both closed circuit and live, and to virtually every other sports event

in Michigan for which tickets are in demand. He's even tried to ply his trade at some of the world's major spectacles—successfully at the Kentucky Derby and at the 1980 Lake Placid Winter Olympics and unsuccessfully at Wimbledon and the Masters Golf Tournament in Augusta, Georgia. The past four years he has been working rock and pop concerts in the metro Detroit area, an enterprise which now comprises nearly half his business. In short, he's a full-service "ticket broker," as he calls himself, one of only a handful in the state. Ever since he quit his regular job at the beginning of the summer, Zip has devoted himself to his scalping business fulltime, as his sole source of income.

Michigan law forbids selling tickets for more than face value without written permission from the original box office and without the mark-up clearly indicated on the ticket itself. While prudence dictates that Zip not be iden-

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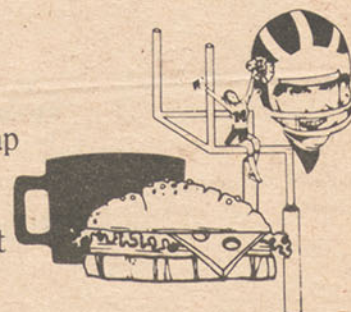
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tified by name in this article (the nickname is a convenient fiction), the fact that what he does for a living is illegal is

scalpers who have been unable to sell their tickets in advance and refuse to risk arrest by "working the street," as Zip

"It's amazing how hard it is to lose money selling U-M football tickets," says Zip.



really the least of his worries. Scalpers are often arrested for selling tickets in no-peddling areas at concert sites and sports stadiums, but they are only infrequently arrested and almost never prosecuted for scalping itself. Like many of his competitors, Zip even advertises with impunity in newspapers. In fact, scalping is so much accepted as a legitimate activity in the American marketplace that Zip has been able to take out commercial loans for the express purpose of buying tickets.

If Zip fails to accomplish his major aim of striking it rich, the cause of his failure is more likely to be economic than legal. Contrary to popular opinion, he insists, ticket scalping is no easy or sure-fire way to make a buck.

"Buying and selling tickets is a very high-risk business, like speculating in commodity futures, or playing the stock market, or even selling cars," he explains. "If you can consistently pick what will be in demand, if you can be a fortune-teller, sure you'll get rich. But ninety-nine percent of those who try to make it on a year-round basis fail. I failed once [two years ago Zip had to resort to a regular job to supplement his income], and it's not a sure thing I'll succeed this time either. And I know what I'm doing," he concludes, with his characteristically offhand scorn for the intelligence of his competitors.

Surprisingly, getting hold of high-demand tickets is not much of a problem. Zip says that some of his ticket sources are trade secrets, and these seem primarily to be the result of favored relationships he cultivates with promoters. For instance, he recently sold two fifty-yard-line Detroit Lions season tickets at face value to a Detroit-area concert promoter who in return, Zip hopes, will give him first access to some prime concert tickets. "Tickets are politics," says Zip.

But this sort of privileged access to tickets is not something he relies on very much. For the most part, he gets his tickets by means available to anyone. He spends a lot of time at box offices, often standing in line with everyone else. For especially fast-selling events, he hires people to stand in line and buy tickets for him. He also buys tickets, both in advance and at the event, from people who can't or don't want to use them. This is an especially important source for U-M football tickets, since many U-M students purchase the season tickets allotted to them only in order to resell them to scalpers. Finally, he buys lots of tickets "wholesale," either from scalpers who sell only to other scalpers, or from retail

puts it, at the event itself. (Scalpers arrested for selling in restricted areas are usually released once the event has gotten underway long enough that the tickets have become worthless.)

Getting hold of tickets, it appears, requires little more than diligence. Knowing which tickets to buy, however, requires brains, an untiring attentiveness to even the slightest shifts in the balance of supply and demand, and, even with all this, a lot of luck. For instance, Zip invested fairly heavily in the Rolling Stones' concert at the Silverdome two years ago. The concert sold out almost immediately, and Zip figured to make a substantial and easy profit. But then a second show was added to accommodate the heavy demand, and this show never sold out. Since the tic-



with experience, but it also requires constant attention to shifting trends. Zip reads *Billboard* to find out which acts are drawing and which aren't, and he talks frequently with promoters, DJ's, and others in the music business.

Sometimes, even with all this knowledge, Zip still misses a main chance. Two years ago, for instance, he failed to recognize the commercial potential of Asia, a new rock supergroup comprised of former members of several other big-draw rock bands. Consequently, he didn't buy any tickets to their Detroit debut and lost a chance to double his money or better.

But most times Zip reads correctly the subtle signs that indicate when demand will greatly exceed supply and when it won't. For instance, he foresaw an important distinction between two of the eighties' more popular rock groups, Men at Work and The Police, both of whom have had successive top-selling LP's and a string of smash-hit singles. To a concert promoter these two acts may appear equally attractive, and indeed last summer's two Men at Work shows at Pine Knob and one Police show at Joe Louis Arena were all sellouts. But Zip had reason to believe that the demand for Men at Work tickets would be soft, while the demand for Police tickets would be very heavy.

"The word was out that Men at Work

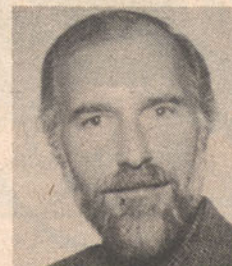
"The Lions-Steelers game is going to be the big one. So should I sell my tickets now for a good price, or wait until later when people are desperate for tickets, and then really do some scalping?" wonders Zip.

kets were all general admission, Zip's stock commanded no special value: Fortunately, he had sold a dozen of his \$17 tickets for between \$20 and \$25 before the second show was added, and he traded six others for two U-M football tickets. But he was still left with more than twenty unsold tickets, for a net loss of over six hundred dollars. Bad luck this extreme is uncommon, but it is not unique. Last year The Who also belatedly added a second concert when they played the Silverdome, and again the value of Zip's tickets plummeted.

The key to his success, Zip feels, is an ability to predict consistently the size and intensity of demand. This ability comes

was not a good performance band," he explains. "They just stand there and play. Unlike The Who or Springsteen, there's nothing special you get from seeing them you can't get from their records." The Police are not an especially showy performance band either, but Zip noticed a strong interest in tickets for their show when they performed at Crisler Arena last fall, and more important, he saw that show himself. "They come on very strong with a crowd, and their music blends pop and reggae into a snazzy, sexy sound that is really unique," he reports. "I don't think they'll be as big next time, but this time I felt sure I would be able to sell all the tickets I

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could get my hands on."

In both cases, Zip's assessments proved correct. He bought only a few Men at Work tickets, and even though he was asking only \$20 or less for \$13.50 tickets, it wasn't until the night of the show that he was able to sell the last pair, and even then he had to unload them at face value. For the Police concert, however, he amassed more than a hundred tickets soon after they went on sale. "At first, I wasn't selling many," he recalls, "and about a month before the show I panicked a bit and sold off some of my stock pretty cheap. But then it just took off, and I started buying up more tickets. I even bought out another scalper. I had another moment of panic when I thought I might have made a big mistake, but right up to the end those tickets kept bringing a good price." Zip won't say how much profit he earned from the Police concert, but he does cite it as an instance when "once you start rolling, if you've got enough tickets, you make money faster than you can count it."

Often it's not how many tickets but which tickets he has that makes the difference between success and failure. For some performers, like Bette Midler, Neil Diamond, or David Bowie, the demand is almost entirely for seats in the first ten rows. "If you have the good seats for these concerts, you can almost ask anything you want for them," Zip claims. "You can easily get fifty to seventy dollars for a fifteen-dollar ticket. A woman from Kitchener, Ontario, even paid me a hundred dollars a show for five shows to get her seats up close to see Neil Diamond." Zip didn't have any front-row tickets for last summer's David Bowie concert at Joe Louis Arena, but he did have some good seats and made some money on the show. And because he knew that Bowie's fans were predominantly an "up-front crowd," he knew not to invest in any but good seats. By contrast, one of his competitors lost heavily on this show because he bought a block of five hundred tickets

you can work it. Of course, every year there are one or two bad games. This year it's Washington State and Northwestern. In late August, scalpers were already trying to dump these tickets."

The demand for Detroit Lions tickets,



**Last year
The Who
belatedly added
a second
Silverdome concert
and suddenly
the value of Zip's
tickets plummeted.**

though considerably lower, is still strong enough that Zip has bought forty sets of season tickets directly from the box office. He is completely confident that no matter what kind of season the Lions have, he will make at least a decent profit on this investment. His major concern now is what to do about the Lions Thanksgiving Day game with the Pittsburgh Steelers, a game for which he has some two hundred tickets. Even before the Lions' exhibition season had ended, he had already received more than fifty calls for tickets to this game. What's more, he's discovered that even he can't get any more tickets to it. "The Lions-Steelers game is going to be the big one, that's certain. But I'm not certain how I should handle it," he explains. "Should I sell my tickets now for a good price, or should I wait until later when people are desperate for tickets, and then really do some scalping? As a rule, that's not good business, but with the money I could make from that one game I could buy a lot more tickets and really expand my business. Right now," he admits, "that's what I think I'll probably try to do."

Ordinarily, Zip is very conservative in his Detroit Tigers ticket business. He invests heavily in opening day, buys a fair number of good tickets to games with

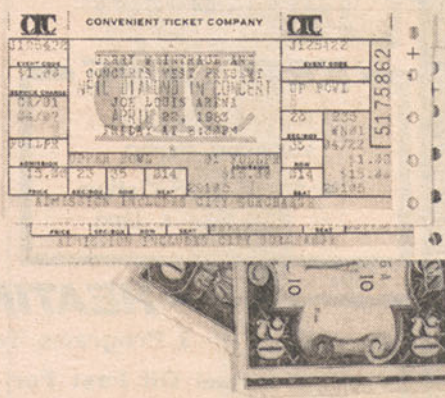
show some signs of life, and I had a hunch they were going to be in the race all the way this year," Zip explains. "Of course, the basic response I got from other brokers when I told them what I'd done was, 'You must be out of your mind.' But I kept getting this vibration of shades of '68 [the last year the Tigers won the American League pennant]."

Because the Tigers did indeed stay within a game or two of first place through their final August home series with Toronto, Zip's gamble paid off handsomely. He estimates that he made between \$700 and \$900 on his \$1,500 investment. But he also says he's finished with the Tigers for this year. "The way they've been playing, I'm tempted to lean in a bit and buy up tickets for the season-ending series with the Orioles and Brewers. But I won't. It's a roll of the dice, and I won't press my luck."

Zip's reluctance to press his luck is not mere superstition. It is also dictated by what he says is the first rule of successful scalping: "Don't get greedy." "Whenever I sense that I'm getting greedy, that I'm falling for the illusion of the big score," he confesses, "something goes off in my head, a little warning alarm. I always back off because I remember how many people are no longer in this business because they got greedy."

Zip has a favorite anecdote to illustrate what happens to a scalper when greed makes a fool of him. "Three or four years ago," he relates, "a U-M student bought a few dozen tickets to the first game of the season for five dollars apiece. He sold them all easily for fifteen to twenty dollars each and said to himself, 'Hey, this is easy.' So he emptied his bank account, including the money his parents had sent him for tuition, and bought hundreds of tickets for the game against California, which was highly regarded that year. Well, California lost its first four games, U-M lost a couple games, and this game lost its appeal. And to top it off, the weather on game day was chilly and drizzly. Needless to say, he lost a ton of money. Hey, even I

**For performers
like Bette Midler,
Neil Diamond,
and David Bowie
the demand
is almost entirely
for seats in
the first ten rows.**



located in the rear of the first floor.

Fluctuations in ticket demand are not nearly as great for sports events as for concerts. "It's amazing how hard it is to lose money selling U-M football tickets," Zip exclaims. "The only question is how much money you make, how efficiently

big draws like the Yankees or, recently, the Brewers, does a small business with prime box seats throughout the year, and that's all. This year, however, he gambled heavily that very good seats for midsummer Tiger games would be at a premium. In mid June, when the Tigers



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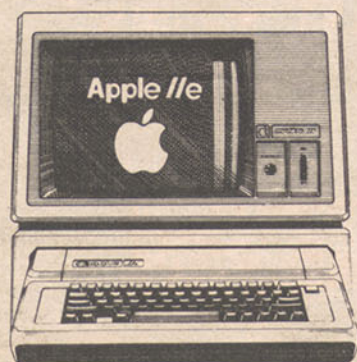
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made a mistake on that game," Zip admits, "and I've still got twenty-three of

in order to complete a sale—sometimes making deliveries or occasionally even

"Whenever I sense I'm getting greedy," Zip confesses, "something goes off in my head, a little warning."



the fifty tickets I took to the stadium that day. But because I hadn't invested my whole wad in that one game, I could bail out without getting hurt too bad—though it sure didn't feel too good to be selling fifty-yard-line tickets for five dollars."

The scalper's "Don't get greedy" rule applies to selling as well as buying. This is especially true for someone like Zip who is trying to make a living selling tickets. His aim is not to make a quick killing but to maintain a steadily large volume of sales.

Charging moderate prices—\$12 to \$15 for \$9 Tigers box seats or \$20 to \$25 for \$16 Kenny Rogers tickets—not only helps assure that he won't get stuck with unsold tickets; it also encourages repeat business. Zip is successful, not just because he almost always seems to have tickets that are in demand, but also because over the years he has developed a large market of regular customers who turn to him for hard-to-get tickets. They expect to pay the equivalent of a service charge of one-third to two-thirds above face value, and they know they'll have to pay a hefty premium for nearly-impossible-to-get tickets like the Lions-Steelers game. Selling U-M-Ohio State football tickets or front-row Neil Diamond tickets to people who'll pay a hundred dollars or more for them is very profitable, but events like these don't come along often enough to sustain a business. "Most of my sales are to people who could have gotten the tickets themselves from the box office," Zip reasons, "but they didn't because they didn't read the paper, or they couldn't leave work to stand in line, or they live too far away, or they just didn't want to be bothered. They pay my markup because I've made sure that the tickets are available when they want them."

Zip claims to spend the better part of every day at his job, and a large part of his effort is aimed at maintaining and expanding his regular clientele. He advertises in papers from Detroit to Lansing, and he takes calls twenty-four hours a day. He hands out his business card along with each sale to a new customer, and he encourages customers to place orders with him for tickets he does not yet have—sometimes even for concerts not yet scheduled! Furthermore, he goes out of his way to accommodate a customer

mailing out tickets before he has received payment.

Zip often uses tickets to generate future ticket sales simply by charging less than a customer might expect or be willing to pay. He prides himself on his ability to assess what each customer will pay for tickets, to sense how much money they have to spend and how badly they want the tickets. But almost always this calculation also includes an implicit estimate of what price is necessary to get the customer to come back regularly and frequently. And like most other retailers, Zip occasionally holds "sales," partly as a hedge on a shaky investment, but partly also as a ploy to gain or strengthen his customers' loyalty.

Despite the large core of regular customers he has built over the years, and despite his various efforts to expand their number, Zip can't rely exclusively on his call-in trade to sustain his business. For most events he must hustle sales at the event itself to unload a few remaining tickets. Often these final sales on the street mean the difference be-

he managed to sell in advance only thirty-five of his fifty tickets. Even then he was able to get only an average of \$20 for these \$16 tickets. He sold the last fifteen tickets at Joe Louis for about \$10 each, thus turning a prospective \$100 loss into a marginal \$50 profit.

"There are really two very different aspects of this business to consider," Zip explains. "You have to function as a little box office, and you have to hustle the street and make money on the day of the event. Most of my competitors just do one or the other, but the more I think about it, the more I'm convinced you have to do both if you want to stay in business very long. If you ignore either end of the business, or if you don't understand the nuances of both, you'll get hurt."

Still, Zip regards street hustling as an unpleasant last resort. It means always having to keep one eye out for the police (he's been nabbed more than once at almost every site he's worked, and he's had as much as \$600 in unsold tickets confiscated). Despite the risks, tickets sold at the event rarely command a top price. If he's still got a lot of tickets to sell, it's usually because demand has been sluggish. Potential customers know that as the event approaches, the scalper's need to sell approximates or may even surpass their need to buy. Zip invests his energy and ingenuity in expanding his advance sales business precisely because he wants to minimize his need to sell on the street. He even fantasizes that someday he might persuade regular box offices to allow him to open a legitimate ticket agency. But he dismisses this fantasy almost as quickly as he conjures it up. "They'd probably insist on setting my prices," Zip regretfully explains, "like CTC outlets. Then I wouldn't be a broker anymore,

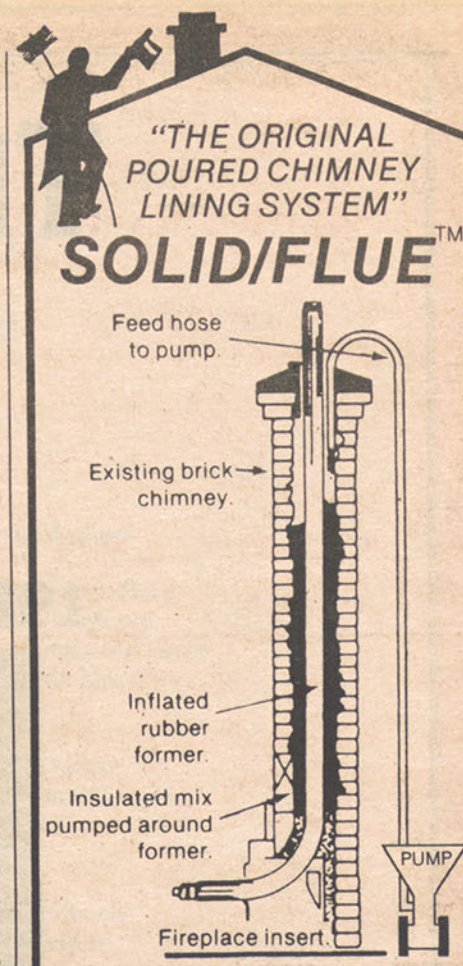
Zip regards street hustling as an unpleasant last resort.

It means always having to keep one eye out for the police. He's been nabbed more than once at almost every site he's worked.



tween a marginal and a decent profit, or even between profit and loss. Last summer's Kenny Rogers concert at Joe Louis Arena is a case in point. Interest in this concert was somewhat less than Zip had anticipated, and

because I wouldn't be able to play the market. And unless I can try to take advantage of fluctuations in the market for tickets, there's no risk and no excitement in this business—and no big money, either."



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1

**SUNDAY, OCTOBER 2, 1983, 3:30 p.m.,
Power Center for the Performing Arts**

Tragic Overture	Brahms
Symphony No. 8	Beethoven
Variations for Orchestra	Zupko
Concerto No. 3 for Violin and Orchestra	Saint-Saens
Soloist: Walter Verdehr, violinist	

2

**SUNDAY, NOVEMBER 27, 1983, 3:30 p.m.,
Hill Auditorium**

Annual Young People's Concert

Polovetsian Dances from <i>Prince Igor</i>	Borodin
<i>Peter and the Wolf</i>	Prokofiev

Ralph Herbert, Narrator

The University of Michigan Mime Troupe,
Perry Perrault, Director

<i>On the Trail from the Grand Canyon Suite</i>	Grofé
-------------------------------------------------	-------

Soloists: Cellists of the Ann Arbor
Suzuki Institute, Kathy Savit and
Alice Greminger, teachers

3

**WEDNESDAY, DECEMBER 14, 1983, 8:30 p.m.,
Hill Auditorium**

Christmas Eve Polonaise	Rimsky-Korsakov
Concerto for Cello and Orchestra	Dvorak
Soloist: Steven Doane, cellist	
<i>Die Natali</i> (Chorale Preludes for Christmas)	Barber
Polovetsian Dances from <i>Prince Igor</i>	Borodin

4

**SUNDAY, FEBRUARY 19, 1984, 3:30 p.m.,
Hill Auditorium**

Overture to <i>Ruslan and Ludmilla</i>	Glinka
Symphony No. 5	Shostakovich
Concerto No. 2 for Piano and Orchestra	Rachmaninoff
Soloist: Michael Gurt, pianist	

5

**SUNDAY, APRIL 8, 1984, 3:30 p.m.,
Pease Auditorium, EMU, Ypsilanti**

Three Pieces from <i>Gayane</i> Ballet	Khachaturian
Grand Canyon Suite	Grofé
The Swan of Tuonela	Sibelius
Concerto for Piano and Orchestra	Grieg
Soloist: Jonathan Shames, pianist	

These concerts are made possible principally by the financial support of individuals, families and organizations, with additional funding from the Music Performance Trust Funds of the recording industries, the J.L. Hudson Co. and its Briarwood department store, the Harry A. and Margaret D. Towsley Foundation, the Campus Inn, the Women's Association of The Ann Arbor Symphony, and Michigan Council for the Arts.

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Western Opera Theatre,
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Musica Antiqua Koln Tues., Oct. 11
James Tocco, Pianist Wed., Oct. 19
Beaux Arts Trio Sun., Oct. 23
Caracas New World Ballet Wed., Oct. 26
English Chamber Orchestra
Gidon Kremer, Violinist Thurs., Oct. 27
The Kozlovs Sat., Oct. 29
Los Angeles Chamber Orchestra
Gaechinger Kantorei of Stuttgart and soloists:
Helmuth Rilling, Conductor Tues., Nov. 1
Soviet Emigre Orchestra Wed., Nov. 2
New World String Quartet Sun., Nov. 6
Warsaw Philharmonic
Misha Dichter, Pianist Thurs., Nov. 10
Mstislav Rostropovich, Cellist Wed., Nov. 16
Hermann Baumann, French Horn Fri., Nov. 18
Franz Liszt Chamber Orchestra Sun., Nov. 20
Handel's "Messiah" Fri.-Sun., Dec. 2-4
Pittsburgh Ballet Theatre
Tchaikovsky's "Nutcracker" .. Fri.-Sun., Dec. 16-18

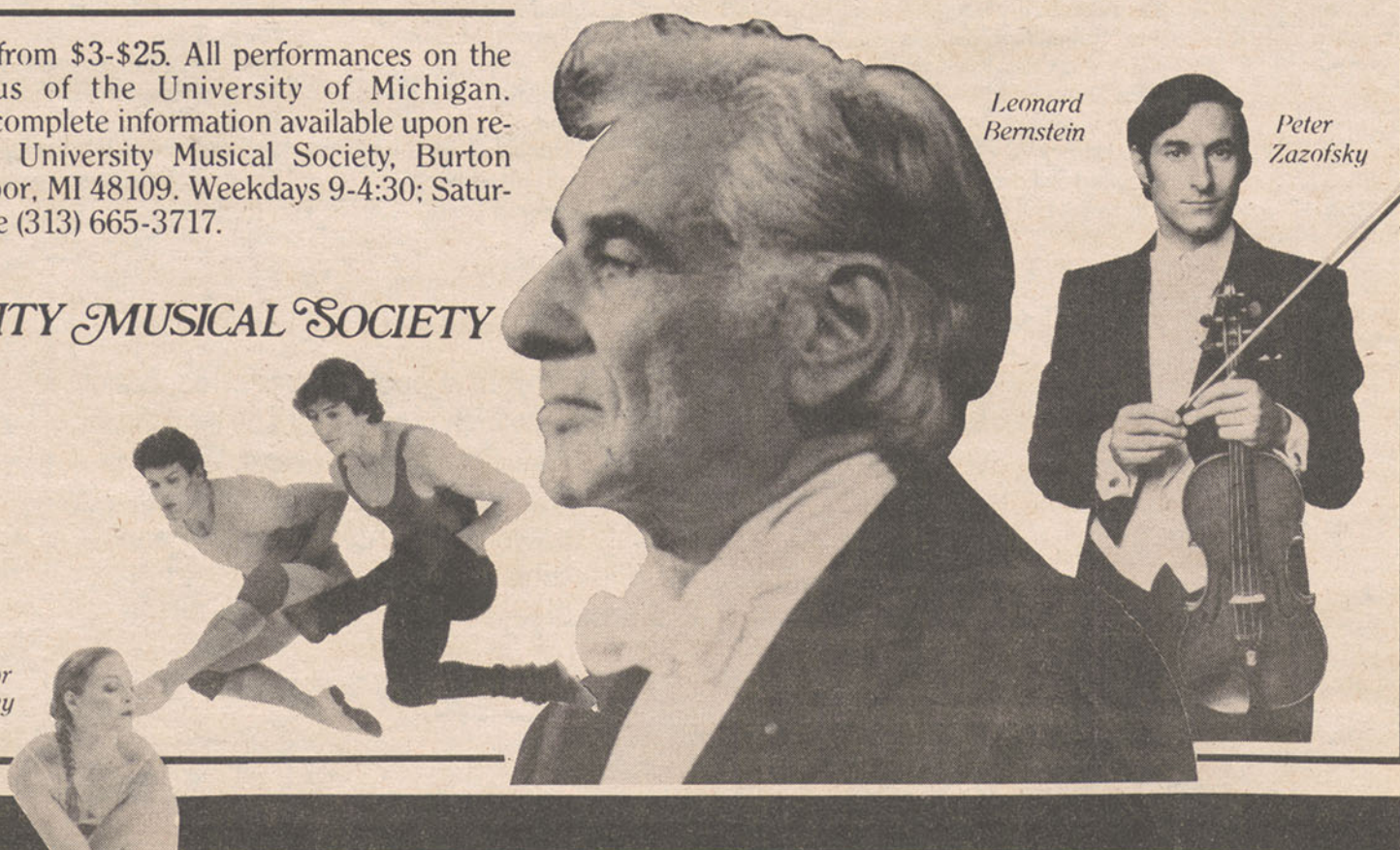
Richard Stoltzman, Clarinet and William Douglas,
Pianist/Bassoon Thurs., Jan. 12
Cecile Licad, Pianist Sat., Jan. 14
Welsh National Opera Chorus Mon., Jan. 16
Paul Taylor Dance Company Fri.-Sun., Jan. 27-29
Leontyne Price, Soprano Sat., Feb. 4
Vienna Philharmonic
Leonard Bernstein, Conductor Wed., Feb. 15
Vienna Philharmonic
Leonard Bernstein, Conductor Thurs., Feb. 16
Takacs Quartet Tues., Feb. 28
Peter Zazofsky, Violinist Sun., Mar. 4
Oakland Ballet Mon.-Wed., Mar. 5-7
Orchestra National de France
Lorin Maazel, Conductor Thurs., Mar. 8
Jury's Irish Cabaret Fri., Mar. 16
Czech Philharmonic Orchestra Sun., Mar. 25
Hungarian Folk Ensemble Wed., Mar. 28
Northwood Orchestra
Don Jaeger, Conductor Thurs., Mar. 29
The Canadian Brass Fri., Mar. 30
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Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for November events should arrive by October 17th. All materials received by October 17th will be used as space permits; materials submitted later may not get in.

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COMMUNITY SERVICES

Alcoholism and Substance Abuse Discussions. Lecture/discussion with Mercywood's substance abuse psychiatric consultant David Logan. October lectures focus on substance abuse by adults. Every Tuesday, 7 p.m., St. Joseph's Mercy Hospital Education Center Auditorium, 5301 E. Huron River Drive. 996-1967.

Alzheimer's Disease and Related Disorders Association. Family Support Group: October 12, 7:30-9 p.m., St. Clare's Church, 2309 Packard Rd.; and October 26, 10 a.m.-noon, United Way Bldg., 2301 Platt Rd. 485-2917.

DES Action Information and Support Group. Monthly meeting: October 8, 10 a.m. For location, write P.O. Box 2692, Ann Arbor 48106, or call 482-8523, 971-3518.

Diabetes Support Group. Biweekly meeting: October 10 & 24, 7-9 p.m., First Methodist Church, 120 S. State. 763-5660.

Divorce after 60. Support session with Turner Geriatric Clinic social worker Nell Stern, October 11, 1:15-4 p.m., 1010 Wall St. Regular meeting: "Stress Workshop" led by members, October 25, 1:15-4 p.m., 1010 Wall St. 764-2556, 761-9448.

Eating Disorders Support Group. For people with anorexia nervosa, bulimia, and related eating disorders. Meets every Monday, 7:30-9:30 p.m., Classroom 8, St. Joseph's Mercy Hospital Education Center, 5301 E. Huron River Drive. 973-9700.

Herpes Help Support Group (Womancare of Ypsilanti). Everyone welcome, male and female. Regular meeting: October 19, 7-9:30 p.m., 1045 Emerick, Gault Village, Ypsilanti. 483-3000.

Hospice of Washtenaw Bereavement Support Group. Monthly meeting: October 25, 7:30-9:30 p.m., 2530 S. Main. 995-1995.

Jewish Singles/Parents Support Network. For those seeking to give and receive help with emotional concerns. Meets weekly. For details, call 994-4006.

Job Hunt Club (U-M Center for Continuing Education of Women). Job search tips for men and women. Meets every Tuesday, noon-1:30 p.m., CEW Library, 350 S. Thayer. 763-1353.

Miscarriage and Newborn Loss Group (Lamaze Association). Monthly meeting: October 4, 7-9 p.m., 2530 S. Main. 995-1995.

New Beginnings (U-M Family Practice Center). Grief support group for people who have lost a loved one. Regular meetings: October 5 & 19, 7:30-9 p.m., Chelsea Family Practice Center, 775 S. Main, Chelsea. 475-1321, ext. 272.

Older Adults Therapy Group (Child and Family Services of Washtenaw County). Support group for people ages 55 and older who have problems with alcohol or drugs. Meets every Tuesday, 12:30-2 p.m., 118 S. Washington, Ypsilanti. 483-1418.

Parenting Classes (U-M Family Practice Center). Series of classes to answer questions that arise during pregnancy and early parenting. Fees range from \$3-\$24 depending on number of classes attended. For schedule and information, call 475-1321, ext. 272.

St. Andrew's Episcopal Church Free Breakfast. Children, families, and all who can use a meal are welcome. 7 a.m.-9 a.m. (every Mon.-Fri.), 8-10 a.m. (every Sat.), 306 N. Division. 663-0518.

Survivors of Suicide (Washtenaw County/U-M Hospital Emergency Services). Peer support group for people who have lost family members or close friends by suicide. Meets one evening a week. For information, call Jay Callahan at 996-4747.

Toughlove. Self-help support group for parents troubled by their teenagers' behavior in school and the family, with drugs or the law. Meets every Thursday, 7:30 p.m., Salvation Army Citadel, 100 Arbana. 482-5673.

Veneral Disease Clinic. Free, confidential clinic for all who think they might have symptoms of venereal disease or who think they have been exposed. Call for appointment, or walk in. In Ann Arbor: Mon.-Fri. 8:30-11 a.m. & 1-4:30 p.m., Sat. 9-11 a.m., U-M Health Service, 207 Fletcher (763-4511). In Ypsilanti: Mon. & Thurs. 6:30-9 p.m., Wed. 9-11:30 a.m., Room 108, 555 Townner (485-2181).

Women for Sobriety. Self-help and support group for women with drinking problems. Meets every Thursday, 7-8:30 p.m., Room 1729, St. Joseph's Mercy Hospital, 5301 E. Huron River Drive. 572-3512.

Young People's Bereavement Support Group. For young people ages 14 and older who have experienced a loss through death of a family member or close friend. Monthly meeting: October 16, 3:30-5:30 p.m., Ann Arbor "Y," 350 S. Fifth Ave. 995-1995, 429-4300 (eves.).

Youth Education Discussions (Washtenaw County League for Planned Parenthood). October 17, 7 p.m., 912 N. Main. 996-4000.



MUSIC AT NIGHT SPOTS

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

ANNIE'S DUGOUT, 2324 Dexter Ave. 665-8644.

Live music Sat. only. No cover, no dance floor. October schedule to be announced.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Large dance floor, no cover. Dart-

boards. **EVERY TUES.-WED.:** Tom Anthony. Keyboardist/vocalist with a wide-ranging repertoire and an appealing style. **EVERY THURS:** Anderson-Hodges Jazztet. Jazz quintet with guitarists Marc Anderson and Sam Clark, sax player Paul Vornhagen, drummer Paul Deiterich, and bassist Pete Hodges. Usually results in a jam session with as many as twenty local and out-of-town players dropping in during the evening. **OCT. 1:** Cool Breeze. Versatile, blues-flavored top-40 band featuring vocalist Lisa Chateau. **OCT. 7-8 & 14-15:** Bootleg. Danceable 50's-80's rock. **OCT. 21-22 & 28-29:** Cobras. See Mr. Flood's.



Harmonica virtuoso Peter "Madcat" Ruth performs at The Ark, Fri.-Sat., Oct. 7-8.

THE ARK, 1421 Hill St. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Living-room atmosphere with coffee and popcorn, no alcohol. Music begins at 8 p.m. unless otherwise noted. Cover, no dancing. **OCT. 1:** Pub Sing. Drinking songs, chorus songs, and humor from two English singers, John Roberts and Tony Barrand, and an Irish band, Rakish Paddy and Tanist. Cash bar with beer, ale, and stout. **OCT. 7-8:** Peter "Madcat" Ruth. Spell-binding, super-kinetic blues, jazz, and folk harmonica virtuoso, with additions of guitar, thumb piano, Jew's harp, pennywhistle, and assorted noisemakers. One of Ann Arbor's most skillful and entertaining musicians. **OCT. 9** (2 p.m.): Trees Children's Concert. See Events. **OCT. 9:** Red Clay Ramblers. Blues, jazz, bluegrass, old-time, and Celtic music. "America's premier whatzit band." **OCT. 13:** Stephanie Ozer and Kathleen Moore. Pianist Ozer and vocalist Moore perform jazz, blues, funk, Motown, popular hits, and originals. Winners in the 1983 WEMU Jazz competition. **OCT. 14-15:** Jim Post. Virtuoso performer whose guitar playing, singing, and lunatic humor have made him an Ark favorite. **OCT. 16:** Electricity. Trio with a repertoire that offers a musical marriage of traditional American, Yiddish, Gypsy, Bulgarian, Indian raga, and jazz styles. **OCT. 21-22:** Dan Cray. Virtuoso flat-pick guitarist. The surprise hit of last year's Ann Arbor Folk Festival. **OCT. 23:** Ewan MacColl and Peggy Seeger. See Events. 7:30 & 9:45 p.m. **OCT. 28-29:** Joe and Antoinette McKenna. Uilleann pipes, tin-whistle, accordion, harp, and vocals. Irish music at its loveliest.



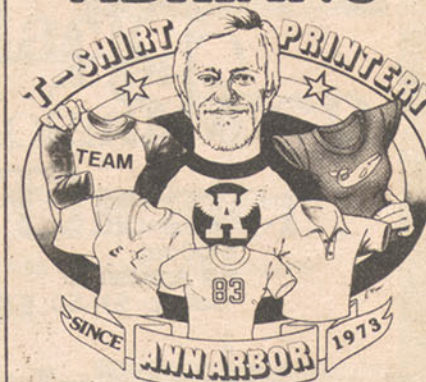
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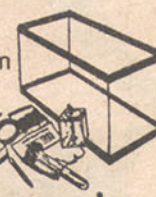
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Chuck Mangione

And
The Chuck Mangione Quartet

Thurs., Oct. 13
8:00pm
Hill Auditorium
Tickets: \$11.50, \$10.50, \$9.50



Joan Baez

Thurs., Oct. 20
8:00pm
Hill Auditorium
Tickets: \$9.50, \$8.50

Franken & Davis

Thurs., Oct. 6
8:00pm
Power Center
Tickets: \$8.50



The TUBES

Sat. Oct. 22
8:00pm
Hill Auditorium
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Singer/guitarist Jim Post returns to the Ark, Fri. & Sat., Oct. 14-15.

ASHLEY'S, 338 S. State. 996-9191.

No cover, no dancing. **EVERY WED.:** Jim Price. Easy-listening contemporary folk and pop singer/guitarist. **EVERY THURS.:** Jeff Ewald. Pop standards on piano. **EVERY FRI.:** Jim Carlsen. Uptempo singer/guitarist. **EVERY SAT.:** John Lawrence. Jazz electric guitarist.

AUBREE'S 2ND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

New club above Aubree's restaurant. Live music Wed. & Fri.-Sat. features a wide range of classic American idioms, including blues, jazz, country, and folk. Cover (Fri.-Sat. only), dancing. **OCT. 1:** George Bedard and the Bonnevilles. See Blind Pig. **OCT. 5:** Stuart Mitchell. Folksinger/guitarist/comedian. **OCT. 7-8, 12, 14-15, & 19:** To be announced. **OCT. 21-22:** Willie D. Warren and the Brush Street Blues Band. Urban blues from Detroit led by 12-string guitarist Warren, who started out playing for Otis Rush in Chicago. **OCT. 26:** Fast and Missad. Grand Rapids male/female folk duo with many hip, funny originals. Opened for John Prine at the Michigan Theater last spring. **OCT. 28-29:** Marcus Belgrave Sextet. One of Detroit's finest blues-based jazz groups. Led by trumpeter Belgrave, with superb guitarist Robert Penn.

THE BEAT CLUB, 215 N. Main (above the Heidelberg Restaurant). 761-6348.

New club operated by Philip Cushway, featuring local and national performers of "modern," dance-oriented rock 'n' roll. Will probably have shows about once a week. Cover, dancing. October schedule not available.

THE BLIND PIG, 208 S. First St. 996-8555.

Under new ownership, which eventually may result in significant changes in the music program. As yet, however, nothing has changed musically. Still Ann Arbor's most intimate music room, with a heavy emphasis on traditional blues. Cover, no dancing. **OCT. 1:** To be announced. **OCT. 3:** Preston Reed. Real fine, fast-picking 12-string folk-blues guitarist with an LP on Flying Fish Records. **OCT. 7-8:** Steve Nardella. See Rick's.



Blues singer/guitarist Spencer Bohren returns to the Blind Pig, Fri.-Sat., Oct. 14-15.

OCT. 10: George Bedard and Mr. B. Country, rockabilly, and jazz guitarist Bedard teams up with boogie & blues pianist Mark "Mr. B" Braun. Two ace musicians. **OCT. 14-15:** Spencer Bohren. New Orleans-based dobro steel and electric blues guitarist and singer whose material ranges the Delta tradition from Charley Patton to Muddy Waters. A friend of Ann Arbor favorite John Mooney, who often opens for Bohren in New Orleans. **OCT. 17:** George Bedard and Mr. B. See

above. **OCT. 21-22:** Chevelles. Hot rockabilly band from Detroit. **OCT. 24:** George Bedard and Mr. B. See above. **OCT. 28-29:** George Bedard and the Bonnevilles. Super-fine, down-home country rockabilly from early George Jones to Chuck Berry and Buddy Holly, along with nifty originals like "Tight Shoes" and "What a Shame."

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m.

DOLLY'S PLACE, 205 W. Michigan Ave., Ypsilanti. 485-4990.

Dancing, no cover. **EVERY THURS.-SAT.:** The Billy Band. 40's-60's dance music.

DOWN UNDER, 117 E. Main, Manchester. 428-7000.

Small, informal listening room downstairs from the Black Sheep Tavern. Dancing, no cover. **OCT. 7-8:** The Roxanne Band. Top-40 and oldies rock. **OCT. 14-15:** Matrix. Wide range of rock 'n' roll classics. **OCT. 21-22 & 28-29:** To be announced.



George Bedard and the Bonnevilles perform rockin' country at Joes, Oct. 14-15, and at the Blind Pig, Oct. 28-29.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz, Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS. (8-10 p.m.):** Larry Manderville. Solo piano at once sweet and stinging. **EVERY FRI.-SAT.:** Ron Brooks Trio. Bassist extraordinaire Brooks is joined by Larry Bell on drums and Bill Evans on piano.

ENTERTAINMENT WORLD, 1425 Ecorse Rd., Ypsilanti. 485-4220.

Cover (Fri.-Sat. only), dancing. **EVERY TUES.-SAT.:** Kickin' Country. Country & Western dance band.

FENDER BENDER DANCE CLUB, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music every night except Sunday. Cover, dancing. **EVERY SUN.:** The Cafe Comedy. PM Magazine's Jeff Jenna, Sheila Kay, Bill Thomas, and other local and area comedians, with a rock 'n' roll dance band between comedy sets. If you've got a comedy act you'd like to try out, call MC Bill Rice at 485-2750. **OCT. 1:** The Dominoes. 60's dance music. **OCT. 3-4:** The Strangers. Top-40 and oldies rock 'n' roll quartet fronted by a female vocalist. **OCT. 5-6:** Jets. Danceable 50's-80's rock, with some originals. **OCT. 7-8 & 10:** VVT. Wide range of dance-crazy covers from The Clash to Prince and U2, with many originals in a similar vein. **OCT. 11:** The Dominoes. See above. **OCT. 12:** The Factors. Assorted top-40 & funk, with vocalist Arlayna Keith. Formerly Public Notice. **OCT. 13-15:** Kids. Top-40 rock. **OCT. 16-17:** Cool Flames. Classic and obscure rock 'n' roll oldies. **OCT. 18-19:** Face to Face. Very danceable top-40 rock. **OCT. 20-21:** Jets. See above. **OCT. 22:** Kids. See above. **OCT. 23-26:** The Heat. Hard-driving rock 'n' roll dance band with two former Buzztones. **OCT. 27-29:** Tush. All-female hard-rock quartet, with some originals. **OCT. 30:** To be announced. **OCT. 31:** The Dominoes. See above. Annual Halloween costume party, with \$100 first prize.

THE FOX'S DEN, 5400 Plymouth Rd. 662-1647.

Lounge at the Lord Fox Restaurant. No cover, no

dancing. **EVERY THURS.** (5-7 p.m.), **FRI.** (5-11 p.m.), & **SAT.** (7-11 p.m.): **Stephen Dorar.** Jazz & swing piano.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during weekday happy hour. Dancing, no cover. **EVERY TUES.-SAT:** **Pegasus.** Top-40 dance band.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. **OCT. 18:** **Pigs with Wings.** See Events. Remainder of October schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

German band & dancing every Sat. in the Wein Room. Live music Fri.-Sat. in the Rathskeller (no cover, no dancing). **EVERY FRI.-SAT:** **Mustard's Retreat.** Guitarists Michael Hough and David Tamulevich sing and play folk, blues, and rock tunes, including several originals. Their new LP, "Home by the Morning," features a number of their best reels, ballads, and humorous and/or atmospheric narratives, including "Step It Up, Joe," "Mallon's Bridge," and "Captain's Song."

THE HILL LOUNGE, 50 E. North Territorial Rd. (at US-23). 665-3967.

Live music Fri.-Sat. Dancing, no cover. **OCT. 14-15:** **Cimarron.** Country-rock and country sextet whose repertoire ranges from "Only You" and "Your Cheatin' Heart" to "Heartbreak Hotel" and "Train I Ride." Includes vocalist Laurie Campbell, vocalist/guitarist Mary Roth, vocalist/guitarist/harmonica player Doug Cameron, steel guitarist Gary Hussar, bass guitarist Bill March, and vocalist/drummer Peter Nestor. Remainder of October schedule to be announced.

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

Many kinds of danceable music, with frequent up-and-coming and vintage out-of-town acts. Also, the area's best juke box and a stimulating diversity in the typical patron mix. Jitterbug dance lessons every Monday (advanced) and Wednesday (beginner) by two-time Michigan State Fair jitterbug champions Vicki Honeyman and Jim Kruz. Next four-week series (\$25) begins Oct 17 & 19, 7:30-9 p.m. Cover, dancing. **EVERY SUN.** (2-5 p.m.): **Open Mouth Poetics.** See Events.



True West brings the latest in LA pop to Joe's Star Lounge, Wed., Oct. 5.

EVERY SUN. (5:30-8 p.m.): **Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous harmony vocals. **EVERY FRI.** (5:30-8 p.m.): **Kevin Lynch and the Cadillac Cowboys.** Spirited country swing and convincing country ballads featuring vocalists Lynch and Michael Smith. **OCT. 1:** **Steve Nardella.** See Rick's. **OCT. 2:** **Women's Rugby Team Benefit.** With Abyss, a rock band from Kalamazoo, and additional acts to be announced. **OCT. 3:** **Radio King and His All-Star Soul Band.** 60's soul and contemporary funk band led by drummer Richard Dishman, with sax players Chuck Perraut and Steve Dreyfuss. **OCT. 4:** To be announced. **OCT. 5:** **True West.** Los Angeles-based nouveau-psychedelic pop band that's been favorably compared to R.E.M. and Dream Syndicate. Postponed from September. **OCT. 6-7:** **Astralight.** See Rick's. **OCT. 8:** **Figures on a Beach.** Detroit new wave band that's said to be on the verge of making it big nationally. Their latest EP, "Swimming," has been getting regular rotation airplay on WABX and WLBS. **OCT. 9:** **Women's Music Festival Benefit.** With Stephanie Ozer and Kathy Moore (see The Ark) and additional performers to be announced. **OCT. 10:** **Radio King and His All-Star Soul Band.** See above. **OCT. 11:** **Steve Nardella.** See Rick's.



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WINTER ART FAIR**



DATE:

Nov. 11, 12, & 13, 1983

TIME:

Fri. & Sat. 10 a.m.-9 p.m.
Sun. 10 a.m.-6 p.m.

PLACE:

U of M Track & Tennis Bldg.
Ferry Field on State Street
I-94 Exit State Rd. (north)
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OCT. 12: Sun Messengers. Versatile 10-piece big band from Detroit that plays everything from latin and blues to jazz. **OCT. 13: Plan 9.** 8-piece garage rock band from Rhode Island featuring five guitarists playing at the same time. One of the central figures in the so-called "psychedelic revival." **OCT. 14-15: George Bedard and the Bonnevilles.** See Blind Pig. **OCT. 16 (tentative): Farm Labor Organizing Committee Benefit.** With *Map of the World*, a local rock band with lots of 60's-inspired originals and the patented psychedelic tinny organ sound. Additional performers to be announced. **OCT. 17: Radio King and His All-Star Soul Band.** See above. **OCT. 18: VVT.** See Fender Bender. **OCT. 19: Rockaholics.** Rockabilly band fronted by the Bonnevilles' singer/guitarist Bob Schetter and former Velveeta vocalist Kathy Butler. With former WCBN DJ Becca Segal on piano and WCBN rockabilly maestro Chris Daley on drums. **OCT. 20: The Bongos.** Buddy Holly and Beatles-influenced pop band from New Jersey whose independently produced LP made the *Village Voice* Top 10 list. With a new EP on RCA. **OCT. 21-22: Urbations.** Horn-fired R&B, Tex-Mex & Bo Diddley rock, mid-60's soul, and garage band trash. One of Ann Arbor's most popular dance bands. **OCT. 23: Chris Stamey and It's A Wonderful Life.** New York-based pop band fronted by Stamey, who is one-half of the heralded DB's songwriting team. **OCT. 24: Radio King and His All-Star Soul Band.** See above. **OCT. 25-26: Buckwheat Zydeco and the Ils Sont Partis Band.** The crown prince of zydeco, the joyous Cajun music with the intoxicating zigzag beat that mixes in elements of blues, jazz, reggae, rock, and even Western swing. According to legend, Buckwheat Zydeco (Stanley Duval) took up the accordion, the lead instrument of zydeco, in response to a challenge by zydeco king Clifton Chenier, in whose band Duval was playing keyboards. **OCT. 28-29: Steve Nardella.** See Rick's. **OCT. 30: PIRGIM Benefit.** With singer/songwriter Fred Small, a U-M Law School graduate who gave up his legal practice to devote himself to music and political activism. **OCT. 31: Radio King and His All-Star Soul Band.** See above.

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Suzy Michaels and Company are at Legends' All-American Bar, every Tuesday through Saturday.

LEGENDS' ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's, the new restaurant in the Marriott Inn. Dancing, no cover. **EVERY TUES.-SAT: Suzy Michaels and Company.** Current and vintage top-40 favorites from country to jazz fronted by keyboardist/singer Michaels, who has won two *Downbeat* piano awards.

MAIN STREET SALOON, 11 W. Michigan Ave., Ypsilanti. 484-1200.

Dancing, no cover. Live music Fri.-Sat. (rock) & Sun. (jazz). **OCT. 1: Public Notice.** See Fender Bender, where this band is listed as The Factors. Apparently the name-change does not take effect until after this weekend. **OCT. 2 (7-11 p.m.): Howard Ferguson Trio.** Versatile jazz ensemble. **OCT. 7-8: Falcons.** Explosively danceable concoction of Chicago blues, early rock 'n' roll, Stax-Volt/Atlantic soul, and prime Motown. **OCT. 9 (7-11 p.m.): Howard Ferguson Trio.** See above. **OCT. 14-15: Falcons.** See above. **OCT. 16 (7-11 p.m.): Full Circle.** Jazz quartet which won first prize in the 1982 Depot Town Summer Jazz Festival. **OCT. 21-22: The Dominoes.** See Fender Bender. **OCT. 23 (7-11 p.m.): Full Circle.** See above. **OCT. 28-29: Chicago Pete and the Detroiters.** Veteran soul-flavored R&B sextet. **OCT. 30 (7-11 p.m.): Full Circle.** See above.



Steve Nardella is at Joe's, Oct. 1, 11, and 28-29; at the Blind Pig, Oct. 7-8; and at Rick's, Oct. 21-22.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon and night. Raucously convivial atmosphere, abetted by the musical fare's strong diet of blues and country stomps and weepers. No dancing, cover. **EVERY SUN.** (5-7:30 p.m.): Neil Woodward. Blues-tinged singer/guitarist. **EVERY MON.** (5-7:30 p.m.): Bill Snead. Singer/guitarist with a taped rhythm section performs folk, rock, & R&B originals. **EVERY TUES.** (5-7:30 p.m.): 13th Floor. Jazz-flavored R&B band. **EVERY WED.** (5-7:30 p.m.): Mike Josephs Band. Rock 'n' funk. **EVERY THURS.** (5-7:30 p.m.): Cross Wynd. Contemporary R&B quintet fronted by vocalist Loretta Poisson. **EVERY FRI.** (5-7:30 p.m.): Private Sector. Modern dance-oriented R&B, "neo-classical" reggae, funk jazz, and country-rock band fronted by bassist/vocalist Randy Tessier. With ex-Sky King guitarist Rick Jacobi, Urbations guitarist Ian Vatet, Cadillac Cowboys drummer Don Kuhli, Pulsations keyboardist Paul Hirarga, and Dr. Dave Cavender on trumpet and harmonica. **EVERY SAT.** (5-7:30 p.m.): Hugh. Folk guitarist. **OCT. 1: Falcons.** See Main Street Saloon. **OCT. 2: Neil Woodward and the Union Lake All Stars.** Rock & blues band fronted by singer/guitarist Woodward. **OCT. 3: Chevelles.** See Blind Pig. **OCT. 4: Private Sector.** See above. **OCT. 5: Cobras.** Blues, swing, and R&B classics and originals with pianist Pete Falkenstein, bassist Todd Perkins, drummer Hugh Huntley, and Paul Vornhagen on sax and flute. **OCT. 6: Crosstown Blues Band.** Electric blues band featuring blues shouter Alberta Adams, a Detroit blues legend. **OCT. 7-8: Willie D. Warren and the Brush Street Blues Band.** See Aubree's. **OCT. 9: The Checkers.** Jazz-tinged R&B fronted by former Blue Front Persuaders guitarist Bob Cantu. With Dave Weatherwax on piano, John Budzynski on drums, Mark Riess on bass, and Herbie Russ on sax. **OCT. 10: Quiet Storm.** Electric blues band featuring vocalist Tina Frey. **OCT. 11: 13th Floor.** See above. **OCT. 12: Expedition.** Rock 'n' roll. **OCT. 13: Falcons.** See Main Street. **OCT. 14-15: Crosstown Blues Band.** See above. **OCT. 16: Neil Woodward and the Union Lake All Stars.** See above. **OCT. 17: Cross Wynd.** See above. **OCT. 18: Private Sector.** See above. **OCT. 20: Cobras.** See above. **OCT. 21-22: Quiet Storm.** See above. **OCT. 23: Chicken Bob and the Impeccables.** Jazz band led by an exceptionally good sax player, Ed Sugar. **OCT. 24: Quiet Storm.** See above. **OCT. 25: Neil Woodward.** See above. **OCT. 25: Crosstown Blues Band.** See above. **OCT. 27: Private Sector.** See above. **OCT. 28-29: Bugs Beddow.** Progressive blues band. **OCT. 30: Neil Woodward and the Union Lake All Stars.** See above. **OCT. 31: Rockaholics.** See Joe's.

MR. MIKE'S, 1425 Ecorse Rd., Ypsilanti. 483-0010.

Dancing, cover (Fri.-Sat. only). **EVERY WED.-MON.**: Paul Webb and Young Country. Country-rock band.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover. **OCT. 1, 5-8, & 12-15: Life-line.** Top-40 rock. **OCT. 19-22 & 26-29: Dollars.** Top-40 dance band.

NICKLEBY'S PUB, 620 Briarwood Circle. 761-FOOD.

No cover, no dancing. Live music Tues.-Sat., 8 p.m.-1 a.m. **EVERY TUES.-THURS.**: The Visor Brothers. Contemporary top-40 singer/guitarist duo. **EVERY FRI.-SAT.**: Tim Shrout and Jim Jones. Contemporary top-40 singer/guitarist duo.

OLD TOWN, 122 W. Liberty. 761-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

PRETZEL BELL, 120 E. Liberty. 761-1470.

Live music first three Saturdays of the month. **OCT. 1, 8, & 15: RFD Boys.** Authentic bluegrass string music from old Ann Arbor favorites.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music seven nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy non-student clientele drawn by the music. Cover, dancing. **OCT. 1: I-Tal.** Americanized reggae band from Cleveland, extremely popular in Ann Arbor. Come early, or be prepared to stand in line. **OCT. 2:** To be announced. **OCT. 3: VVT.** See Fender Bender. **OCT. 4:** To be announced. **OCT. 5: The Slang.** Spicy selection of 60's rock 'n' roll, along with some clever, literate originals. **OCT. 6: Oliver Lake and Jump Up.** Reggae/funk dance quintet fronted by jazz saxophonist Oliver Lake of the World Saxophone Quintet. **OCT. 7: Luther Allison.** See Events.



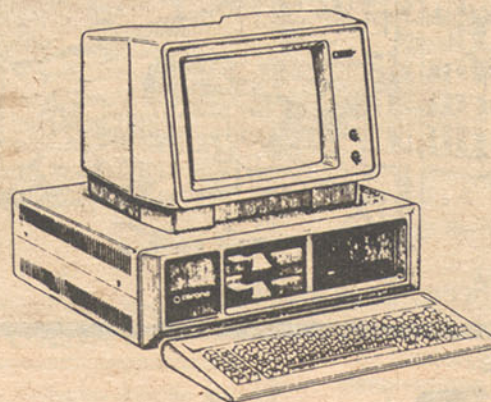
The popular reggae band I-Tal opens and closes the month's schedule at Rick's American Cafe, Oct. 1 and 31.

OCT. 8: Astralight. Popular hard-driving funk sextet with a splashy horn section plays dance hits by the likes of Prince, Rick James, and Michael Jackson, along with some dance-happy originals. Original members Mark Brandt on keyboards and Brian Robson on trombone are joined by newcomers Tim Twist on guitar, Ben Furlough on bass, Paul Vornhagen on sax, and Dale Simpson on drums. **OCT. 9:** To be announced. **OCT. 10: Sky High.** Rock 'n' funk band featuring guitarist Mike Josephs and saxophonist Pete Kahn. **OCT. 11: Albert Collins.** See Events. **OCT. 12: Seeds of Europe.** Contemporary rock trio with sharp covers of XTC, Split Enz, The Police, and the like. **OCT. 13-14: Urbations.** See Joe's. **OCT. 15: Falcons.** See Main Street. **OCT. 16: WCBN African Rhythms Dance Party Benefit.** African dance music with DJ Gabriel Ugwu. **OCT. 17: Skyles Calhoun Band.** Local Southern boogie-blues and rock band. **OCT. 18: Untouchables.** Boogie-blues rock trio. **OCT. 19-20: Newt and the Salamanders.** Old-style R&B, tight and slick, with some Frank Zappa covers and other bizarre musical phenomena. **OCT. 21-22: Steve Nardella.** An unreconstructed roots rocker whose repertoire includes both classic hits and obscure gems by Elvis, Chuck Berry, Gene Vincent, and other early rock 'n' roll greats. His fine band includes Mr. B on piano, Andy Conlin on drums, and Keith Herber on bass. **OCT. 23:** To be announced. **OCT. 24: Aluminum Beach.** Local ska & new wave rock band with a bright, punchy sound, well-chosen covers, and many originals, some of which are extremely good. **OCT. 25: Doppelganger.** Local rock 'n' roll band. **OCT. 26: Cobras.** See Mr. Flood's. **OCT. 27-28: SLK.** Ann Arbor's favorite ska band, with new material that ventures into various forms of modern dance pop. Knows how to please a crowd as well as anyone. Opening act is The Life Boys, a self-styled "juvenile contemporary" rock band formerly known as Boy's Life. **OCT. 29: Roosters.** Danceable quartet with their own cocky brand of Stones-based rock 'n' roll. **OCT. 30:** To be announced. **OCT. 31: I-Tal.** See above.

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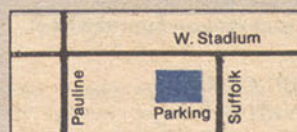
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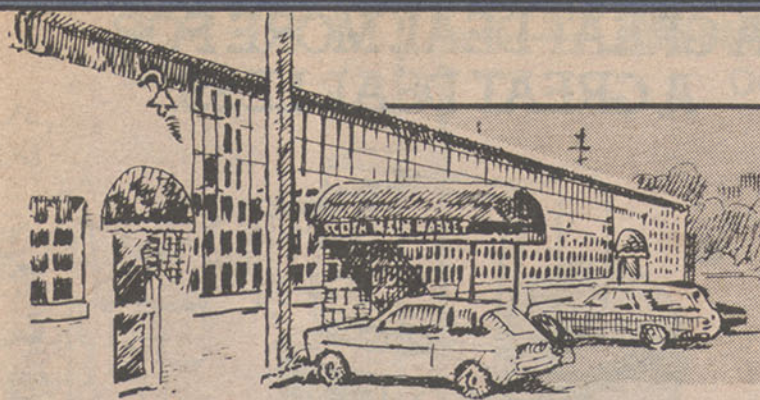
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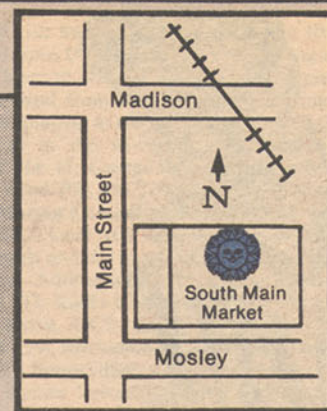
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October special:
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Cheese Ring

16 oz. extra sharp cheddar
1 small onion, grated
1 tsp. red pepper
Parsley sprigs
Strawberry preserves

16 oz. medium cheddar
1 c. mayonnaise
1 c. chopped pecans
Buttery Crackers (Ritz type)

Combine shredded cheese, onion, mayonnaise, pepper and mix well. Sprinkle about 1/4 c. pecans chopped in an oiled 7 c. ring mold and press cheese mix into mold. Chill until firm. Unmold on platter and pat remaining pecans onto cheese ring. Garnish with parsley. Serve on crackers with strawberry preserves on top, if desired.

Spoon preserves into middle of ring or place in small container in middle.

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David Mayer during weekday happy hour.
EVERY MON.: David Mayer. EVERY TUES.-SUN.: Bart Polot. Solo piano.



Jamaican reggae star Yellowman is at the Second Chance, Mon., Oct. 3.

SECOND CHANCE, 516 E. Liberty. 994-5350.

Ann Arbor's premier rock 'n' roll club attracts large numbers of out-of-town rock fans. Live music seven nights a week consists mostly of professional top-40 cover bands and occasional national acts. **OCT. 1-2: Masquerade.** Top-40 rock. **OCT. 3: Yellowman.** Probably the hottest individual talent in Jamaica for the past two years, Yellowman is known for his rap-style, or "toasting," talking vocal style. Backed by the reggae band Sagittarius. Opening act is the Detroit reggae band **Black Market.** **OCT. 4:** To be announced. **OCT. 5-9: York Road.** Techno-pop dance band from Toronto. **OCT. 10: 1st Annual Live Wire Jam.** With top-40 bands Mariner, Salem Witchcraft, Moriah, Savage Grace, and Prime Number. **OCT. 11: Flyte.** Top-40 and original rock 'n' roll. Former opening act for Ted Nugent. **OCT. 12-15: Mariner.** Veteran top-40 band. **OCT. 16: Richard Thompson and the Big Band.** See Events. **OCT. 17: Apocalypse.** Top-40 band from Lansing. **OCT. 18: Buzztones.** Classic Motown & soul covers and lots of classy contemporary dance-rock originals featuring the inventive lead work of former Detroit Wheels keyboardist Boots Hill. **OCT. 19-23: Steve King and the Ditties.** 60's rock. **OCT. 24: Destroy All Monsters.** Veteran proto-punk rockers fronted by vocalist Niagara. **OCT. 25: Scott Morgan.** R&B/rock quintet fronted by vocalist/guitarist Morgan, a former member of Detroit's legendary proto-new wave band Sonic's Rendezvous. Before that, as a member of the Ann Arbor-based Rationals, he sang lead on a version of Otis Redding's "Respect" which reportedly inspired Aretha Franklin to sing the song. **OCT. 26-30: Moriah.** Top-40 rock. **OCT. 31: Annual Halloween Party.** With **Masquerade** (see above).

TC'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483-4470.

Dancing, no cover. **EVERY THURS.-SAT.: Ty Cool and Pam Wallace.** Easy-listening rock. **EVERY SUN.: Mainstream jazz band.**

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Large dance floor, cover (Fri.-Sat. only). **OCT. 1: Astralight.** See Rick's. **OCT. 4-8 & 11-15: Burning Sensations.** Top-40 rock. **OCT. 18-22 & 25-29: Radioactive.** Top-40 rock.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

Cover, dancing. **EVERY MON.: Funk Dance Party.** With WCBN DJ Michael Pool. **EVERY TUES.: Reggae Dance Party.** With WCBN/WEMU DJ Tom Simonian. **EVERY WED.: Laugh Track.** Local aspiring comedians joined by occasional regional and national performers. **EVERY THURS.: Soundstage.** UAC's intimate evening of folk and jazz performed by local small groups and individuals (October 13 & 27) alternates with an **Eclipse Jazz jam session** (October 6 & 20). **OCT. 1: Jerome Cooper.** See Events. **OCT. 7-8: SLK.** With opening act **Life Boys.** See Rick's. **OCT. 14: The Slang.** See Rick's. **OCT. 15: Olu Dara Quartet.** See Events. **OCT. 21: Sun Messengers.** See Joe's. **OCT. 22: Bootleg.** See Apartment. **OCT. 28: Flying Tigers.** Rockabilly-based quintet driven by the rich, twanging passion of vocalist Jan Schultz and the counterpointed styles of two ace guitarists. Tight, dynamic sound with a host of strong original songs. **OCT. 29: Makah Rhythm Tribe.** Detroit reggae band.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. **EVERY TUES.-SAT.: Trilogy.** Top-40 dance band.



REEL LIFE IN ANN ARBOR

Film Highlights for October
 by Richard Meisler.

"Derzu Uzala," Friday, October 14, Lorch Hall, 7 and 9 p.m.

Derzu Uzala lives in the wilderness as a hunter and guide. Incredibly competent, he lives in harmony with his environment. He serves as a guide to a younger man, the leader of an expedition from the "civilized" world. They come to depend on each other, and a friendship grows between them. The famed Japanese director Akira Kurosawa shot this film in Siberia, in Russian. Philosophically, emotionally, and visually, it is a very beautiful film, over two hours long, and I never felt there was a wasted moment. A gem.

"The Rose," Thursday, October 13, Michigan Theater, 7 and 9:30 p.m.

"Singin' in the Rain," Saturday, October 29, Hillel, 7 and 9:30 p.m.

"That's Entertainment," Sunday, October 30, Hillel, 7 and 9:30 p.m.

Bette Midler is spectacular as a talented young woman being destroyed by booze, drugs, and loneliness. "The Rose" is decades and several mental states removed from "That's Entertainment," an anthology of clips from MGM's big musical films, with more tap dancing packed into two hours than you can believe. Its best moments are when Fred Astaire is on the screen. Everybody knows about "Singin' in the Rain." These three films exhibit popular art at its best: plenty of fun, great talents, uncomplicated emotions, no self-consciousness. Without such movies, film would be a minor and obscure art form.

"The Discreet Charm of the Bourgeoisie," Wednesday, October 12, Michigan Theater, 7:30 p.m.

"The Phantom of Liberty," Wednesday, October 12, Michigan Theater, 9:20 p.m.

Luis Buñuel died this summer. His career spanned most of the history of motion pictures. Though he rarely had the money and freedom to match his creativity, he made many fine films, and even his routine ones have flashes of brilliance. "Discreet Charm" and "The Phantom of Liberty" are among his very best later films, full of the joy of ridiculing the bourgeoisie, finding kinkiness hidden away in the recesses of everyday life, mocking Catholicism, and juxtaposing all sorts of things with outrageous effects. When you leave one of Buñuel's best films, the world always seems a little different.

EVENTS

★ denotes no admission charged.



Events information has been collected with the assistance of the Washtenaw Council of the Arts. Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Kathleen Slater at 996-2777.

FILM SOCIETIES INFORMATION

See Events for a complete listing of films.

Tickets \$2 (children, \$1), \$3 double features, unless otherwise noted.

Alternative Action Film Series (ACTION)—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Ann Arbor Learning Network (AALN)**—665-9177, 973-1546. **Classic Film Theater (CFT)**—\$2.50 (no additional charge for double features). 662-8848. **Cinema Guild (CG)**—Monday is 2-for-1 night. 662-8871, 994-0027. **CLC CINEMA**—487-3045. **Cinema 2 (C2)**—665-4626. **Gargoyle (GAR)**—763-2194. **Hill Street Cinema (HILL)**—663-3336. **Mediatrics (MED)**—763-1107. **Q-K Productions (Q-K)**—761-6774.

Warning: Film schedules subject to last-minute changes.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library (S. Fifth Ave. at William). **AH-A**—Angell Hall, Auditorium A. **EQ**—Room 126, East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **MLB 3[4]**—Modern Languages Building, Washington at Ingalls, Auditorium 3 or 4. **Mich.**—Michigan Theater, Liberty at Maynard. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **Rm 100 HH**—Room 100 Hutchins Hall, Law School, State and Monroe. **SA**—Strong Auditorium, EMU Campus. **UGLI**—Undergraduate Library Multipurpose Room.

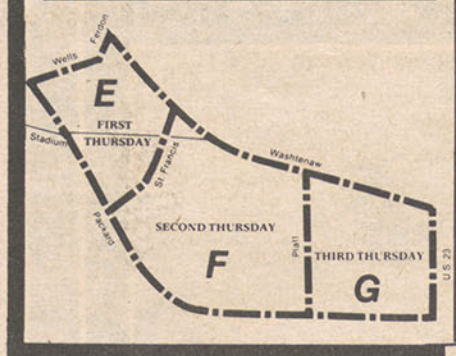
1 SATURDAY

★ **Recycle Ann Arbor.** Collection date for area "X," bounded by Main, Stadium, and Liberty. To use this free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

Map of recycling areas



A 1st Tuesday **D** 4th Tuesday
B 2nd Tuesday **X** 1st Saturday
C 3rd Tuesday **Z** 3rd Saturday



★ **Amateur Hunter Trials: Waterloo Hunt Club.** This annual horse show takes place near Grass Lake, thirty minutes west of Ann Arbor. The public is invited. Showing of the participating hunters and jumpers begins at 8:30 a.m. In the afternoon, featured events are the hunt pair and hunt team competitions, with all riders dressed in formal hunt attire—pinks, tall silk hats, and the whole colorful array. 8:30 a.m.—dusk, **Waterloo Hunt Club.** Take I-94 west to Grass Lake exit (Exit 150), turn right, proceed to Katz Rd., the third road on the right. Turn right on Katz, continue to corner of Glenn. Admission free. Ring-side parking, \$10; parking away from ring, free. 668-7716.

★ **Monthly Lobby Sale: Friends of Matthaei Botanical Gardens.** Includes plants, stationery, books, and related garden items. 10 a.m.—4:30 p.m., **Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free, 764-1168.**

★ **Weekly Art Courses: Rudolf Steiner Institute.** Courses meet weekly for 8 to 10 weeks; fees range from \$30 to \$45. (The acting class in preparation for the Christmas play is free). The first meeting of each class is free and offers an introductory plan of the course as well as a first lesson. The watercolor class begins today, 10 a.m.—noon.

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saturday 10-3

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Other first meeting dates: recorder group, October 5, 7:30-8:30 p.m.; eurythmy, October 6, 7:30-8:30 p.m.; German (language class), October 7, 7-7:45 p.m.; choral singing, October 8, 3:30-5 p.m.; creative speech, October 10, 7:30-9 p.m.; and acting for the Christmas play, October 16, 10 a.m.-noon. 10 a.m.-noon, 1923 Geddes. Free introductory class. 662-6398.

★"U.S. Efforts to Start and Win a Nuclear War": Women's International League for Peace and Freedom. Lecture by U-M physics professor Dan Axelrod. Refreshments served at 9:30 a.m. 10 a.m., Ann Arbor Public Library Meeting Room. Free. 482-0546, 483-0058.

★U-M Women's Volleyball vs. Iowa. 10 a.m., Central Campus Recreation Bldg. Free. 763-2159.

★"Risotto a la Milanese": Kitchen Port. Ann Arborite Joe Pisoni shows how to prepare this northern Italian rice dish. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★U-M Rugby Football Club vs. Club Sud Americano. Sud is a club from Washington, D.C., founded by a number of South American embassy employees. Also, U-M "B" team vs. Fort Wayne Blues. Noon, Elbel Field, Hill at Division. Free. 763-4560.

U-M Football vs. Indiana. 1 p.m., Michigan Stadium. \$13. A few tickets still left as of mid-September. 764-0247.

"Arsenic and Old Lace": True Grist Dinner Theater (Washtenaw Council for the Arts. Also, every Wed. (12:30 p.m.), Thurs.-Sat. (6 p.m.), and Sun. (4:30 p.m.) through October 15. Gail Betts Trader and Lorna Winslow star in this perennially popular comedy about two charming and refined old ladies who murder their gentlemen callers to ease their loneliness. 6 p.m. (cocktails), 7 p.m. (dinner), 8:30 p.m. (performance), True Grist Restaurant and Dinner Theater, Homer, Mi. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60). \$12 (Wed.), \$14 (Thurs.), \$18 (Fri.-Sun.). 517-568-4151.

Harvest Festival: Schwaben Verein. Dinner features sauerkraut, roast pork, spatzel (German noodles), and onion pie for dessert. Followed by dancing with music provided by The Austrian Quartet. 6-8 p.m. (dinner), 7:30 p.m.-midnight (dancing), Schwaben Hall, 215 S. Ashley. Tickets \$7 in advance, \$8 at the door. For advance tickets and information, call Art French at 662-4964, 668-7769, or Franz Lieb at 429-4828.

"Shakuntala": SEVA Foundation/U-M India Student Association. Jhankaar, a Detroit-based group devoted to the propagation of Indian culture, presents an English version of this classical Sanskrit dance/drama written by Sklidasa, the 1st century B.C. poet who is generally regarded as India's greatest writer. Comparable in spirit and flavor to Shakespeare's idyllic romances, this play rehearses the immortal love story of the forest maiden Shakuntala and King Dushyanta. Preceded by a short talk on the life of Gandhi, in celebration of his birthday. Proceeds to benefit the Aravind Eye Hospital in Madurai, India. 7:30 p.m., Clague Intermediate School, 2616 Nixon Rd. \$3 donation. 475-1351.

Buddy Rich and His Band: EMU Guest Artist Series. Big band led by the legendary virtuoso drummer Buddy Rich. 8 p.m., Pease Auditorium. \$6.50-\$8. 487-3045.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society/U-M Law Students Contradance Society. All dances taught; beginners welcome. Live music by the U-M Folklore Society. 8 p.m. Michigan Union. \$2.50. 662-9325.

"A Man's a Man": The Brecht Company. Also October 2, 7-9, and 14-16. Formed by the U-M Residential College students and faculty in 1979, the original Brecht Company produced two summer shows before disbanding in 1980. It has recently formed again as a private, non-profit corporation, currently in residence at the Residential College, with many of the original members, including director Bob Brown, who has returned to Ann Arbor after 18 months at Chicago's Wisdom Bridge Theater. Set near a British military encampment in India, "A Man's a Man" is Brecht's 1926 comedy about an Irish dock worker who is conscripted into the British army, where he is transformed from a meek servant into a bloodthirsty killer. Rich social satire, with lots of physical comedy. Stars Martin Walsh, Jeff Wine, and Blake Ratcliffe. 8 p.m., Residential College Auditorium, 701 East University. \$5 at the door. Group tickets available in advance. 763-0176.

San Francisco Video Festival 1982 Traveling Show: Performance Network (Washtenaw Council for the Arts). Also, October 2. Includes "A Tribute to Man June Paik," Kip Fitzgerald and John Sanborn's video portrait of the man generally recognized as the world's foremost video artist. Followed by a showing of Paik's "Allen

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and Allan's Complaint," which interweaves poet Allen Ginsberg's address to his dead father with a second father-and-son story. Also, six pieces by West Coast video artists. 8 p.m., *Performance Network*, 408 W. Washington. \$5. 663-0681.



True Grist Dinner Theater presents the popular stage comedy, "Arsenic and Old Lace," every Wed.-Sun., Oct. 1-15.

"Of Mice and Men": Black Sheep Theater. Also October 2. George Bufford directs John Steinbeck's dramatic adaptation of his own brooding morality tale about two itinerant ranch hands who are sustained by their care for each other and by a common dream to someday own their own ranch. The cast includes Brian O'Sullivan, Larry Rusinsky, Tracy Paul, Larry Gurtowsky, and Josh Peck. 8:15 p.m., *Black Sheep Theater*, 138 E. Main, Manchester. \$7 (seniors & students, \$5; high school age and under, \$3). 428-7000.

Isaac Stern: University Musical Society. Recital by the man many regard as the world's greatest violinist. Sold out. 8:30 p.m., *Hill Auditorium*. \$8-\$18. 665-3717.

Jerome Carter: Eclipse Jazz (Washtenaw Council for the Arts). Solo percussion recital by this former member of the Revolutionary Ensemble. Cooper uses percussion instruments from all over the world, from the familiar kick drum, bass drum, and cymbal to a balaphone (an African xylophone) and a charima (a Mexican nasal double-reed instrument). His richly textured original compositions fuse Middle Eastern, African, Asian, and South American rhythms. Also, a free percussion workshop today at 4 p.m. in Trotter House, 1443 Washtenaw. 9 p.m., *U-Club, Michigan Union*. Tickets \$4.50 at the *Union Ticket Office, Schoolkids, PJ's Used Records, Where House Records, and Hudson's*. 763-6922.

FILMS

ACTION. "Frances" (Graeme Clifford, 1982). Jessica Lange. MLB 3; 7 & 9:30 p.m. **AAFC.** "Lola" (Rainer Werner Fassbinder, 1982). Sex and politics in a small German town, adapted from von Sternberg's "The Blue Angel." German, subtitles. MLB 4; 6:15 & 10 p.m. "The Blue Angel" (Joseph von Sternberg, 1930). Marlene Dietrich. MLB 4; 8:20 p.m. **CFT.** "La Cage aux Folles" (Edouard Molinaro, 1979). Phenomenally popular comedy about two aging homosexuals who run a transvestite night club. French, subtitles. Mich., 7 & 10:30 p.m. "La Cage aux Folles II" (Edouard Molinaro, 1981). Renato and Albin get caught up in a hilarious series of misadventures involving a moral order league meeting, secret agents, and a shoot-out. French, subtitles. Mich., 8:40 p.m. **CG.** "Diva" (Jean-Jacques Beineix, 1982). Story of a young mail carrier's fascination with a diva and his unwitting involvement with a political murder. French, subtitles. Lorch, 7 & 9:15 p.m. **CLC.** "Rocky III" (Sylvester Stallone, 1982). Sylvester Stallone, Talia Shire. SA, 7:30, 9:30, & midnight. **C2.** "Padre, Padrone" (Paolo & Vittorio Taviani, 1977). A man is forced by his tyrannical father to work as a shepherd in virtual isolation in the hills of Sardinia. Italian, subtitles. AH-A, 7 & 9:05 p.m. **HILL.** "The Wizard of Oz" (Victor Fleming, 1939). Judy Garland, Hillel, 8:30 & 10:30 p.m. **MED.** "My Favorite Year" (R. Benjamin, 1982). Peter O'Toole. Nat. Sci., 6:30, 8:15, & 10 p.m.

2 SUNDAY

★ **Canoe Work Trip: Washtenaw Audubon Society.** Canoe the Raisin River from Clinton to Tecumseh in preparation for the Michigan Audubon Society campout near Brooklyn, Michigan.

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★ **"A Faith for Your Future": Bethlehem United Church of Christ Sesquicentennial.** Guest sermon by Christ Church (Maplewood, Missouri) pastor Richard Simonson. All invited. 8:30 & 10 a.m., 423 S. Fourth Ave. Free. 665-6149.

★ **Daylong Adventure: Sierra Club.** Walking tour of the Shiawassee National Wildlife Refuge in St. John's Michigan, to learn about federal wildlife management and to see migrating waterfowl. Bring lunch and money for gas and dinner on the way back. 10 a.m. Meet at City Hall parking lot. Free. 662-4068.

★ **Fall Haul: Spaghetti Bender.** 5-mile run, followed by a hearty, convivial meal at the Spaghetti Bender. 10 a.m., Washington & Michigan Ave., Ypsilanti. \$9 (includes T-shirt, spaghetti dinner, & beer). 485-2750.

★ **Monthly Lobby Sale: Friends of Matthaei Botanical Gardens.** See 1 Saturday. 10 a.m.-4:30 p.m.

★ **9th Annual Fall Festival: Cobblestone Farm Association.** 19th-century craft displays and demonstrations, including cider pressing, rug weaving and hooking, lace making, doll cradle construction, porcelain doll painting, butter churning, blacksmithing, and more. Entertainment highlighted by performance by the First Michigan Colonial Fife and Drum Corps. Also, early American contra dancing by the Cobblestone Country Dancers, horsedrawn wagon rides, tours of the restored 1844 farm house and the 1837 log cabin, a collectibles table, and raffle of a hearth rug made by members of the Ann Arbor Hookcrafters' Guild. Hot dogs, cider, coffee, and cookies for sale. Rain date: October 9. 1-5 p.m., Cobblestone Farm, 2781 Packard Rd. \$1 (seniors and youths under 17, 50¢). 662-1671, 994-2928.

★ **Annual Show: Ann Arbor Bonsai Society.** Members show about three dozen dwarfed, ornamentally shaped trees and shrubs in shallow pots, including junipers, pines, maples, apple trees, and elms. 1-4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. 25¢. 665-9368.

★ **Society for Creative Anachronism.** Demonstration of medieval activities, including combat between knights in armor and medieval and Renaissance dance, and a display of medieval artifacts such as costumes and swords. 1 p.m., U-M Diag. Free. 994-4028.

★ **"Open Mouth Poetics": Joe's Star Lounge.** Every Sunday. Open stage for all poets and short story writers willing to share their work with a live audience. 2-5 p.m., Joe's Star Lounge, 109 N. Main. No entry fee (sign up at 2 p.m.), free admission. 996-0989, 665-JOES.



The Performance Network presents the San Francisco Video Festival 1982 Traveling Show, Sept. 30-October 2.

★ **"Medicinal Plants": U-M Matthaei Botanical Gardens Sunday Tour.** First in a series of weekly docent-guided tours. Today, learn about plants in the Gardens conservatory that have current or former medicinal uses. Group tours available weekdays by reservation. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Conservatory entrance: \$1 (seniors, 75¢; children 6-12, 50¢; children 5 and under, free). Outdoor trails: free. 764-1168.

★ **"Of Mice and Men": Black Sheep Theater.** See 1 Saturday. 2 p.m.

★ **Fall Wild Edibles: Waterloo Nature Center.** Wild foods specialist Tom Jameson leads a hike in

search of wild edibles from walnuts and mushrooms to Labrador tea and spicebush. Learn to identify which plants can be turned into main dishes, snacks, and teas. 2:30 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (Take I-94 west to Pierce Rd., go north to dead end at Bush Rd., turn left and go 1/2 mile to marked entrance.) 50¢. 475-8069.

★ **"A Jew Today: The Jewish and Human Condition": Hillel Foundation.** Lecture by U.S. Holocaust Memorial Council chairman Eli Wiesel. Himself a Holocaust survivor, Wiesel is an influential novelist whose works include *A Beggar in Jerusalem*, *Somewhere a Master*, and the autobiography *Night*. 2:30 p.m., Rackham Auditorium, 915 E. Washington. \$5 (students, \$3). 663-3336.



Blake Ratcliffe and Jeff Wine star in the Brecht Company's production of "A Man's A Man," every Fri.-Sat., Oct. 1-16.

★ **Annual Open House: Ann Arbor Ballet Theater (Washtenaw Council for the Arts).** Informal lecture/discussion on ballet techniques, and a chance to talk with company members and staff. Refreshments. Aimed both at prospective new members and at community members who would like to learn more about ballet. Ann Arbor Ballet Theater's fourth season will include a December performance of the Nutcracker at Adrian College, a February performance of Firebird at the Power Center, and a May performance of Peter and the Wolf at the Michigan Theater. 3-6 p.m., 2009 Washtenaw Ave. (private home). Free. 662-2942.

★ **Ann Arbor Symphony Orchestra (Washtenaw Council for the Arts).** The Symphony Orchestra opens its 55th season of free concerts with a performance of Saint-Saens' Concerto No. 3 for Violin and Orchestra. Guest soloist is Walter Verdehr, a Michigan State University music professor. Also: Brahms' Tragic Overture, Beethoven's Symphony No. 8, and Zupko's Variations for Orchestra. 3:30 p.m., Power Center. Free.

★ **"A Man's a Man": The Brecht Company.** See 1 Saturday. 6:30 p.m.

★ **Vegetarian Feast: Bhaktivedanta Cultural Center.** Every Friday and Sunday. Also today, a guest speaker on "The Perfection of Yoga." 6:30 p.m., 606 Packard Rd. Free. 665-9057.

★ **International Folk Dancing.** Also, October 16. Nina Scheider offers beginning instruction in Balkan, Israeli, and other international folk dances. 7:30-9:30 p.m., Friends Meeting House, 1416 Hill St. \$3. 994-5494.

★ **Israeli Folk Dancing: Hillel Foundation.** Every Sunday. Instruction and dancing. All invited. 7:30 p.m., 1429 Hill St. Free. 663-3336.

★ **San Francisco Video Festival 1982 Traveling Show: Performance Network.** See 1 Saturday. 8 p.m.

FILMS

★ **AAFC. "Native Son" (Pierre Chenal, 1950).** Adaptation of James Wright's classic novel about a black man's struggle to master the contradictions of his inner-city environment. MLB 4; 7 p.m. "The Angel Levine" (Jan Kadar, 1970). Zero Mostel, Harry Belafonte. Based on a Bernard Malamud story. MLB 4; 8:45 p.m. CFT. "La Cage aux Folles" (Edouard Molinaro, 1979). Phenomenally popular comedy about two aging homosexuals who run a transvestite night club. French, subtitles. Mich., 7: 10:30 p.m. "La Cage aux Folles II" (Edouard Molinaro, 1981). Renato and Albin get caught up in a hilarious series of misadventures involving a moral order league meeting, secret agents, and a shoot-out. French, subtitles. Mich., 8:40 p.m. CG. "The Beloved Rogue" (Alan Crosland, 1927). John Barrymore. Silent. Lorch, 7 p.m. "The Wind" (Victor

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Sjostrom, 1928). Lilian Gish. Silent. Lorch, 9:05 p.m. CLC. "Rocky III" (Sylvester Stallone, 1982). Sylvester Stallone, Talia Shire. SA, 2 & 5 p.m. C2. "Suspicion" (Alfred Hitchcock, 1941). Cary Grant, Joan Fontaine. AH-A, 7 p.m. "Marnie" (Alfred Hitchcock, 1964). Tippi Hedren, Sean Connery. AH-A, 8:50 p.m. Hill. "Guess Who's Coming to Dinner" (Stanley Kramer, 1967). Katharine Hepburn, Spencer Tracy, Sidney Poitier. Hillel, 7 & 9 p.m.

3 MONDAY

★ **National Spinning and Weaving Week: Wild Weft.** Also, October 4-9. Spinning and/or weaving demonstrations. Visitors welcome to try their hand at the loom and spinning wheel. Noon-2 p.m., Wild Weft (Kerrytown). Free. 761-2466.

★ **Botticelli Game Players.** Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. Noon, Dominick's, 812 Monroe. Free.

★ **"The Wholistic You":** National Association for Professional Saleswomen-Ann Arbor Chapter. Talk by Washtenaw Community College adult education teacher and counselor Jackie Allen. Preceded by dinner. 6 p.m., Campus Inn. \$10 (includes dinner). For reservations, call Kathy Woodard at 994-5555, ext. 214.

★ **"Exploring Computers in Your Life and Career":** U-M Center for Continuing Education of Women. First of two monthly programs to help women overcome fears and anxieties about computers. Today, Creative Dynamics training consultant Monica Cochran discusses, in non-technical language, five basic uses of computers and their applications in the home and at work. Men also welcome. 7-9 p.m., 350 S. Thayer. Free. 764-6555.

★ **Workshop: Friends of Matthaei Botanical Gardens.** Learn how to trim wreaths and baskets and make other holiday decorations. The Friends are hoping that some of those who learn these techniques today will volunteer to participate in workshops to prepare materials for the fall sale in November. These pre-sale workshops are held on October 8 (9 a.m.-noon) and October 18 & 26 (7:30-9:30 p.m.). 7-9:30 p.m. Matthaei Botanical Gardens Room 125. Free. 764-1168.

★ **"Loving and Being Loved: Attachment and Separation Issues":** Washtenaw County Department of Social Services. Local clinical psychologist David Klimek discusses the impact that an adopted child's separation from his natural parents can have on his ability to establish new, loving relationships. Also this month, a panel group from the Adoption Identity Movement discusses "The Search for One's Birth Parents: The Adoptive Triangle" (October 17). 7-9 p.m., D.S.S., 2350 W. Stadium Blvd. Free. 994-2950.



Matthaei Botanical Gardens offers a free holiday decoration workshop, Mon., Oct. 3.

★ **Strategy Meeting: Washtenaw Committee Against Registration and the Draft.** Planning for fall activities. All invited. 7:30 p.m., First Unitarian Church, 1917 Washtenaw. Free. 482-0546.

★ **Monthly Meeting: Ann Arbor Recorder Society (Washtenaw Council for the Arts).** Beginning to advanced players of the recorder and other early instruments invited. Music stands and music provided. 7:45-9:45 p.m., Forsythe School Band Room, 1655 Newport Rd. Free. 662-8374.

★ **"Eternal Life":** U-M Program on Studies in Religion. Every Monday through November 28. Lecture series by the influential and controversial German Catholic theologian Hans Kung, U-M visiting professor of religious thought this fall. 8-10 p.m., Rackham Auditorium. Free. 764-4475.

★ **Guild House Poetry Series.** Every Monday. Local and area poets read selections from their work. Scheduled readers to be announced. 8 p.m., Guild House, 802 Monroe. Free. 662-5189.

★ **"The Rudolf Steiner School: What We Do in Grades 6-9":** Rudolf Steiner Institute. Lecture by Ann Arbor Rudolf Steiner School teacher Peter Goble. 8 p.m., 1923 Geddes. \$3 (seniors & students, \$2) donation. 662-6398.

★ **Improvisation Workshop: Eclipse Jazz (Washtenaw Council for the Arts).** Meets every Monday. Led by David Swain, leader of the II-V-I Orchestra and a saxophonist with the Urbations. Geared toward the intermediate jazz musician, with an emphasis on reading standard tunes and improving improvisation techniques. 8-9:30 p.m., Trotter House, 1443 Washtenaw Ave. \$2. (\$20 for entire semester). 763-5924.



Drummer Buddy Rich brings his big band to EMU, Sat. Oct. 1, and to the Power Center, Mon. Oct. 3.

★ **Buddy Rich and His Band: U-M Office of Major Events.** Hours before his scheduled Ann Arbor concert last January, Rich was rushed to U-M Hospital suffering from chest pains, whereupon he underwent quadruple bypass surgery. He returns to Ann Arbor tonight to perform a benefit concert for U-M Hospital. Rich is one of the pre-eminent drummers in jazz history. He played with Artie Shaw, Tommy Dorsey, Benny Carter, and many others during the swing era and with beboppers Dizzy Gillespie and Charlie Parker. Since 1946 he has led his own modern big band. His current outfit includes Steve Marcus on tenor sax and Andy Fusco on alto sax. 8 p.m., Power Center. Tickets \$9 at the Michigan Union Ticket Office, Where House Records, and Hudson's. 763-2071.

FILMS

CG. "An Autumn Afternoon" (Yasujiro Ozu, 1962). A father deals with his loneliness and despair after the marriage of his only daughter. Japanese, subtitles. FREE. Lorch, 7 p.m.

4 TUESDAY

★ **Recycle Ann Arbor.** See 1 Saturday and accompanying map. Today is the collection date for area "A," divided into two sections: the area bounded by Huron-Dexter, Arborview-Miller, and Main, and the area bounded by Valley, Maple, and M-14. 8 a.m.

★ **Poetry Series: Michigan Union Arts Programs.** Recently arrived U-M English professor Richard Tillinghast reads from his poems. 12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ **Cross Country Fun Run: Ann Arbor Track Club.** Every Tuesday. 3-mile run. 6 p.m., Pioneer High School. Free. 996-3888.

★ **"Search for Identity":** U-M Union of Students for Israel. Film interviewing American Jews on the subject of Zionism. Followed by discussion. 7 p.m., Hillel, 1429 Hill St. Free. 663-3336.

★ **Impact Dance Workshops: UAC.** Every Tuesday. Jazz dance workshops conducted by U-M student jazz dancers. Come in dance attire. All invited. 7-9 p.m., Michigan Union. Free. 763-1107.

★ **Warm Window Sew-It-Yourself Class: Creative Windows and Walls.** Also, October 18. Learn how to fabricate "Warm Window" shades, which claim to stop up to 83% of window heat loss. "Warm Window" shades are a Roman-style insulated shade made out of different layers of insulating fabric layered together. Customers choose and attach the decorative outer layer and finish the shade to fit the window. 7-9 p.m., Creative Windows and Walls, 3000 Washtenaw Ave. (at Platt). Free. 971-0504.

★ **Membership Meeting: Michigan Solar Energy Association.** Local architect Ed Kelly of Sun-structures discusses local solar installations. Also, discussion of MSEA's projects for the coming year and election of officers. Prospective new

members invited. 7:30 p.m., 417 Detroit St. Free. 996-3151.

★ **Monthly Meeting: U-M Science Research Club.** Parke-Davis clinical pharmacology director Jeffrey Latts discusses "Research Activities at the Ann Arbor Community Research Clinic," and Raycon president Hohn Check, a former U-M Space Physics Lab engineer, discusses "Computers and Automation: The Key to Improving Quality in Manufacturing." Also, "Science Vignette," a short talk by U-M computer and electrical engineering professor emeritus A.D. Moore. All invited. 7:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 662-5167.

★ **"National Parks of the Dakotas":** Ann Arbor Camera Club. Slide presentation on the Badlands, the Black Hills, and wildlife of the region, by club member Ken Naigus. 7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.

★ **"Sleep the Restorer; and Death":** Rudolf Steiner Institute. Part of a weekly lecture series by Ernst Katz on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow Steiner's basic book, *An Outline of Occult Science*. All invited. 8-10 p.m., 1923 Geddes. Free. 662-6398.

★ **Concert of the Month: Michigan Union Arts Programs.** Harpsichordist Ellen Foster performs works by J.S. Bach, Scarlatti, and others. 8 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ **Roger Whittaker: U-M Office of Major Events.** The man with a voice like a well-tuned cello, a kind of commonwealth Perry Como, Whittaker is a big star in Europe, Canada, Australia, and New Zealand, and he has an enthusiastic, if less visible, following in this country as well. His biggest hits have been "The Last Farewell," "I Don't Believe in It Anymore," and "Morning, Please Don't Come." 8 p.m., Hill Auditorium. Tickets \$11-\$15 at the Michigan Union Ticket Office, Where House Records, and Hudson's. 763-2071.

★ **"Amadeus":** Michigan Theater. Also, October 5. Live performance of the Broadway touring company's production of Peter Shaffer's Tony Award-winning drama about the last few desperate years in the life of composer Wolfgang Amadeus Mozart. The play centers on the musical and personal rivalry between Mozart and composer Antonio Salieri. Shaffer portrays Mozart as an eternal adolescent, a foul-mouthed child who is vain and openly critical of his colleagues, who makes enemies of those he should seek out as friends, but who at the same time can create celestial music. This dichotomy between Mozart's personal character and his musical genius enrages Salieri, who sees the bestowal of genius on a man like Mozart as the ultimate cruelty of an uncaring God. 8 p.m., Michigan Theater. Tickets \$9.50-\$19.50 (\$2 discount on all tickets for students and seniors). 668-8480.

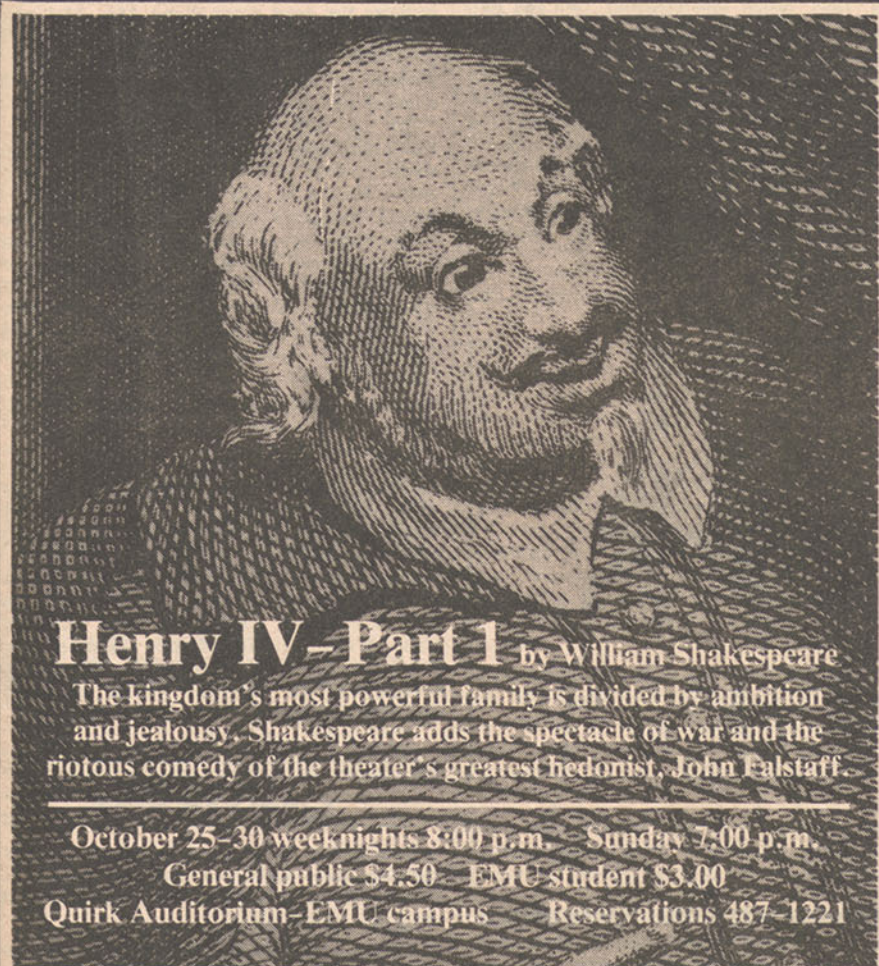
★ **Tuesday Night Singles.** Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. 8:30-11:30 p.m., American Legion Hall, 1035 S. Main. \$3.50. 482-5478.



Roger Whittaker returns to Hill Auditorium, Tues., Oct. 4.

FILMS

AAFC. "Breaker Morant" (Bruce Beresford, 1979). Courtroom drama about court martial of three Australian soldiers during the Boer War. MLB 4; 7 & 9 p.m. CG. "Walkabout" (Nicholas Roeg, 1973). An Aborigine boy helps a teenage brother and sister survive in the Australian outback. Preceded at 6:30 p.m. by an episode in the 1937 "Dick Tracy" serial being shown Tuesday evenings during the fall. Lorch, 7 & 9 p.m.



Henry IV - Part 1 by William Shakespeare

The kingdom's most powerful family is divided by ambition and jealousy. Shakespeare adds the spectacle of war and the riotous comedy of the theater's greatest hedonist, John Falstaff.

October 25-30 weeknights 8:00 p.m. Sunday 7:00 p.m.
 General public \$4.50 EMU student \$3.00
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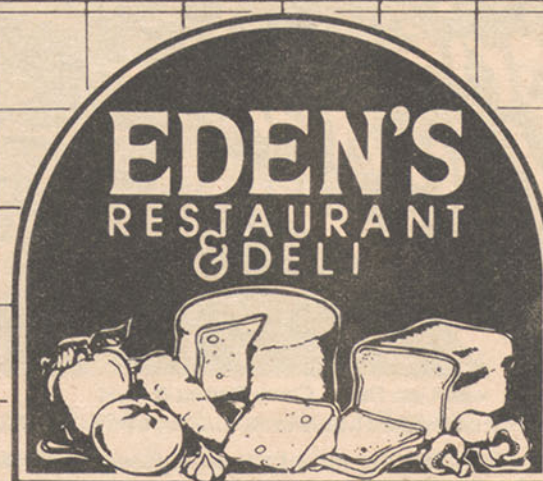
SPELL NO. 7

October 19-22,
 Power Center 8:00 p.m.
 October 23,
 Power Center 2:00 p.m.

Set in a Manhattan bar, this "theatre-piece" by the author of the stunning on and off Broadway smash, **FOR COLORED GIRLS...**, is beautifully poetic and brutally frank. The bar is frequented by magicians, actors, artists, singers and musicians—the vivid characterizations of a bold, black heritage, bound by white expectations.

(Directed by Mikell Pinkney)

Tickets at P.T.P., Michigan League
764-0450



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Lunch: Quick, delicious soups, salads, sandwiches and entrees.

Dinner: Open until 8:30 p.m., Monday-Friday, fresh entrees (seafood, chicken & vegetarian), gourmet salad bar and delicious baked goods.

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A BENEFIT FOR THE UNIVERSITY OF MICHIGAN MUSEUM OF ART

AUCTION AT THE MUSEUM—125 carefully selected works of art and antiques, including a Wm. and Mary chest, a Kilim rug, a large Meiji-period cloisonné vase, a Sung dynasty bowl, a Woodlands Indian bandolier bag, many fine prints, drawings and paintings, including works by Redon, Roualt, Ben Shahn, Dali and other artists, a Tiffany lamp shade, African and South Pacific sculpture, rare books, silver, jewelry and other choice items. General admission \$5, includes catalogue and bidding paddle.

SALE AT MICHIGAN UNION—Over 900 works of art, antiques and collectibles, including prints and ceramics from the Felheim collection, an Edward Weston photograph, Japanese lacquer ware, silver, jewelry and many attractive items. Admission free. Reservations for the preview party and the auction are limited. For reservations or information call or write Public Programs Coordinator, The University of Michigan Museum of Art, 525 S. State St., Ann Arbor, Michigan 48109 (Phone: 313/763-1245).

Sponsored by the Friends of the Museum of Art

- Preview Party—Wednesday, October 26, 1983 6:30 p.m.—9:30 p.m.
- Sale—Thursday and Friday, October 27-28, 1983 5:00 p.m.—9:00 p.m., and Saturday, October 29, 1983 11:00 a.m.—3:00 p.m.
- Live Auction—Saturday, October 29, 1983 7:00 p.m.—10:30 p.m.

5 WEDNESDAY

★ **Marson, Ltd., Exhibition and Sale: Michigan Union.** Also, October 6-7. Marson, Ltd., is a Baltimore, Maryland, gallery with an exceptional collection of Oriental art. It presents shows at the Union two or three times a year. This exhibit includes nearly 800 works from Japan, China, India, Tibet, Nepal, and Thailand. 18th and 19th century works include Chinese woodcuts, Indian miniature paintings and manuscripts, and masterworks by such artists as Hiroshige, Kuniyoshi, and Kunisada. The modern pieces consist of original woodcuts, etchings, lithographs, serigraphs, and mezzotints by such contemporary artists as Saito, Azuchi, Mori, Katsuda, and Maki. Also, a special collection of contemporary Chinese works. Prices range from \$2 to \$200, with most prints falling in the \$10-\$12 range. 10 a.m.—5 p.m., Michigan Union. Free admission. 763-5900.



Michigan Ensemble Theater opens its third season with Sheridan's classic Restoration comedy, "The Rivals," Oct. 5-9 and 13-16.

★ **"The Rivals": PTP Michigan Ensemble Theater.** Also, October 6-9 and 13-16. U-M's professional resident theater company opens its third season with Richard Brinsley Sheridan's classic social comedy, a satire at once congenial and merciless of 18th-century love and social conventions. Lydia Languish is intent on marrying a man below her station, a poor army ensign who in reality is Jack Absolute, the wealthy man her aunt wants her to marry. The rich collection of comic characters also includes the great word-abuser Mrs. Malaprop. Directed by Edward Stern, a major figure in the growth of regional theater in the U.S. He co-founded the Indiana Repertory Theater, and he directed the American premiere production of "The Life and Times of Nicholas Nickleby," which eventually spawned the Great Lakes Shakespeare Festival in Cleveland, Ohio. The cast includes Harriet H. Harris, a former member of John Houseman's Acting Company and regular on the soap opera, "Another World," and David Darlow, whose TV credits include appearances on "Barney Miller," "Barnaby Jones," and "General Hospital." 8 p.m., Mendelssohn Theater. Tickets \$6-\$10.50 (October 5-6) & \$7-\$12 (October 7-9, 13-16) at the Michigan League Box Office. 763-5213.

★ **"Amadeus": Michigan Theater.** See 4 Tuesday. 8 p.m.

FILMS

★ **AAFC. "Maedchen in Uniform"** (L. Sagan, 1931). Trials of a young girl in a harsh but fashionable school. German, subtitles. MLB 3; 7:30 p.m. ★ **"Young Torless"** (V. Schlöndorff, 1966). A young boarding school student witnesses a series of sadistic experiments carried out by a classmate. MLB 3; 9:15 p.m. ★ **CLC. "The Seven Year Itch"** (Billy Wilder, 1955). Marilyn Monroe, Tom Ewell. SA, 7:30 & 9:30 p.m. ★ **HILL. "The African Queen"** (John Huston, 1951). Katharine Hepburn, Humphrey Bogart. Hillel, 7 & 9 p.m.

6 THURSDAY

★ **Recycle Ann Arbor.** See 1 Saturday and accompanying map. Collection date for area "E," bounded by Wells-Ferdon, Washtenaw, St. Francis, and Packard. 8 a.m.

★ **Marson, Ltd., Exhibition and Sale: Michigan Union.** See 5 Wednesday. 10 a.m.—5 p.m.

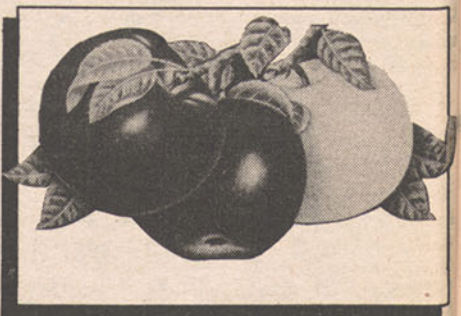
★ **Noon Hour Film Series: U-M Women's Studies.** Every Thursday. Popular series of films on various women's topics. Fall schedule to be announced. Noon, Modern Languages Bldg., Auditorium 2. Free. 763-2047.

★ **Music at Mid Day: Michigan Union Arts Programs.** Performance by local harpist Clair Ross. Program to be announced. 12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ **Oktoberfest: Bethlehem United Church of Christ Sesquicentennial.** German meal and entertainment by the Schuhplattlers, a local German folk dance group. 5-8 p.m., 423 S. Fourth Ave. \$5 (children, \$2.50). 665-6149.

★ **Footloose: Briarwood 10th Anniversary Celebration.** Concert by this very popular local jazz-flavored bluegrass and country swing quartet. 7 p.m. Briarwood Mall Grand Court. Free. 769-9610.

★ **"Soviet Foreign Policy Aims": U-M Residential College War and Peace in the Nuclear Age Lecture/Discussion Series.** Lecture by U-M history professor Ron Suny. Discussion follows. 7-9 p.m., Room 126 East Quad. Free. 763-0176.



Downtown Ypsilanti is the scene of the 2nd Annual Apple Harvest Weekend, Oct. 7-9.

★ **"The Peace Movement": The Political Economy of World Peace Lecture and Discussion Series.** Weekly lecture/discussion led by members of The Marxist Group, a U-M graduate student organization. Also this month, "Israel and the P.L.O." (October 13), "Democratic Public Life" (October 20), and "Vietnam" (October 27). 7:30 p.m., 2443 Mason Hall, 419 S. State. Free. 995-9467.

Cris Williamson
and Trot Fure



with Cam Davis, Carrie Barton & Novi

Friday, Nov. 18 at the Michigan Theatre in Ann Arbor 8 p.m. \$11.50, \$9.50, \$8.50

Tickets go on sale Mon., Oct. 10 at all CTC outlets and Schoolkid's Records
To mail order: send self-addressed stamped envelope and check or money order to:
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In Michigan (including Ann Arbor's indoor practice area) and/or Ontario. Taught by certified professional instructors from the United States, Canada or England. Staff has over 45 years of

combined experience teaching rock climbing to over 2,500 students in 5 countries. Equipment supplied is some of the best in the world. Beginner-Intermediate programs, private & group rates available.

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(On the Huron River, Ann Arbor area—Year-round)

Start your day quietly watching the sun come up as you float past ducks, geese or herons awakening and feeding. Continental breakfast of coffee, tea, scones,

Danish and croissant included. One to three hour trips available. One trip per day, 3 people maximum.

For information on these programs call or write:

Nature Adventures

1107 Baldwin, Ann Arbor, Michigan 48104 665-7443 William E. Phillips, Director

★ **Morning Musicals: Society for Musical Arts.** Violist Cynthia Phelps and pianist Susan Caldwell, both U-M School of Music graduate students, perform Bach's Sonata No. 3, Schumann's Märchen Bilder, and Hindemith's Sonata No. 4. 10:30 a.m., Women's City Club, 1830 Washtenaw. \$3.50. 971-7586.

★ **"Cuisinart Food Processor": Kitchen Port.** Cuisinart representative Barbara Miller shows how to use this food processor and its accessories. 11 a.m.—1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **Idea Networking Party.** Every Wednesday. An opportunity to get new ideas, find resources to make your ideas happen, learn about new careers, and meet other creative people. Also, music, dancing, and an open bar. 5:30 p.m.—1 a.m., Boards & Billiards, 637 1/2 S. Main. \$8. For information, call Bob Houle, 663-2250.

★ **Galliard Brass Ensemble: Briarwood 10th Anniversary Celebration.** Concert by this local classical music group. 7 p.m., Briarwood Mall Grand Court. Free. 769-9610.

★ **Potluck: Ann Arbor Jaycee Women.** Prospective new members invited. A chance for all women between the ages of 18 and 35 to meet current members and find out about this community-service organization. 7:30 p.m. Free. For location and to find out what to bring, call 971-9669 or 434-8297.

★ **Introductory Session: The Transcendental Meditation Program.** Every Wednesday. Introduction to this effortless mental technique for deep relaxation and release of stress. 8 p.m., 528 W. Liberty. Free. 996-TMTM.

★ **"Romanticism Today": U-M German Department.** Lecture by University of Massachusetts German professor Klaus Peter. Also this month, Indiana University German professor Peter Boerner discusses "Goethe's Views of America in a Different Light" (October 12), Washington University (St. Louis) German professor Paul Lutzeler discusses *City of Man*, a 1940 book on democracy by American and emigrated European intellectuals (October 19), and Smith College German professor Hans Vogel discusses "Redemption through Love: Wagner's Ring and Goethe's Faust" (October 26). 8 p.m., Rackham West Conference Room, 915 E. Washington. Free. 763-9636.

Great Trials in Jewish History Film Series: U-M Jewish Law Students' Union/U-M Judaic Studies Department. First in a bi-weekly series of three films. Today, Paul Muni stars in "The Life of Emile Zola" (William Dieterle, 1937), which features Zola's role in the infamous Dreyfuss affair. Introductory talk by U-M history professor David Weinberg. 8 p.m., Room 100 Hutchins Hall, 625 S. State. \$2 (\$3 for entire series). 668-8219.

Franken & Davis: U-M Office of Major Events. Off-the-wall comedy team who wrote material for and occasionally performed on the original "Saturday Night Live." Tonight's performance includes film clips and outtakes from SNL shows. 8 p.m., Power Center. Tickets \$8.50 at the Michigan Union Ticket Office, Where House Records, and Hudson's. 763-2071.

"Mrs. Warren's Profession": Black Sheep Theater. Also October 7-9, 13-16, 20-23, and 27-30. George Bernard Shaw's drama about a well-educated, independent young woman who discovers that her mother has made her money as a prostitute. A typical Shavian blend of unsettling ideas, including lots of social satire and women's rights propaganda, brilliant clashes of wills, and abundant comic energy. Directed by Tim Henning, starring Mary L. Pettit, Peter Greenquist, Tim Grimes, Linda Milne, Fareed Aboudi, and Andy Lindstrom. 8:15 p.m., 138 E. Main, Manchester. \$7 (seniors & students, \$5; high school students and younger, \$3). 428-7000.

"The Rivals": PTP Michigan Ensemble Theater. See 5 Wednesday. 8 p.m.

FILMS

CFT, "Wizards" (Ralph Bakshi, 1979). Futuristic animated sci-fi epic. Mich., 7 & 9:50 p.m. **"Animal Farm" (J. Halas & J. Batchelor, 1954).** Animated adaptation of Orwell's anti-totalitarian fantasy. Mich., 8:30 p.m. **CG, "Viva Zapata!" (Elia Kazan, 1952).** Marlon Brando, Anthony Quinn, Lorch, 7 & 9:05 p.m. **CLC, "Enter the Dragon" (Robert Clouse, 1973).** Bruce Lee. Kung-fu action thriller. SA, 7:30 & 9:30 p.m.



Sensei Takashi Kushida is joined by instructors and students from throughout North America for an aikido demonstration, Fri., Oct. 7.

7 FRIDAY

Fall Tree Sale: Washtenaw County Soil Conservation District. Today is the deadline for placing orders for two-year-old seedlings of any of seven tree species: Austrian Pine, Red Pine, White Pine, Norway Spruce, Colorado Blue Spruce, White Spruce, and Douglas Fir. Seedlings, usually 3 to 6 inches high, are sold in bundles of 50 (\$6) or 100 (\$12). Trees can be picked up October 12-13. 8 a.m.-4:30 p.m., Conservation District Office, 6101 Jackson Rd. For information and to obtain order forms, call 761-6721.

Conference on Socialist France: U-M Center for Western European Studies. Two sessions today and one session tomorrow. Each consists of three lectures by scholars from the U.S. and France, followed by a panel discussion. Topics include the political, economic, and cultural implications of the Mitterrand regime. Participants include Fondation National des Sciences Politiques president

Rene Remond, *Intervention* editor Patrick Viveret, and Universite de Paris X economics professor Dominique Strauss-Kahn. 9 a.m.-12:30 p.m. & 2-5:30 p.m. (today), 9 a.m.-12:30 p.m. (tomorrow), Rackham Amphitheater, 915 E. Washington. Free. 764-4311.

Marson, Ltd., Exhibition and Sale: Michigan Union. See 5 Wednesday. 10 a.m.-8 p.m.

U-M Field Hockey vs. Michigan State. 4 p.m., Ferry Field. Free. 763-2159.

2nd Annual Apple Harvest Weekend: Ypsilanti Area Chamber of Commerce. All events in this three-day festival are in the vicinity of the Washington Street Promenade in downtown Ypsilanti. Featured events today: casino games, 5 p.m.-midnight; a free country music concert by Hermalee and the Tennessee Rhythm Section (Hermalee is the niece of Loretta Lynn and Crystal Gayle), 9 p.m.; and an Apple Queen Pageant in Woodruff's Grove Restaurant to honor women for outstanding community services, 7 p.m. 5 p.m.-midnight, downtown Ypsilanti. No general admission. 482-4290.

"The Art of the Soup": Ann Arbor Art Association. Area cooks with soup recipes containing harvest vegetables are invited to compete for prizes, including grand prize of a tureen from the Art Association's "Art of the Tureen" exhibit (see Galleries listing). Bring one quart of each soup entered to the Art Association between 5:30 and 6:30 p.m. Return at 7:30 p.m. for announcement of winners. Gallery remains open until 9 p.m. for socializing with judges and other contestants, recipe swapping, and viewing of the tureen exhibit. 5:30 p.m., Ann Arbor Art Association, 117 W. Liberty. \$1 for each soup recipe entered. 994-8004.

James Dapogny Easy Street Sextet: Briarwood Mall 10th Anniversary Celebration. Old-time jazz ensemble led by pianist Dapogny, a U-M music professor best known as Sippie Wallace's regular accompanist. 7 p.m., Briarwood Mall Grand Court. Free. 769-9610.

Swiss Team Format Special Games: University Duplicate Bridge Club. Two-session competition, tonight and October 14. Duplicate bridge is a form of contract bridge in which each partnership is ranked according to how well it does on hands which are played by other contestants under identical vulnerability conditions. Under the Swiss team format, two pairs of partners compete as four-player teams. Also, October 21 and 28, an open American Contract Bridge League-sanctioned competition for two-player teams. Players of all levels of experience accommodated. It is not necessary to bring a partner. 7:15-11 p.m., Michigan League. \$3.75 (students, \$3.25) for two-session Swiss team format; \$2 (students, \$1.50) for regular games. 995-6534.

Aikido Demonstration: Aikido Yoshinkai Association of North America. Sensei Takashi Kushida, an 8th-degree black belt, and instructors and students from throughout North America demonstrate the Japanese art of aikido, which is based on the martial techniques of the samurai. In aikido, the emphasis is on non-resistance and on harmonizing with one's combatant rather than on physical strength. Ann Arbor is the North American headquarters for the Yoshinkai style of aikido. 7:30 p.m., Pioneer High School. \$3 (students and persons under 17, \$1.50). 662-4686.

"Collecting Art in Michigan": U-M Museum of Art. Talk by State Senator Jack Faxon, who is also a leading Michigan art collector. 8 p.m., School of Business Administration Hale Auditorium, 904 Monroe. Free. 764-0395.

"An Evening with Swami Apurvananda": SYDA Foundation. Ann Arbor SYDA's resident swami discusses the practice of Siddha yoga and meditation, and answers questions from the audience. 8-9:20 p.m., 1522 Hill. Free. 994-5625.

"Romanian Dances": U-M International Folk Dance Club. Beginning instruction followed by request dancing. Also this month, Hungarian dances (October 14), Middle Eastern dances (October 21), and Croatian dances (October 28). 8-9:30 p.m. (instruction), 9:30 p.m.-midnight, 2nd floor dance studio, 621 E. William (at S. State). \$1.50. 971-5194, 665-0219.

U-M Symphony Band/Wind Ensemble. Always worth hearing. Program to be announced. H. Robert Reynolds directs. 8 p.m., Hill Auditorium. Free. 763-4726.

Western Opera Theater: University Musical Society. Also October 8. Fully staged, costumed production of the Puccini favorite, "Madame Butterfly," performed by the touring branch of the San Francisco Opera. 8 p.m., Power Center. Tickets \$10-\$14 at Burton Tower and at the door. 665-3717.

"Dickens and Chancery": Ann Arbor Dickens Fellowship. Lecture by U-M Law Library director Beverley Pooley. 8 p.m., U-M Law School Faculty Dining Hall. Free. 761-8855.

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Films by Andrea Gomez: Performance Network (Washtenaw Council for the Arts). Eight animated shorts by this nationally prominent filmmaker from Ferndale, Michigan. Includes "Nigun," a dance film depicting Adam and Eve's journey from Eden and Cain's journey during birth, and "Bus Stop," which uses a subjective point of view to present a bus ride through a contemporary urban landscape. Both films are past Ann Arbor Film Festival winners. After the showing, Gomez leads a discussion of her films. Also, Gomez offers a two-session workshop in film animation, October 9 & 16 (see listing). 8 p.m., Performance Network, 408 W. Washington. \$4 (students & seniors, \$3). 663-0681.

Luther Allison: Rick's American Cafe. Allison draws his repertoire from all the greats of electric blues and adds several outstanding originals of his own. His spellbinding, vibrant vocals are surpassed only by his virtuoso guitar work, which has been compared favorably to everyone from B.B. King to Jimi Hendrix. He is soon to move his permanent residence from Chicago to Europe, so this is your last chance to see him locally for at least six months. 9:30 p.m., Rick's, 611 Church St. \$3. 996-2747.

"A Man's a Man": The Brecht Company. See 1 Saturday. 8 p.m.

"The Rivals": PTP Michigan Ensemble Theater. See 5 Wednesday. 8 p.m.

"Mrs. Warren's Profession": Black Sheep Theater. See 6 Thursday. 8:15 p.m.

"Exotic Elements in the Sky": U-M Astronomy Department Visitors' Night. Lecture by U-M astronomy professor Charles Cowley, followed by the film, "What Are Stars Made Of." Also, visitors are welcome to look through the Angell Hall telescope (if the sky is clear). 8:30 p.m., Angell Hall Auditorium B. Free. 764-3440.

FILMS

ACTION. "The Secret of Nimbh" (Don Bluth, 1982). Animated fantasy. MLB 4; 7 & 9 p.m. **AAFC.** "My Dinner with Andre" (Louis Malle, 1981). Surprise hit dramatization of the dinner conversation between a playwright and a director. AH-A, 7 & 9:15 p.m. **CG.** "Mad Max" (George Miller, 1979). A marauding cop cruises the Australian outback battling a militant bike gang. Lorch, 7, 8:45 & 10:30 p.m. **CLC.** "Let's Spend the Night Together" (Hal Ashby, 1982). In-concert documentary of 1981 Rolling Stones tour. SA, 7:30, 9:30 & midnight. **C2.** "Alien" (Ridley Scott, 1979). Sci-fi horror. MLB 3; 7 & 9:15 p.m. **MED.** James Bond Marathon. \$3 for five films today or seven films tomorrow, \$5 for all twelve films. "Dr. No" (Terence Young, 1962). Sean Connery. Mich., 1:30 p.m. "From Russia with Love" (Terence Young, 1963). Sean Connery. Mich., 3:35 p.m. "Goldfinger" (Guy Hamilton, 1964). Sean Connery, Honor Blackman. Mich., 5:35 p.m. "Thunderball" (Terence Young, 1965). Sean Connery. Mich., 7:50 p.m. "You Only Live Twice" (Lewis Gilbert, 1967). Sean Connery. Mich., 10 p.m.

8 SATURDAY

***Roller Ski Time Trials: Washtenaw Ski Touring Club/U-M Ski Club.** Participants see how fast they can cover two laps (5.2 miles). Roller skis are cross country skis with wheels. 9 a.m., Hudson Mills Metro Park, N. Territorial Rd. Free. 995-0559. 663-7364.

Saline Pumper Power Run. 5 km (3.1 mile) and 10 km (6.2 mile) runs, and a 5 km walk to benefit Saline Community Hospital's cardiovascular program. 9 a.m. (late registration), 10:30 a.m., on Bemis Rd. (behind the Dairy Queen on Michigan Ave.), Saline. \$4. 429-5435, ext. 270.

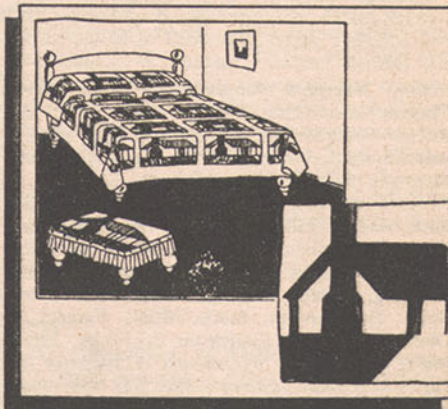
3rd Annual "Run for the Health of It": U-M Health Services. 5-km (3.1-mile) run through the Nichols Arboretum. 9 a.m. (check-in), 10 a.m., Markley Residence Hall, Washington Hts. near U-M Hospital. \$2 (\$5 with t-shirt) by October 3, \$3 day-of-race. Entry forms available at various campus locations and local running stores. 763-1320.

***2nd Annual Apple Harvest Weekend: Ypsilanti Area Chamber of Commerce.** See 7 Friday. Today: "Apple Sauce," a performance of historical stories, skits, and songs by the Ypsilanti Players (\$1), 9 a.m.-noon; an arts and crafts fair, 10 a.m.-6 p.m.; an open chess tournament, 11 a.m.-6 p.m.; casino games, noon-midnight; horse and carriage rides, 1-5 p.m.; a banjo & fiddlers jamboree, 2-5 p.m.; country music performances, 5-7 p.m.; a square dance, from 7 p.m.; and more.

Apple Harvest Weekend Fun Run: Washtenaw County Parks and Recreation Department. 5-km (3.1-mile) and 10-km (6.2-mile) fun runs with awards to first fifty finishers (trophies to 1st-3rd male and female and medallions to next 44 finishers). Refreshments. 9-10 a.m. (check-in), 10 a.m., Woodruff Grove parking lot, corner of Huron

and Pearl, Ypsilanti. \$7 (\$6 through October 1). 973-2575.

5th Annual Quilt and Craft Fair: First United Methodist Church. Exhibits of antique, historical, and contemporary quilts made by both individuals and groups. Local quilting instructor Sara Deasy conducts a workshop on "Hawaiian Quilting and Applique," 12:30-4 p.m. Also, quilted and other craft items, as well as some quilting supplies, on sale. Bake sale, soup and sandwich luncheon, free coffee. 10 a.m.-4 p.m., First United Methodist Church, 120 S. State. \$1 donation. Workshop (pre-registration required): \$15 and additional \$10 for materials kit. 971-6624.



The First United Methodist Church holds its 5th Annual Quilt and Craft Fair, Sat., Oct. 8.

***"Bread Pans and Bread Keepers: Kitchen Port."** Lenore Mattoff shows how to make French bread and other breads using bread pans and bread keepers sold at Kitchen Port. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

***U-M Rugby Football Club vs. Cincinnati Wolfhounds.** Cincinnati is one of the premier clubs in the U.S. Also, U-M "B" team vs. Michigan State. Noon, Mitchell Field, Fuller Rd. Free. 763-4560.

***National Spinning and Weaving Week: Wild Weft.** See 3 Monday. Noon-2 p.m. Also today, in the Kerrytown courtyard, demonstrations of sheep shearing (10:30 a.m.), wool spinning (11 a.m.), and wool dyeing (11:30 a.m.).

***Peter "Madcat" Ruth: Kerrytown.** Performance by Ann Arbor's extremely popular blues, jazz, and folk harmonica virtuoso. 12:30-2 p.m., Kerrytown Courtyard. Free. 665-9188.

***Fall Fashion Show: Briarwood Mall.** Lively presentation, with music and dancing, of fall fashions carried by Briarwood merchants. 1 & 4 p.m., Briarwood Mall Grand Court. Free. 769-9610.

U-M Football vs. Michigan State. Closed-circuit broadcast from East Lansing, with play-by-play by Jim Brandstatter and Ray Lane. 1 p.m., Crisler Arena. \$6-\$8 (students, \$4). 764-0247.

***"Our Responsibility to the Homeless": Gray Panthers of Huron Valley Open Meeting.** Discussion led by St. Andrew's Shelter Steering Committee chairman Dan Crary and former shelter staff person Jonathan Tice. Gray Panthers is not for senior citizens only; all invited. 3-5 p.m., Fire Station 2nd floor conference room, 111 N. Fifth Ave. Free. 663-5348.

***U-M Field Hockey vs. Miami.** Preceded at 1 p.m. by a match between Michigan State and Miami. 4 p.m., Ferry Field. Free. 763-2159.

***Observers' Night: University Lowbrow Astronomers.** A chance to look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. 7 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial (about 1 mile west of Hudson Mills Metropark). Free. 764-3446 (days), 663-2080 (eves).

U-M Ice Hockey vs. U-M Dearborn. 7:30 p.m., Yost Ice Arena. \$3-\$4 (students, \$2). 764-0247.

Singin' A's Square Dance Club. Also, October 22. Square dance with local caller Ted Shaw. All invited. 8-11 p.m., Forsythe School, 1655 Newport Rd. \$5 per couple. 662-6673, 663-3172.

Square Dance: Women's Peace Camp Benefit. With caller Debbie Fate and music by Emily Murphey, Dave Orlin, and Friends. 8 p.m., Michigan Union Anderson Room. Donations.

"Poletown Lives": Performance Network (Washtenaw Council for the Arts). First Ann Arbor showing of this film about the destruction of a Detroit neighborhood by General Motors. Made by The Information Factory, a Detroit-based media collective, "Poletown Lives" won a blue ribbon in the Social Issues category at the American Film Festival. 8 p.m., Performance Network, 408 W. Washington. \$4 (students & seniors, \$3).

"The Rivals": PTP Michigan Ensemble Theater. See 5 Wednesday. 8 p.m.

Western Opera Theater: University Musical Society. See 7 Friday. 8 p.m.

"A Man's a Man": The Brecht Company. See 1 Saturday. 8 p.m.

"Mrs. Warren's Profession": Black Sheep Theater. See 6 Thursday. 8:15 p.m.

FILMS

ACTION. "Repulsion" (Roman Polanski, 1965). Catherine Deneuve. MLB 4; 7 p.m. "Tess" (Roman Polanski, 1980). Nastassia Kinski. Revisionist adaptation of Hardy's novel. MLB 4; 9 p.m. **AAFC.** "Quadrophenia" (Frank Roddam, 1979). The Who. Lorch, 7 & 9:15 p.m. **CG.** "2001: A Space Odyssey" (Stanley Kubrick, 1968). Space travel epic. AH-A, 7 & 9:30 p.m. **CLC.** "Let's Spend the Night Together" (Hal Ashby, 1982). In-concert documentary of 1981 Rolling Stones tour. SA, 7:30, 9:30, & midnight. **C2.** "American Gigolo" (Paul Schrader, 1980). Richard Gere. MLB 3; 7 & 9:15 p.m. **MED.** James Bond Marathon. See 7 Friday listing. "On Her Majesty's Secret Service" (Peter Hunt, 1969). George Lazenby. Mich., 9 a.m. "Diamonds Are Forever" (Guy Hamilton, 1971). Sean Connery. Mich., 11:30 a.m. "Live & Let Die" (Guy Hamilton, 1973). Roger Moore. Mich., 1:40 p.m. "Man with the Golden Gun" (Guy Hamilton, 1974). Roger Moore. Mich., 3:50 p.m. "The Spy Who Loved Me" (Lewis Gilbert, 1977). Roger Moore. Mich., 6:05 p.m. "Moonraker" (Lewis Gilbert, 1979). Roger Moore. Mich., 8:15 p.m. "For Your Eyes Only" (John Glen, 1981). Roger Moore. Mich., 10:35 p.m. **HILL.** "M*A*S*H" (Robert Altman, 1970). Elliott Gould, Donald Sutherland. Hillel, 8:30 & 10:30 p.m.

9 SUNDAY

★ Ann Arbor Woman's Peace Encampment. Two years ago a small group of women decided to form a permanent presence at the Greenham Common Royal Air Force Base in England to protest the escalating arms race, and particularly the planned deployment of the Cruise and Pershing II missiles. Today, there are more than twenty permanent peace encampments around the world, including several in the U.S. The Ann Arbor encampment, organized by an ad hoc coalition of local women peace activists, is scheduled to last through October 21. All women are invited to participate in workshops, political actions, and overnight camping. Also, frequent showings of the film, "Women: Remember and Resist," and of a slide show on the Seneca Falls, N.Y., Women's Peace Encampment, as well as an open mike for performers. Childcare provided. Separate workshops are provided for men, and men are also encouraged to become involved in supportive activities. Activities begin today with participation in the Hunger Walk (see listing below). *All day. All workshops take place inside or outside of Quaker House (1416 Hill St.), The Ark (1421 Hill St.), or Hillel (1429 Hill St.). Overnight camping outside Quaker House and The Ark. Free. Varying charges for benefit entertainment. 995-5871, 662-5189.*



Bethlehem United Church of Christ continues its sesquicentennial celebration with guest sermons, Oct. 2 and 9, and an Oktoberfest, Oct. 6.

★ 2nd Annual Apple Harvest Weekend: Ypsilanti Area Chamber of Commerce. See 7 Friday. Today: apple pancake breakfast, 8 a.m.-noon; gospel music concert, 10 a.m.-noon; arts and crafts fair, 10 a.m.-6 p.m.; fashion revue and brunch, 11 a.m.; casino games, noon-8 p.m.; a country music jamboree, 1 p.m.; horse and carriage rides, 1-5 p.m.; a homes tour, 1-4 p.m.; a dance contest, 3 p.m.; and more.

★ Annual Pannier Potluck: Ann Arbor Bicycle League. Potluck picnic breakfast at Gallup Park followed by short rides. 8:30 a.m., Gallup Park. Free. 761-1147.

★ Bethlehem United Church of Christ Sesquicentennial. Guest sermon by Evangelical Homes of Michigan director Ernest Klaudt, who served as pastor at Bethlehem from 1958 to 1968, and a performance by the Chancel Choir with brass accom-



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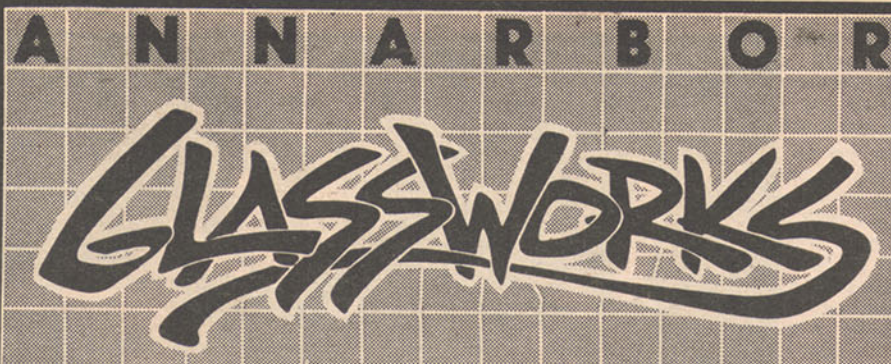
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paniment of a specially commissioned sesqui-centennial anthem. All invited. 10 a.m., 423 S. Fourth Ave. Free. 665-6149.

Film Animation Workshop: Performance Network. Intensive, two-session (today and October 16) hands-on workshop in film animation given by Andrea Gomez, the award-winning animator whose films were shown at the Performance Network on October 7 (see listing). Participants make an animated film today, have it processed during the week, and show and criticize it next Sunday. Fee includes one roll of film and processing; bring your own drawing materials. Designed for all ages and all levels of experience. Pre-registration required. 10 a.m.-6 p.m., Performance Network, 408 W. Washington. \$35. 663-0681.

★Postcard Show: Marty Raskin Promotions. More than fifteen dealers from throughout Michigan and northern Ohio, including former Ann Arbor city historian Wystan Stevens, appraise, buy, and sell vintage picture postcards. The first postcard show ever held in Ann Arbor. 10 a.m.-5 p.m., Holiday Inn West, 2900 Jackson Rd. Free admission. 1-968-5910.

★Second Sunday Open House: Motor City Theater Organ Society (Washtenaw Council for the Arts). Norm Keating performs, followed by an open console in which members of the audience are invited to try their hand at the big Barton theater organ. Coffee and donuts at intermission. 10 a.m., Michigan Theater. Free. 663-1829.

★Local Hike: Sierra Club. Three- to four-mile hike through Park Lyndon to observe fall colors. 1 p.m. Meet at City Hall parking lot. Free. 971-1157.



City historian Wystan Stevens is one of more than fifteen dealers who will be participating in Ann Arbor's first "Postcard Show," Sun., Oct. 9.

Touring Triathlon: Michigan TRRails Alliance. 2.5-mile hike, 6-mile bike tour, and 3-mile horseback ride along Lakelands Trail, a railroad abandonment purchased by the state in 1977 to be converted into a trail usable for bicycling, horseback riding, hiking & jogging, and cross-country skiing. The state stopped work on this trail in 1979, and Michigan TRRails Alliance was formed last spring to get the project going again. The purpose of this non-competitive event is to promote public interest in the trail, which in turn will put pressure on the State to get moving. Those who do not want to do all three events can substitute the transportation mode of their choice. Refreshments for sale, prize drawing. Rain or shine. Proceeds to go to the development of horse-bike-foot trails on railroad abandonments in Michigan. 1 p.m., Pinckney Depot (off M-36, 11 miles west of US-23). \$6 (includes T-shirt or hat). Horse rental extra. 971-6339, 878-6049.

9th Annual Hunger Walk: Interfaith Council for Peace. Proceeds from this walk, which offers both 10-mile and 10km (6.2-mile) routes, go toward local and overseas hunger projects. Prospective participants should contact their local religious congregations or the Interfaith Council for Peace to get sponsor envelopes. 1:30 p.m., Pioneer High School. 663-1870.

"Signs of Autumn": Waterloo Nature Center. Naturalist-led hike to observe fall colors and learn why trees turn different colors in the fall and where all the insects go. 1:30 p.m., Waterloo Nature Center. For directions, see 2 Sunday listing. 50¢. 475-8069.

Trees Children's Concert: The Ark. Special program for children and their friends presented by the duo of Lindsay Tomasic and Jesse Fitzpatrick, whose sumptuous folk-and-jazz harmony vocals have made them one of Ann Arbor's favorite musical acts. 2 p.m., *The Ark*, 1421 Hill St. \$4 (children, \$2). 761-1451.



The Waterloo Nature Center offers a naturalist-led hike to look for "Signs of Autumn," Sun., Oct. 9

Mini-matinee Club: Ann Arbor Recreation Department. The Goodtime Players present an original play, "The Pirate Treasure," and Word of Mouth, a local jazz group, presents a special performance for children. Designed for children ages 4 and up. 2 p.m., *Eberbach Cultural Arts Bldg.*, 1220 S. Forest. \$3 (children, \$2). 994-2326.

"Plant Adaptations": Matthaei Botanical Gardens Sunday Tour. See 2 Sunday. Today learn about some of the interesting forms plants have taken in adapting to their environment. 2 p.m.

"Spring Flowering Bulbs": Project Grow. Workshop on planting and care of tulips, crocus, narcissus, and some less well-known varieties. 2-3 p.m., 926 Mary St. Free. 996-3169.

"Mrs. Warren's Profession": Black Sheep Theater. See 6 Thursday. 2 p.m.

"The Rivals": PTP Michigan Ensemble Theater. See 5 Wednesday. 2 p.m.

Open Mouth Poetics: Joe's Star Lounge. See 2 Sunday. 2-5 p.m.

Jelinek/Gurt Duo. U-M music professors Jerome Jelinek, cello, and Joseph Gurt, piano, perform Brahms' Sonatas for cello and piano in E minor, D major, and F major. 4 p.m., *Rackham Auditorium*, 915 E. Washington. Free. 763-4726.

"Celebration of Faith": Westminster Presbyterian Church. Soprano Margaret Kennedy, a University of Kentucky music professor who grew up in Ann Arbor, performs works by Bach, Dupre, Randall Thompson, Mozart, Mendelssohn, and Vienne. Accompanied by organist Eric Howe. 4:30 p.m., *Westminster Presbyterian Church*, 1914 Greenview Drive. Free. 971-7586.

"A Man's a Man": The Brecht Company. See 1 Saturday. 6:30 p.m.

FILMS

CFT. "Captain Blood" (Michael Curtiz, 1935). Errol Flynn, Olivia de Havilland, Basil Rathbone. Mich., 5:30 & 9 p.m. **"The Mark of Zorro"** (Rouben Mamoulian, 1940). Tyrone Power, Basil Rathbone. Mich., 7:20 p.m. **CG. "Shane"** (George Stevens, 1953). Alan Ladd, Brandon deWilde. Lorch, 7 p.m. **"Johnny Guitar"** (Nicholas Ray, 1954). Joan Crawford, Sterling Hayden. Lorch, 9:05 p.m. **CLC. "Let's Spend the Night Together"** (Hal Ashby, 1982). In-concert documentary of 1981 Rolling Stones tour. SA, 2 & 5 p.m. **C2. "Madame Bovary"** (Vincent Minnelli, 1949). Jennifer Jones. Adaptation of Flaubert's novel. AH-A, 7 p.m. **"Anna Karenina"** (Clarence Brown, 1935). Greta Garbo. Adaptation of Tolstoy's novel. AH-A, 9:05 p.m. **HILL. "Psycho"** (Alfred Hitchcock, 1960). Tony Perkins. Hillel, 7 & 9 p.m. **MED. "Octopussy"** (John Glen, 1983). Roger Moore. MLB 3; 5, 7:20 & 9:40 p.m.

10 MONDAY

Ann Arbor Women's Peace Encampment. See 9 Sunday. Today's workshops for women: "War Tax Resistance Workshop," 7:30 p.m. All day.

"Today's Germany: between East and West": U-M Centers for Western European Studies and for Russian and Eastern European Studies. Lecture by Christian Science Monitor Bonn (West Germany) Bureau chief Elizabeth Pond. 4 p.m., *Rackham West Conference Room*, 915 E. Washington. Free. 764-4311.

Ann Arbor Cage Bird Club. Slide presentation showing the natural habitat of Western Australian cage birds such as parakeets, cockatiels, and even the bare-eyed cockatoo by aviculturist Julian

Aptowitz. He also discusses the difficulties encountered in exporting birds from Australia into the U.S. Birds on display; raffle; refreshments. All invited. 7:30 p.m., *Burns Park Community Center*, 1320 Baldwin. Free. 769-0245.

★Monthly Meeting: Friends of Matthaei Botanical Gardens. U-M botany professor Warren Wagner coordinates a series of short talks on major research projects at the Gardens. All invited. 7:30 p.m., *Matthaei Botanical Gardens Auditorium*. Free. 764-1168.

John Barrymore Night: Ann Arbor Silent Film Society. A short and two features. The short is "Vagabonding on the Pacific with John Barrymore," a rarely shown 1926 film shot and edited by Barrymore on a yachting trip to Mexico with his pet monkey, Clementine. He stops at islands and wrestles with elephant seals. In "The Beloved Rogue" (Alan Crosland, 1927), Barrymore portrays the poet-adventurer François Villon in an eye-filling, spirited, tongue-in-cheek costume tale. In "Svengali" (Archie Mayo, 1931), he plays the musical genius who transforms a beautiful but essentially untalented singer into a star. This early sound film also features memorable visual effects and bizarre sets by Anton Grot. 7:30 p.m., *Weber's Inn Century Room*. \$2 (members, \$1) donation. 665-3636.

★Guild House Poetry Series. See 3 Monday. Today, Margo LaGattula and Bill Plumpe read their poems. 8 p.m.

FILMS

ACTION. "Hiroshima, Mon Amour" (Alain Resnais, 1959). Study of the effect of World War II on a French actress and a Japanese architect. French, subtitles. FREE. Room 126 East Quad, 8 p.m. **CG. "Blood and Sand"** (Sharon Sopher). Documentary on U.S. foreign policy in the Middle East. FREE. Lorch, 7 p.m.

11 TUESDAY

★Ann Arbor Women's Peace Encampment. See 9 Sunday. Today's workshops for women: "Cruise and Pershing Missiles and the International Disarmament Movement," 7:30 p.m. All day.

★Recycle Ann Arbor. See 1 Saturday and accompanying map. Collection date for area "B," bounded by Arborview, Miller, and Maple. 8 a.m.

★Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all who have moved or returned to Ann Arbor within the past two years. 10 a.m., 3384 Tacoma Circle (off King George Blvd.). Free. 971-5122.

★"Booked for Lunch": Ann Arbor Public Library. U-M history professor Rebecca Scott discusses several recent books on the current turmoil in El Salvador, Nicaragua, and elsewhere in Central America, including Joan Didion's *Salvador*. Telecast live on Public Access (Channel 8). 12:10 p.m., *Ann Arbor Public Library Meeting Room*, 343 S. Fifth Ave. Free. Bag lunch optional; coffee & tea provided. 994-2342.

★International Series: Michigan Union Arts Programs. Spanish guitar performance by Steven Romano. 12:15 p.m., *Michigan Union Pendleton Room*. Free. 763-5900.



The "Texas Iceman," Albert Collins, performs at Rick's American Cafe, Tues., Oct. 11.

★"Modern Poets and Their Audiences": U-M English Department. Lecture by University of Basel (Switzerland) literature professor Balz Engler, who spent some time in Ann Arbor two years ago doing research on poetry readings and the teaching of poetry. 4 p.m., *Rackham West Conference Room*, 915 E. Washington. Free. 764-6330.

★"A Panel Presentation on the Events of the 1983 National NOW Convention: Ann Arbor-Washtenaw National Organization for Women. Panel discussion by local NOW chapter members

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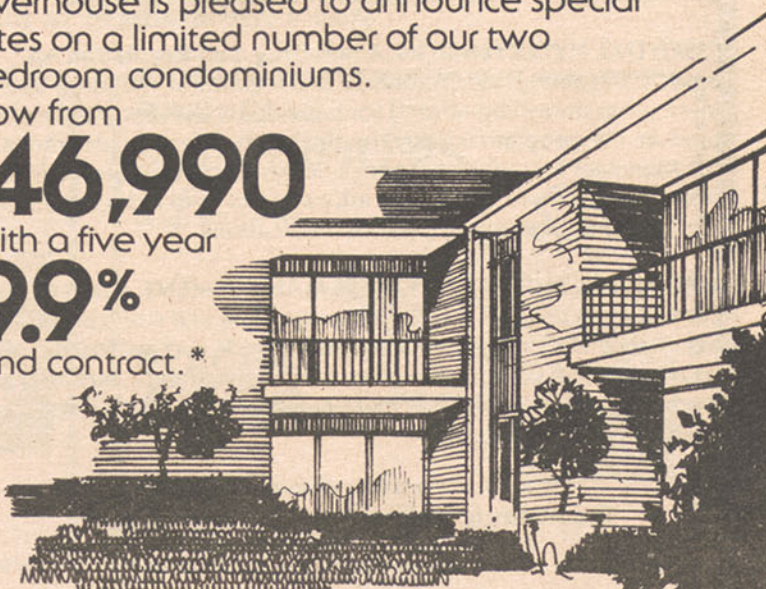
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Discussion Series for The Adolescent Project: Psychological, Social, and Educational Services for Adolescents is offering a series of discussion groups for parents. The series is led by Manny Schreiber, PhD., Project Director. Dr. Schreiber is a psychoanalyst and clinical psychologist with over twenty years of experience working with adolescents and parents, including coordinating the University of Michigan's Adolescent Day Treatment Program. Harry Krohn, an educator, and Judy Collica, a nurse practitioner will also be participating in the series.

Puberty: What goes on physiologically and psychologically in the person, and the stresses in the family.

Self-image and the Body: Ordinary problems, and not-so-ordinary problems, for example, when the adolescent or another family member has a chronic illness or disability.

Sex—Theirs and Yours: Patterns and problems that do and don't need handling.

Breakdowns: In communication, in school performance, in family; the problems of running away, drugs, alcohol; strategies for recovery.

Adolescence and Society: School and work; what to believe in, what to do; idealism and despair.

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who attended the national convention in Washington, D.C., in late September. Preceded at 7 p.m. by socializing. 7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 995-5494.

Annual Meeting: Cobblestone Farm Association. Outgoing CFA co-president Frances Lyman reports on the progress of the 1844 Ticknor-Campbell farmhouse, and Tappan School assistant principal Coleman Jewett discusses "Black History in Ann Arbor." 7:30 p.m., Allen School, 2560 Towner Blvd. Open to members only, but memberships (\$10 individual, \$15 family, \$5 seniors) purchasable at the door. 662-1671.

"Dreams, Imaginations, and Knowledge": Rudolf Steiner Institute. See 4 Tuesday. 8-10 p.m.

Musica Antiqua Köln: University Musical Society. Germany's foremost Baroque chamber ensemble, using original instruments, presents a program of "Music for the Potsdam Court," including J.S. Bach's complete Musical Offering. 8:30 p.m., Rackham Auditorium, 915 E. Washington. Tickets \$6.50-\$9.50 at Burton Tower and at the door. 665-3717.

Albert Collins and the Ice Breakers: Rick's American Cafe. Known as the "Texas Iceman," Collins is among today's premier blues guitarists. The tone he gets is rough and gravelly yet blade-sharp in its pitch. He comes to town with his five-piece band every year and a half or so, so this is your chance. 9:30 p.m., Rick's, 611 Church St. \$4. 996-2747.

FILMS

CG. "Don't Look Now" (Nicholas Roeg, 1973). Julie Christie, Donald Sutherland. Lorch, 7 & 9 p.m.

12 WEDNESDAY

★ Ann Arbor Women's Peace Encampment. See 9 Sunday. Today's workshops for women: "Teaching Peace," 7 p.m. Also, benefit performance by local singer/songwriter Yarrow, who accompanies herself on banjo, 6 and 12-string guitar, and piano, The Ark, 8 p.m. (\$4-\$8 donation, \$2 for unemployed, strikers, and welfare recipients). All day.

"Planning Ahead for Retirement": Glacier Hills Retirement Center. Three-day program of lectures, films, and slide presentations offered by Jane Cooper, a pre-retirement planning manager for a large New York-based company. Topics include finances, legal issues, health care, living arrangements, roles in relationships, and use of time. Emphasis on developing personal retirement goals and learning about options and resources to assist in finding effective answers. For all persons interested in planning ahead, even if retirement is still well in the future. Choice of 1-4 p.m. or 6:30-9:30 p.m. session, Michigan League Room D, N. University at S. Ingalls. \$11 (couples, \$15) for printed materials. 769-6410, ext. 30.

★ "Red Pepper Relish": Kitchen Port Cooking Demonstration. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ "Dimensions of Pluralism: Religion and Morality in America: U-M Law School William W. Cook Lectures on American Institutions. Series of three lectures by prominent Boston University social science professor Peter L. Berger. Today's topic, "Secularization and Counter-Secularization." Also in the series, "From Religious to Moral Pluralism" (October 13) and "Churches as Mediating Structures" (October 14). 4 p.m., Modern Languages Bldg. Lecture Room 1. Free. 764-7260.

★ "Campus Meet the Press": Canterbury Loft. Also, October 26. Interviews of a newsworthy person on the U-M campus by a small panel, usually two local journalists and a third person. October interview guests to be announced. 4 p.m., Michigan Union Kuenzel Room. Free. 665-0606.

"Business after Hours": Ann Arbor Chamber of Commerce. First in a new monthly series of get-togethers for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. 5-7:30 p.m., Sheraton University Inn. \$5 (includes hors d'oeuvres and two glasses of wine or beer) Open to Chamber members and guests. For an invitation, call 665-4433.

FILMS

CFT. "The Discreet Charm of the Bourgeoisie" (Luis Buñuel, 1972). Surreal social comedy satirizing the middle class, the clergy, and the military. French, subtitles. Mich., 7:30 p.m. **"The Phantom of Liberty"** (Luis Buñuel, 1974). Extravagantly surreal satire of social and religious conventions. Mich., 9:20 p.m. **CLC. "The Wiz"** (Sidney Lumet, d1978). Diana Ross, Lena Horne, Michael Jackson, Richard Pryor. SA, 7:30 & 9:30 p.m. **HILL. "Dial M for Murder"** (Alfred Hitchcock, 1954). Grace Kelly, Ray Milland. Hillel, 7 & 9 p.m.

13 THURSDAY

★ Recycle Ann Arbor. See 1 Saturday and accompanying map. Collection date for area "F," bounded by St. Francis, Washtenaw, Platt, and Packard. 8 a.m.

Trunk Show: Wild Weft. Lane Borghesia Yarn Company designer and consultant Toots Moore shows this year's sweaters and offers individual consultations and fittings to those who so desire. 9:30 a.m.-5:30 p.m., Wild Weft (Kerrytown). Free. 761-2466.

★ Music at Mid Day: Michigan Union Arts Programs. Harpist Deborah Gabrion Gould performs classical and popular favorites. 12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.



Popular jazz flugelhornist Chuck Mangione performs at Hill Auditorium, Thurs., Oct. 13.

★ "Ezra Pound among the Poets": U-M English Department/U-M Rackham School of Graduate Studies/U-M Vice Presidents for Research and for Academic Affairs. Third in a series of lectures by ten of America's most prominent Pound scholars, each of whom discuss Pound's relationship to another poet. The lectures are to be published in a single volume by the University of Chicago Press in 1985, the 100th anniversary of Pound's birth. Today, Ronald Bush of California Tech discusses "Pound and Li Po." Also this month, U-M English professor Stuart McDougal on "Pound and Dante" (October 20). 4 p.m., Rackham East Conference Room, 915 E. Washington. Free. 764-5272.

★ Housewarming: Minicamp Child Care. Families welcome to tour Minicamp's new home in the spacious Earhart Manor II. Cooperative games for all ages. Refreshments. 5-8 p.m., 600 Earhart (1/2 mile north of Geddes Rd.). Free. 994-0749.

★ "The Effects of Nuclear Weapons": U-M Residential College War and Peace in the Nuclear Age Lecture/Discussion Series. Showing of the film, "Hiroshima, Nagasaki—August, 1945," followed by talks on "The Medical Consequences" by U-M physiology professor Art Vander and on "The Environmental Consequences" by Residential College lecturer Ann Larimore. Discussion follows. 7-9 p.m., Room 126 East Quad. Free. 763-0176.

★ Energy Conservation Workshop: Ecology Center. First in a weekly series of three programs designed for both do-it-yourselfers and those who plan to contract for services. Today's topic, "Low Cost/No Cost Ways of Saving Energy in Your Home." 7:30 p.m., Mack School, 920 Miller Rd. Free. Advance registration requested. 761-3186.

★ Ann Arbor Women's Peace Encampment. See 9 Sunday. Today's workshops for women: "Parenting for Peace and Justice," 7:30 p.m. All day.

Chuck Mangione: U-M Office of Major Events. A classically trained flugelhornist, Mangione has received innumerable awards since he began recording in 1969. He was named several times a winner in *Playboy's* and *Rolling Stone's* annual music polls. His first wide popular hit came with the 1977 LP, "Feels So Good," the first to feature his current quartet. He lists Dizzy Gillespie as his "musical father." "I admire the fact that he always has a good time with his music but never compromises what he's playing," Mangione explains, and he tries to maintain these same standards in his own work. 8 p.m., Hill Auditorium. Tickets \$9.50-\$11.50 at the Michigan Union Ticket Office, Where House Records, and Hudson's. 763-2071.

"The Rivals": PTP Michigan Ensemble Theater. See 5 Wednesday. 8 p.m.

"Mrs. Warren's Profession": Black Sheep Theater. See 6 Thursday. 8:15 p.m.

FILMS

AAFC. "Meet John Doe" (Frank Capra, 1941). Gary Cooper, Barbara Stanwyck. AH-A, 7 p.m.
"The Fountainhead" (King Vidor, 1949). Gary Cooper, Patricia Neal. AH-A, 9:15 p.m. CFT.
"The Rose" (Mark Rydell, 1979). Bette Midler, Alan Bates. Mich., 7 & 9:30 p.m. CLC.
"The Wiz" (Sidney Lumet, 1978). Diana Ross, Lena Horne, Michael Jackson, Richard Pryor. SA, 7:30 & 9:30 p.m. CG.
"The Godfather" (Francis Ford Coppola, 1972). Marlon Brando, Al Pacino, Robert Duvall, James Caan. Lorch, 6 & 9:05 p.m. MED.
"In the Heat of the Night" (Norman Jewison, 1967). Sidney Poitier, Rod Steiger. Nat. Sci., 7 p.m.
"Guess Who's Coming to Dinner" (Stanley Kramer, 1967). Katharine Hepburn, Spencer Tracy, Sidney Poitier. Nat. Sci., 9 p.m.

14 FRIDAY

★ **Ann Arbor Women's Peace Encampment.** See 9 Sunday. All Day.

★ **6th Annual Senior Citizens Apple Festival:** Washtenaw County Parks and Recreation Commission. Entertainment, craft demonstrations, bingo, blood pressure screening, and apple recipe contest. Lunch provided by the county's Senior Nutrition Program. 11 a.m.-3 p.m. Ypsilanti Township Recreation Center, 2025 E. Clark Rd., Ypsilanti. Free. Reservations requested. 973-2575.

★ **"Women's Lives":** Guild House Noon Luncheon. Part of a series of talks by local women. Today's speaker is U-M law professor Sallyanne Payton. Noon, Guild House, 802 Monroe. Free. Vegetarian soup & sandwich lunch (\$1) optional. 662-5189.

★ **"ESP and You":** School of Metaphysics. Lecture by a School of Metaphysics staff member. 7:30 p.m., Red Cross Center, 2729 Packard Rd. Free. 482-9600.

★ **"Non-Visual Astronomy":** University Lowbrow Astronomers. Talk by ULA member Doug Challis. 7:30 p.m., Detroit Observatory, corner of E. Ann and Observatory. Free. 663-2080 (eves.).

★ **U-M University Choir and Philharmonic.** Patrick Gardner and Carl St. Clair conduct performances of Vaughan Williams' Serenade to Music and Beethoven's Choral Fantasia. 8 p.m., Hill Auditorium. Free. 763-4726.



Anne Morton and Mark Legiski star in Young People's Theater's new adaption of "David and Lisa," Oct. 14-15 and 21-22.

★ **"David and Lisa":** Young People's Theater Repertory Company (Washtenaw Council for the Arts). Also, October 15 and 21-22. Based on Theodore Isaac Rubin's award-winning account of his work with two students at a school for emotionally disturbed children, this drama revolves around the friendship that develops between a new student, David, and an old student, Lisa. Directed by U-M drama graduate student Gregg Henry, who has considerably altered the existing screenplay/stage version by adding more scenes from the book which he and his ensemble of youth and adult actors have reworked. 8 p.m., Community High School. \$4 (students & seniors, \$3). 996-3888.

★ **Ann Arbor Women's Peace Encampment Benefit:** Performance Network (Washtenaw Council for the Arts). Preview of the Performance Network's "A Civil Defense Primer" (see 20 Thursday listing), along with performances by additional local theater groups and musicians to be announced. 8 p.m., Performance Network, 408 W. Washington. \$5 (students, \$4). 663-0681.

★ **"A Man's a Man":** The Brecht Company. See 1 Saturday. 8 p.m.

★ **"The Rivals":** PTP Michigan Ensemble Theater. See 5 Wednesday. 8 p.m.

★ **"Mrs. Warren's Profession":** Black Sheep Theater. See 6 Thursday. 8:15 p.m.

★ **"Dark Matter in the Universe":** U-M Astronomy Department Visitors' Night. Lecture by U-M astronomy professor Robert Kirshner, followed

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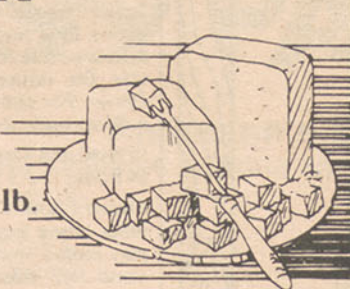
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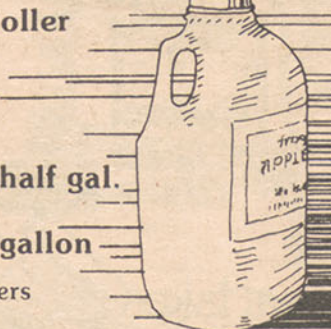
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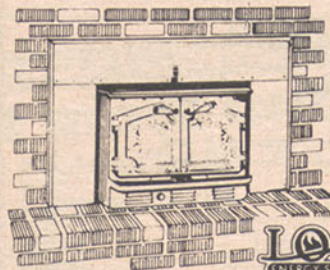
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by the film, "Comets, Asteroids, and Planets." Also, visitors are welcome to look through the Angell Hall telescope (if the sky is clear). 8:30 p.m., Angell Hall Auditorium B. Free. 764-3440.

FILMS

ACTION. "Anne of 1,000 Days" (Charles Jarrott, 1969). Richard Burton, Genevieve Bujold. Nat. Sci., 7 p.m. "Mary, Queen of Scots" (Charles Jarrott, 1971). Glenda Jackson, Vanessa Redgrave. Nat. Sci., 9:30 p.m. **AAFC.** "Baby It's You" (John Sayles, 1983). Improbable romance between a greaser and a prim rich girl. MLB 4; 7 & 9 p.m. **CG.** "Derzu Uzala" (Akira Kurosawa, 1975). Russian expedition attempting to chart the Siberian wilderness meets a hunter who becomes their guide and savior. Lorch, 7 & 9 p.m. **CLC.** "The Wizard of Oz" (Victor Fleming, 1939). Judy Garland. SA, 7:30, 9:30, & midnight. **C2.** "Gallipoli" (Peter Weir, 1981). Australian anti-war film set in World War I. AH-A, 7 & 9 p.m. **MED.** "Last Tango in Paris" (Bernardo Bertolucci, 1972). Marlon Brando, Maria Schneider. MLB 3; 7 & 9:15 p.m.

15 SATURDAY

★ **Ann Arbor Women's Peace Encampment.** See 9 Sunday. Today's workshops for women: "Military Spending and the Quality of Life," 11 a.m. Also, "Farmers Market Food Action" to thank Michigan farmers for our local food supply, 8 a.m. Also, solo African dance and a variety of folk music by Jesse Richards, with a second performer to be announced, Quaker House, 8 p.m. All day.

★ **Recycle Ann Arbor.** See 1 Saturday and accompanying map. Collection date for area "Z," bounded by Main, Liberty, Wagner, and Valley-Dexter-Huron. 8 a.m.

★ **23rd Annual Conference on Organ Music: U-M School of Music.** A week-long program of lectures, workshops, recitals, and concerts. Most events are open only to registered participants, but many are free and open to the public. Today: semifinals of the International Organ Performance Competition, St. Andrew's Church, 306 N. Division, 10 a.m. 10 a.m., various locations. For complete program schedule and registration information, call 764-1591.

★ **"Ravioli": Kitchen Port Cooking Demonstration.** 10:30-11:30 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

U-M Football vs. Northwestern. 1 p.m., Michigan Stadium. \$13. A few tickets still left as of mid-September. 764-0247.

Dried Foods Workshop: Waterloo Nature Center. Linda Caroen discusses the pros and cons of drying food and helps participants build a food dehydrator. Some previously prepared food available for tasting. 2-4 p.m., Waterloo Nature Center. For directions, see 2 Sunday listing. \$7.50 includes materials and supplies. 475-8069.

"David and Lisa": Young People's Theater. See 14 Friday. 2 & 8 p.m.

Casino Night: School of Metaphysics. Card and other casino games, with prizes purchasable with play money won at the games. 7 p.m., 95 Oakwood (off Washtenaw), Ypsilanti. \$5 donation (includes \$5,000 worth of "Metabucks" play money). 482-9600.

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music. 8 p.m.-midnight, Webster Community Hall, across from Webster Church Rd. (take Miller west to Zeeb Rd., north to Joy Rd., north onto Webster Church Rd.). \$2.50. 662-9325.

★ **U-M Contemporary Directions Ensemble.** Carl St. Clair conducts performances of Wilson's Concatenation, Rouse's Mitternachtlied, and Singer's Sensazione II. 8 p.m., Rackham Auditorium, 915 E. Washington. Free. 763-4726.

Bread and Puppet Theater Benefit: Performance Network (Washtenaw Council for the Arts). Preview of the Performance Network's "Dangerous Times" (see 20 Thursday listing), along with performances by additional local theater groups and musicians to be announced. Benefits a European tour by the Vermont-based Bread and Puppet Theater in support of disarmament. 8 p.m., Performance Network, 408 W. Washington. \$5 (students, \$4). 663-0681.

"The Rivals": PTP Michigan Ensemble Theater. See 5 Wednesday. 8 p.m.

"A Man's a Man": The Brecht Company. See 1 Saturday. 8 p.m.

"Mrs. Warren's Profession": Black Sheep Theater. See 6 Thursday. 8:15 p.m.

Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts). The Chamber Orchestra opens its 1983-1984 season with a performance of Schumann's Concerto in A minor featuring guest

cellist Carter Brey. A winner of the 1982 Young Concert Artists International Auditions in New York City, Brey is widely regarded as one of the finest and most exciting young musicians in America. Also on the program: Mozart's Overture to "Così fan tutte," Delius's "On Hearing the First Cuckoo in Spring," and Schubert's Symphony No. 3 in D. 8:30 p.m., Michigan Theater. Tickets \$6-\$10 at the Michigan Theater or by phone. 996-0066.



Award-winning cellist Carter Brey is the Ann Arbor Chamber Orchestra's guest soloist, Sat., Oct. 15.

Olu Dara Quartet: Eclipse Jazz (Washtenaw Council for the Arts). An exotic rhythm band led by trumpeter Olu Dara, who won the 1982 Downbeat critics' poll as the jazz talent most deserving wider recognition. The music is an original remixing of traditional blues, gospel, and jazz forms, all stamped with Dara's trademark humor. He uses a Tupperware dish as a mute, and he occasionally exchanges his trumpet for a kazoo. The band includes drummer Greg Bandy, bassist Kevin Harris, and guitarist Jean Paul Bourelly, a young performer whose work has been provoking extravagant critical praise. Also, Dara leads a free workshop today at 4 p.m. in Trotter House, 1443 Washtenaw. 9 p.m., U-Club, Michigan Union. Tickets \$5 at the Union Ticket Office, Schoolkids, PJ's Used Records, Where House Records, and Hudson's. 763-6922.

FILMS

ACTION. "Reds" (Warren Beatty, 1981). Warren Beatty, Diane Keaton. MLB 3; 8 p.m. **AAFC.** "A Midsummer Night's Sex Comedy" (Woody Allen, 1982). Woody Allen, Mia Farrow. Nat. Sci., 6:45 & 10:15 p.m. "Smiles of a Summer Night" (Ingmar Bergman, 1955). Amusing, witty sexual comedy. Nat. Sci., 8:20 p.m. **CG.** "Gandhi" (Richard Attenborough, 1982). Ben Kingsley. Lorch, 4 & 7:30 p.m. **CLC.** Comedy Festival. Three Stooges, Little Rascals, and cartoons. SA, 7:30, 9:30 & midnight. **C2.** "Starstruck" (Gillian Armstrong, 1982). Ann Arbor premiere of film about two New Wave teenagers who want only a chance to sing and dance. By the director of "My Brilliant Career." AH-A, 7 & 9 p.m. **HILL.** "North by Northwest" (Alfred Hitchcock, 1959). Cary Grant, Eva Marie Saint. Hillel, 8 & 10 p.m. **MED.** "One from the Heart" (Francis Ford Coppola, 1983). Musical fantasy, erotic love story, and old-fashioned romantic comedy all rolled into one. MLB 4; 6:30, 8:15 & 10 p.m.

16 SUNDAY

★ **Ann Arbor Women's Peace Encampment.** See 9 Sunday. Today's workshops for women: "Why Is Anti-Militarism a Feminist Issue?" 1 p.m.; "Land, Food, and Justice," 5:30 p.m. Also, poetry reading, 8 p.m. All day.

Antiques Market. Over 275 dealers in antiques and collectibles. This high-quality show is a monthly addition for thousands. 8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$2. 662-9453.

Antiques Market: Easton Management. Includes late 19th-century furniture, postcards, quilts, linens, glassware, dolls, and toys. Booths under tents in the parking lot and in the banquet rooms. Brunch available 10:30 a.m.-4 p.m. 8 a.m.-4 p.m., Sheraton University Inn. \$1. 482-3000.

***Breakfast Ride:** Ann Arbor Bicycle League. Leisurely ride to a nearby restaurant for breakfast. 8:30 a.m. Meet at Farmers Market. Free. 663-1150.

Elmo's/Tortoise and Hare 10 km Fun Run: Elmo's Supershirts/Tortoise and Hare Running Center. 10 km out-and-back course from Delhi Park along Huron River Drive. Cider and donuts. 9 a.m., Delhi Park, Delhi Rd. at Huron River Drive. \$6 (students & seniors, \$5) by October 11, \$7 (students & seniors, \$5) by October 15 at Elmo's, 222 N. Fourth Ave. 769-3888, 769-9510.

Bird Walk: Waterloo Nature Center. Walk along the Center trails to observe the fall plumage of various species of migratory birds. 9 a.m., Waterloo Nature Center. For directions, see 2 Sunday listing. 506-475-8069.

***Autumn Color Walk I:** Washtenaw County Parks and Recreation Commission Nature Walk. Take a stroll down Park Lyndon's Embury Road, a lovely country lane featuring some of the area's finest fall colors. 10 a.m., Park Lyndon South, N. Territorial (1 mile east of M-52). Free. 973-2575.

***"Fall Nature Walk":** Matthaei Botanical Gardens Sunday Tour. See 2 Sunday. Today's program is especially designed for children who need to collect fallen leaves for school assignments. 2 p.m.

"Mrs. Warren's Profession": Black Sheep Theater. See 6 Thursday. 2 p.m.

"The Rivals": PTP Michigan Ensemble Theater. See 5 Wednesday. 2 p.m.

***Open Mouth Poetics:** Joe's Star Lounge. See 2 Sunday. 2-5 p.m.

***Haenle Sanctuary:** Washtenaw Audubon Society. Field trip to look for Sandhill cranes in this area off I-94 near Jackson. "Please make appropriate sacrifices to whatever rain deities you know of," WAS officials urge. This annual trip has frequently been sabotaged by bad weather. 4 p.m. Meet at Maple Village Theater parking lot. Free. 663-3856.

"A Man's a Man": The Brecht Company. See 1 Saturday. 6:30 p.m.

International Folk Dancing. See 2 Sunday. 7:30-9:30 p.m.

Paul O'Dette: Academy for the Study and Performance of Early Music (Washtenaw Council for the Arts). Solo lute recital by Eastman School of Music (Rochester, NY) early music program director Paul O'Dette, widely regarded as the world's foremost lutenist. Program to be announced. 8 p.m., Michigan Union Pendleton Room. \$5 (students & seniors, \$3). 996-5578.

***23rd Annual Conference on Organ Music:** U-M School of Music. See 15 Saturday. Today: recital by Mozarteum (Salzburg, Austria) music professor Ernst Leitner, Hill Auditorium, 8:30 p.m.

Richard Thompson and the Big Band: Cellar Door. A former lead guitarist with Fairport Convention, England's premier folk-rock group, Thompson is best known for the series of superb LPs he made with his former wife Linda, including 1982's "Shoot Out the Lights," which finished near the top of nearly every major rock and pop critic's ten-best list. His first LP since the breakup of this partnership, "Hand of Kindness," has been universally praised for its trenchant, humorous lyrics and for its musical blending of 1950's rock 'n' roll with Scottish dance rhythms. 9:30 p.m., Second Chance, 516 E. Liberty. Tickets \$7.50 at Schoolkids, PJ's Used Records, Where House Records, and Hudson's. 994-5350.

FILMS

AAFC. "Portrait of the Artist as a Young Man" (Joseph Strick, 1978). Adaptation of the James Joyce novel. MLB 4; 7 p.m. **"Ulysses"** (Joseph Strick, 1967). Adaptation of Joyce's mock-epic novel. MLB 4; 8:45 p.m. **CFT. "An American in Paris"** (Vincente Minnelli, 1951). Gene Kelly, Leslie Caron. Mich., 5 & 9 p.m. **"The Band Wagon"** (Vincente Minnelli, 1953). Fred Astaire. Mich., 7 p.m. **CG. "Gandhi"** (Richard Attenborough, 1982). Ben Kingsley. Lorch, 4 & 7:30 p.m. **CLC. Comedy Festival.** Three Stooges, Little Rascals, and cartoons. SA, 2 & 5 p.m. **C2. "The Thin Man"** (W.S. Van Dyke, 1934). William Powell, Myrna Loy. AH-A, 7 p.m. **"Love Crazy"** (Jack Conway, 1941). William Powell, Myrna Loy. AH-A, 8:45 p.m. **HILL. "The Alamo"** (John Wayne, 1960). John Wayne, Richard Widmark, Richard Boone, Laurence Harvey. Hillel, 7 & 9 p.m.

17 MONDAY

***Ann Arbor Women's Peace Encampment.** See 9 Sunday. Today's workshops for women: "Teaching Peace," 7 p.m. All day.

***Fine Art Reproductions:** Michigan Union. Also, October 18-21. Exhibit and sale of prints

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★ "CKLW Morning Show": EMU Lunch 'n' Lecture Series. Tom Ryan and Tom Delisle of CKLW-AM's "Ryan & Company" morning show discuss what it's like to be a disc jockey. Bring a bag lunch. Noon, McKenny Union Commuter Lounge, EMU campus, Ypsilanti. Free. 487-4400.

★ "Johan van der Keuken Film Festival": U-M German Department/Cinema 2/Netherlands-America University League. Also, October 18 and 20-21. Four evenings of short and feature-length films by the experimental Dutch filmmaker Johan van der Keuken, whose documentaries and personal film essays have earned him a reputation as one of the major filmmakers of our time. Van der Keuken will be present during the showings and will speak during the October 21 program. Tonight's program: "Herman Slobbe: Blind Child," "Lucebert," "The Door" (with text by 1981-1982 U-M writer-in-residence Bert Schierbeek), and "White Castle" (made in collaboration with Schierbeek). All films are in Dutch, with subtitles. 7:30-10 p.m., Rackham Amphitheater, 915 E. Washington. Free. 763-6865.

★ Guild House Poetry Series. See 3 Monday. Today, Richard McMullen and Liz Cares read their poems. 8 p.m.

★ 23rd Annual Conference on Organ Music: U-M School of Music. See 15 Saturday. Today: recital by U-M organ majors, Bethlehem United Church of Christ, 423 S. Fourth Ave., 4:30 p.m.; performance of Jehan Alain's "Trois Danses" by U-M organ professor James Kibbie and the U-M Dance Company, Hill Auditorium, 8:30 p.m.

FILMS

CG. "She and He" (Susumu Hani, 1963). A young married couple live in a sterile modern apartment complex; he succumbs to its sterility, she rebels against it. Japanese, subtitles. Lorch. 7 p.m.

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18 TUESDAY

★ Ann Arbor Women's Peace Encampment. See 9 Sunday. Today's workshops for women: "Labor and the Arms Race," 7:30 p.m. All day.

★ Recycle Ann Arbor. See 1 Saturday and accompanying map. Collection date for area "C," bounded by Brooks, Miller, Maple, and M-14 Newport-Huron River Drive. 8 a.m.

★ Fine Art Reproductions: Michigan Union. See 17 Monday. 10 a.m.-5 p.m.

★ Dance Series: Michigan Union Arts Programs. Series of mime skits by Perry Perrault and the U-M Mime Troupe. 12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ Dog Training and Care Clinic: Humane Society of Huron Valley. Topics include your dog's personality, feeding, household behavior, housebreaking, crating, chewing, grooming, health care, and basic obedience. Questions welcomed. 7-8:30 p.m., 3100 Cherry Hill Rd. (off Plymouth, east of U.S.-23). Free. 662-5545.

★ "Art Photography as a Livelihood": Ann Arbor Camera Club. Talk by local professional photographer Howard Bond. 7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.

★ "Johan van der Keuken Film Festival": U-M German Department/Cinema 2/Netherlands-America University League. See 17 Monday. Today: "The Reading Lesson," "The Palestinians," and "The Flat Jungle." 7:30-10 p.m.

★ Kithara Classical Guitar Series: The Ark. University of Windsor guitar instructor John Hall and Wayne State guitar instructor Peter Tolias combine their talents to present a program of works by Bach, Carulli, Faure, Albeniz, and Granados, and excerpts from Gershwin's "Porgy and Bess." 8 p.m., The Ark, 1421 Hill St. \$5. 831-4554, 761-1451.

★ "The Human Being after Death": Rudolf Steiner Institute. See 4 Tuesday. 8-10 p.m.

★ 23rd Annual Conference on Organ Music: U-M School of Music. See 15 Saturday. Today: final in the International Organ Performance Competition, St. Andrew's Church, 306 N. Division; recital by musikhochschule (Freiburg, Germany) music professor Zsigmond Szathmary, Hill Auditorium, 8:30 p.m.

★ Pigs with Wings Coffee Cabana. An assortment of classical, folk, and rock music, poetry and

possibly fiction readings, and maybe some dance. Specific performers to be announced. 10 p.m.-midnight, Halfway Inn, East Quad (Church St. entrance). Free. Anyone interested in performing should call 764-3685.

FILMS

CG. "Days of Heaven" (Terence Malick, 1978). Richard Gere, Brooke Adams, Sam Shepard. Preceded at 6:30 p.m. by weekly episode of 1937 "Dick Tracy" serial. Lorch, 7 & 9 p.m.

19 WEDNESDAY

★ Ann Arbor Women's Peace Encampment. See 9 Sunday. Today's workshops for women: "Third World Women's Peace Struggles," 7:30-9:30 p.m. All day.

Registration Deadline for "Music Explorers Day": Ann Arbor Area Piano Teachers Guild (Washtenaw Council for the Arts). "Music Explorers Day" is a series of workshops exploring different perspectives on music for school-age piano students to be held on November 12. Cost is \$5 (\$4 for students of Guild members). For information, call 761-7712.



Learn about local solar installations, and sign up for community garden plots at Project Grow's Annual Meeting, Wed., Oct. 19.

★ "Phrasing for Effective Performance for the Intermediate Student": Ann Arbor Area Piano Teachers Guild. Lecture by Guild member Linda Wotring. 9 a.m., 2693 N. Wagner. Free. If you plan to come, call 485-7405.

★ Fine Art Reproductions: Michigan Union. See 17 Monday. 10 a.m.-5 p.m.

Morning Musicals: Society for Musical Arts. Toronto Symphony harpist Judy Loman, who is also the new U-M School of music harp professor, performs works by Houdy, Dussek, Salzedo, and others. 10:30 a.m., Women's City Club, 1830 Washtenaw. \$3.50. 971-7586.

★ "Fish Stew": Kitchen Port. Cooking demonstration by Joelle McFarland of Monahan's Seafood Market. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ Deborah Gabrion-Gould: Kerrytown. Performance by this local harpist. 12:30-2 p.m., Kerrytown courtyard. Free. 665-9188.

★ 23rd Annual Conference on Organ Music: U-M School of Music. See 15 Saturday. Today: recital by kirchenmusikschule (Erlangen, Germany) music professor Uwe Droszella, Room 215 Hill Auditorium, 1:30 p.m.; recital by English concert organist David Sanger, Hill Auditorium, 4:30 p.m.; and recital by Johannes Kirche (Dusseldorf, Germany) music director Almut Roessler, Hill Auditorium, 8:30 p.m.

★ "Winterizing the Garden": Project Grow. Advice on soil conditioning, mulching, winter protection, and fall planting. Outdoor demonstration if weather permits; dress accordingly. 2 p.m., 926 Mary St. Free. 996-3169.

★ Fall Meeting: Old West Side Association. Commedia dell'arte performance by Young People's Theater. Preceded by business meeting and followed by socializing. All invited. 7 p.m., Performance Network, 408 W. Washington. Free. 663-5125.

★ Annual Public Meeting: Project Grow. Presentation on plans to build a greenhouse at Miller Manor and introduction of new Project Grow director Cindy Donahey. Also, registration for use of Project Grow's community garden plots next spring. 7:30 p.m., 2nd floor conference room, Fire Station, 107 N. Fifth Ave. Free. 996-3169.

★ Monthly Meeting: Washtenaw Council for the Arts. University Musical Society director Gail Rector unveils plans for next summer's Performing Arts Festival, which is to include performances and workshops by theater, dance, and music organizations from around the country. All invited. 7:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 996-2777.

★ General Meeting: Washtenaw Audubon Society. Dan Farmer of the Seven Ponds Nature Center presents a program on this Flint-area nature facility. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-3571.

★ "Spell #7": PTP University Players. Also, October 20-23. Set in a Manhattan bar frequented by magicians, actors, artists, singers, and musicians, this drama by Ntozake Shange, the author of "For Colored Girls," explores a black heritage bound by white expectations. Directed by Mikell Pinkney. 8 p.m., Power Center. Tickets \$5.50-\$7 (Sunday matinee, \$4.50-\$6) at the Michigan League Box Office and at the door.

★ "Israel and Lebanon One Year Later: Two Views": U-M Union of Students for Israel. Discussion between two Israeli U-M graduate students, one a leftist, one with a rightist point of view. 8:15 p.m., Hillel, 1429 Hill St. Free. 663-3336.

James Tocco, Pianist: University Musical Society. Recital by this Detroit-born artist who made his Ann Arbor debut in 1970 and has since played with top-ranking orchestras world-wide and performed at the world's most prestigious music festivals. 8:30 p.m., Rackham Auditorium. Tickets \$6.50-\$9.50 at Burton Tower and at the door. 665-3717.

FILMS

CFT. "Day for Night" (Francois Truffaut, 1973). Celebration of the humor, complexity, and elusiveness of filmmaking. French, subtitles. Mich., 7 & 9:15 p.m. CLC. "Looking for Mr. Goodbar" (Richard Brooks, 1977). Diane Keaton, Richard Gere. SA, 7:30 & 9:30 p.m. CG. "Crime and Punishment" (Lev Kulijanov, 1970). Soviet adaptation of Dostoevsky's novel. Russian, subtitles. Lorch, 7 p.m. HILL. "Some Like It Hot" (Billy Wilder, 1959). Jack Lemmon, Tony Curtis, Marilyn Monroe. Hillel, 7 & 9:15 p.m.

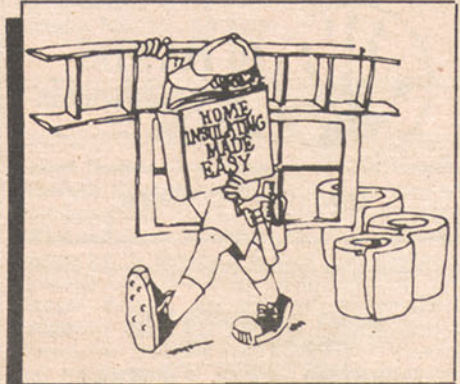
20 THURSDAY

★ Ann Arbor Women's Peace Encampment. See 9 Sunday. All day.

★ "Changes at the Phone Company": Ann Arbor Chamber of Commerce Soap Box. Talk by a spokesman from Michigan Bell. Refreshments. 7:30-9 a.m., Marriott Inn. Free. 665-4433.

★ Recycle Ann Arbor. See 1 Saturday and accompanying map. Collection date for area "G," bounded by Platt, Washtenaw, US-23, and Packard. 8 a.m.

Annual Halloween Costume Sale: U-M Theater Department. Also, October 21. A selection of costumes and costume items from past and recent productions for those searching for something different in a Halloween costume. Prices range from 5¢ to \$75, with most items on the lower end of the scale. Cash only. Proceeds to purchase needed shop equipment and to bring in master teachers for seminars in costuming. 9 a.m.-5 p.m., outside of 1528 Frieze Bldg. (ground floor, Huron St. entrance). 764-6303.



The Ecology Center sponsors a series of Thursday evening Energy Conservation Workshops, Oct. 13, 20, and 27.

★ "A Pioneer Craft Display": International Neighbors. Display of pioneer crafts by local craftspeople. Refreshments; nursery care provided. International Neighbors is a 21-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. All area women welcome. 9:30-11 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-0626.

★ Fine Art Reproductions: Michigan Union. See 17 Monday. Today only, in the Michigan Union Kuenzel Room. 10 a.m.-5 p.m.

★ Music at Mid Day: Michigan Union Arts Programs. Harpsichordist Gail Foster and viola da gambists Jill Feldstein and Gail Arnold perform

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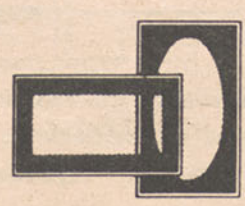
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★ **"Ten Little Indians": True Grist Dinner Theater (Washtenaw Council for the Arts).** Also, every Wed. (12:30 p.m.), Thurs.-Sat. (6 p.m.), and Sun. (4:30 p.m.) through November 26. Agatha Christie's mystery drama about ten intriguing characters marooned on an island who are being systematically murdered according to the methods prescribed in the "Ten Little Indians" verse. 6 p.m. (cocktails), 7 p.m. (dinner), 8:30 p.m. (performance), True Grist Restaurant and Dinner Theater, Homer, Mi. For directions and ticket prices, see 1 Saturday "Arsenic and Old Lace" listing. 517-568-4151.

★ **"The Responsibilities of Scientists in the Nuclear Age": U-M Residential College War and Peace in the Nuclear Age Lecture/Discussion Series.** Lecture by Residential College lecturer Susan Wright. Discussion follows. 7-9 p.m., Room 126 East Quad. Free. 763-0176.

★ **Energy Conservation Workshop: Ecology Center.** See 13 Thursday. Today, "Insulation Projects in Your Home." 7:30 p.m.

★ **"Johan van der Keuken Film Festival": U-M German Department/Cinema 2/Netherlands-America University League.** See 17 Monday. Today: "The Way South." 7:30-10 p.m.

★ **"Ghost Stories": Antiquarian Book Society.** Talk by local collector of ghost stories Mary Hall. Refreshments. 8 p.m., Clements Library, S. University at Tappan. Free. 995-9534.



Folksinger Joan Baez is at Hill Auditorium, Thurs., Oct. 20.

★ **"Dangerous Times": Performance Network/Michigan Labor Theater.** Jim Moran directs two one-act plays. "A Civil Defense Primer" is a grimly hilarious staged reading of the Southeast Michigan Civil Defense Manual's instructions about what to do in the event of a nuclear attack. "Dangerous Times" is an adaptation of Grimm's "Bremontown Musicians," originally created by the New York Street Theater Caravan, which offers comic propaganda for disarmament and social cooperation. 8 p.m., Performance Network, 408 W. Washington. \$5 (students & seniors, \$4). 663-0681.

★ **Joan Baez: U-M Office of Major Events.** Though her American career has been in the doldrums for some years, Baez remains one of the major voices of folk music twenty-five years after her spectacular debut at the 1958 Newport Folk Festival. She's still got what it takes to draw and satisfy concert crowds: the lofty, crystalline, yet deep-bodied voice; well-chosen, varied material; and a gift for blending pacifist propaganda and entertainment into a single offering. Part of the proceeds go to Humanitas International, a human rights organization she founded in 1979. 8 p.m., Hill Auditorium. Tickets \$8.50-\$9.50 at the Michigan Union Ticket Office, Where House Records, and Hudson's. 763-2071.

★ **"A Perspective on American Foreign Policy": U-M Warner-Lambert Lecture.** Lecture by former Secretary of State General Alexander Haig. 8 p.m., Rackham Lecture Hall, 915 E. Washington. Free. 763-9521.

★ **"Children of a Lesser God": Common Ground Theater Ensemble (Washtenaw Council for the Arts/Canterbury Loft).** Also, October 21-23. Elise Bryant directs Mark Medoff's 1980 Tony Award-winning drama about the relationship between a speech therapist and a deaf woman who refuses to regard herself as handicapped and

resents his efforts to turn her into a speaking person. The heart of the play's power and appeal lies in the way the growth of this central relationship is choreographed in the interplay between his words and the silent language she speaks with her hands. All three deaf characters are played by hearing-impaired actresses. Stars Linda Ignasiak and David Eichenbaum, with Tom Bishop, Chris Wakefield, Andree Naylor, Ann Bolander, and Beatriz Hernandez. 8 p.m., *Lydia Mendelssohn Theater*. Tickets \$4 (Thurs. & Sun.) and \$5 (Fri.-Sat.) in advance and at the Michigan Union Ticket Office, Where House Records, Hudson's, and all other CTC outlets, and \$5 at the door. 994-5814, 662-7282.

***Great Trials in Jewish History Film Series: U-M Jewish Law Students' Union/U-M Judaic Studies Department.** See 6 Thursday. Today, Alan Bates stars in "The Fixer" (John Frankenheimer, 1968), a film adaptation of Bernard Malamud's novel about an unjustly imprisoned Jewish handyman in turn-of-the-century Russia. Introductory talk by a speaker to be announced. 8 p.m.

"Spell #7": PTP University Players. See 19 Wednesday. 8 p.m.

"Mrs. Warren's Profession": Black Sheep Theater. See 6 Thursday. 8:15 p.m.

***23rd Annual Conference on Organ Music: U-M School of Music.** See 15 Saturday. Today: recital by U-M composition graduate students, Organ Studio 2110, U-M School of Music, Baits Drive (off Broadway), North Campus, 8:30 p.m.

FILMS

CFT. "A Funny Thing Happened on the Way to the Forum" (Richard Lester, 1966). Zero Mostel, Phil Silvers, Buster Keaton. Mich., 7:30 p.m. **"The Producers"** (Mel Brooks, 1968). Zero Mostel, Gene Wilder. Mich., 9:20 p.m. CG. **"Burn!"** (Gillo Pontecorvo, 1970). Marlon Brando. Lorch, 7 & 9:05 p.m. CLC. **"The Warriors"** (Walter Hill, 1979). A New York City street gang goes on a rampage. SA, 7:30 & 9:30 p.m. MED. **"The In-Laws"** (Arthur Hill, 1979). Alan Arkin, Peter Falk. Nat. Sci., 7 & 9 p.m.

21 FRIDAY

***Ann Arbor Women's Peace Encampment.** See 9 Sunday. All day.

Annual Halloween Costume Sale: U-M Theater Department. See 20 Thursday. 9 a.m.-5 p.m.

***Fine Art Reproductions: Michigan Union.** See 17 Monday. 10 a.m.-5 p.m.

***"Women's Lives": Guild House Noon Luncheon.** See 14 Friday. Today's speaker: Guild House co-director Anne Marie Coleman. Noon.

***U-M Women's Volleyball vs. Indiana.** 7 p.m., Central Campus Recreation Bldg. Free. 763-2159.

***"My Country 'Tis of Thee": Ann Arbor Area Piano Teachers Guild Repertory Group (Wash-tenaw Council for the Arts).** Guild members Margaret Bond, Heidi Cowan, Sara Carriere, Carol Fisher, and Rene Robbins present a program of American piano music. 7:30 p.m., *Glacier Hills Retirement Center*, 1200 Earhart Rd. Free. 761-5324.

***Full Moon Meditation Ceremony.** Stanley Zurawski, proprietor of a local isolation tank, leads all who are interested in "establishing contact with our Higher Self and thereby having access to the Universal Consciousness." All invited. 8 p.m., *Friends Meeting House*, 1420 Hill. Free. 434-7445.

***U-M Chamber Choir.** Thomas Hilbish conducts an all J.S. Bach program, including Motet No. 1 ("Singet Dem Herrn"). 8 p.m., *Hill Auditorium*. Free. 763-4726.

Ars Musica. Also, October 23. Ars Musica begins its three-year celebration of J.S. Bach's 300th birthday with performances of his Orchestral Suites Three and Four. Each suite consists of an overture and a set of stylized dance movements. Using two or three oboes, bassoon, three trumpets, strings, and harpsichord, Bach's Orchestral Suites are regarded as the supreme orchestral rendering of dance music. The 3rd Suite contains the famous "Air for the G String." Also, Telemann's Concerto in C major for Recorder and Strings, with recorder soloist Michael Lynn, and a fourth piece to be announced. 8 p.m., *Bethlehem United Church of Christ*, 423 S. Fourth Ave. Tickets \$5-\$11 at the *Michigan Theater*. 662-3976.

"Dangerous Times": Performance Network/Michigan Labor Theater. See 20 Thursday. 8 p.m.

"David and Lisa": Young People's Theater. See 14 Friday. 8 p.m.

"Spell #7": PTP University Players. See 19 Wednesday. 8 p.m.

"Children of a Lesser God": Common Ground Theater Ensemble/Canterbury Loft. See 20 Thursday. 8 p.m.

"Mrs. Warren's Profession": Black Sheep Theater. See 6 Thursday. 8:15 p.m.

***23rd Annual Conference on Organ Music: U-M School of Music.** See 15 Saturday. Today: recital by winners of the International Organ Performance Competition, St. Andrew's Church, 306 N. Division, 8:30 p.m.

FILMS

ACTION. "Fame" (Alan Parker, 1981). Hit musical about students at New York City's High School for the Performing Arts. MLB 4; 7 & 9:15 p.m. AAFC. **"The King of Comedy"** (Martin Scorsese, 1983). Robert DeNiro, Jerry Lewis. MLB 3; 7 & 9 p.m. CFT. **"Love and Death"** (Woody Allen, 1975). Woody Allen, Diane Keaton. Mich., 7 & 10:30 p.m. **"Start the Revolution without Me"** (Bud Yorkin, 1970). Gene Wilder, Donald Sutherland. Mich., 8:40 p.m. CLC. **"The Verdict"** (Sidney Lumet, 1983). Paul Newman. SA, 7:30 & 9:30 p.m. **"The Warriors"** (Walter Hill, 1979). A New York City street gang goes on a rampage. SA, midnight. CG. **"Dr. Strangelove"** (Stanley Kubrick, 1964). Peter Sellers, George C. Scott, Sterling Hayden, Slim Pickens. Lorch, 7 & 9 p.m. C2. **"Mr. Blandings Builds His Dream House"** (H.C. Potter, 1948). Cary Grant, Myrna Loy. AH-A, 7 p.m. **"Bringing Up Baby"** (Howard Hawks, 1938). Cary Grant, Katharine Hepburn. AH-A, 8:45 p.m. MED. **"Small Change"** (Francois Truffaut, 1976). Playful exploration of the world of children. French, subtitles. Nat. Sci., 7 & 9 p.m.

22 SATURDAY

United Nations Day/World Food Day Brunch: Interfaith Council for Peace. Brunch featuring Michigan-grown foods, followed by the film, **"Rich and Poor: What Can We Do?"**, and discussion led by Interfaith Hunger Task Force coordinator Larry Macklem. Co-sponsored by The Hunger Project, the Women's International League for Peace and Freedom, Church Women United, the National Organization for Women, and the League of Women Voters. Proceeds donated to area food coalitions. 9-10:30 a.m. (brunch), 10:30 a.m.-noon (film and speaker), McKenny Union, EMU campus. \$6 (\$5 by October 20). 663-2379, 663-1870.

Go Blue 8 km Run: U-M Alumni Council. 8 km run through U-M North Campus. 9 a.m., Bursley Hall, North Campus. \$5 (students, \$3) by October 7, \$7 (students, \$5) late registration. 763-9740.

Humorous Speech Contest: The Oral Majority Toastmasters Club. Humorous speeches and tall tales by two winners from each of four area clubs, including three Ann Arbor clubs. Includes breakfast. 9 a.m., Hillside Inn, 41661 Plymouth Rd., Plymouth. Send \$8 check payable to Oral Majority Toastmasters Club by October 15 to Area 8 Speech Contest, 5540 Tanglewood Drive, Ann Arbor 48105. 455-1635.

Turning Workshop: U-M International Folk Dance Club. Morning and afternoon sessions of workshops in Swedish hambo, waltzes, and polkas, followed in the evening by a party with

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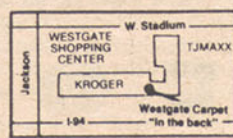
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Linda Ignasiak stars in Common Ground Theater's production of "Children of a Lesser God," Oct. 20-23.

***"Johan van der Keuken Film Festival": U-M German Department/Cinema 2/Netherlands-America University League.** See 17 Monday. Today: "Filmmakers' Holiday," "Beauty," and "Iconoclasm: A Storm of Images." 7:30-10 p.m.

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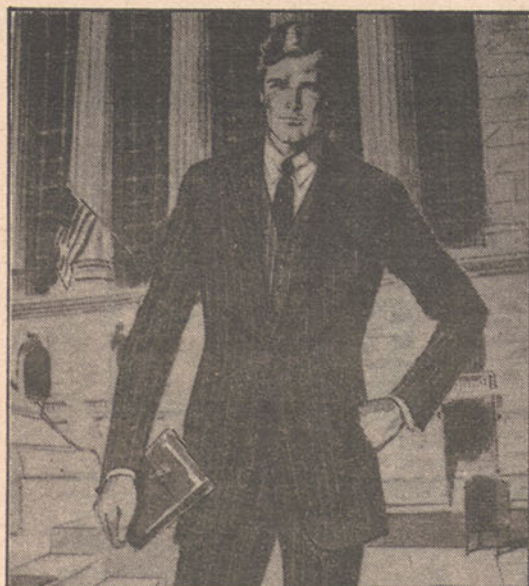
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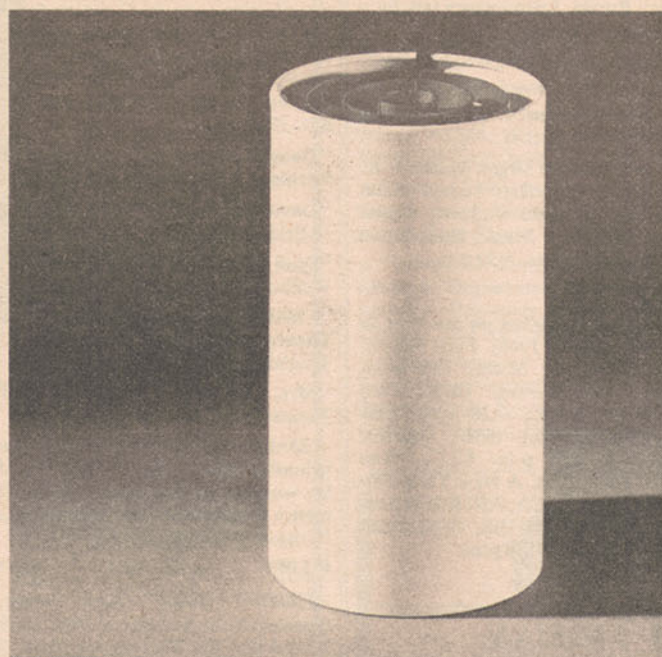
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★ **"The Pizza Gourmet": Kitchen Port.** Carl Oshinsky, "the pizza gourmet" recently featured on "PM Magazine," shows how to make pizza using his pizza stone and screens. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ **Pet-O-Rama: Humane Society of Huron Valley.** Demonstrations, displays, and information booths celebrating the animals that live with people, including cats, dogs, horses, birds, snakes, rabbits, and others. Activities include frisbee dogs, grooming demonstrations, breed parades, cage birds, obedience demonstrations, dog relay races, police and leader dogs, and more. Also, display of winners of photography contest. Noon-5 p.m., Arborland. Free. 662-5545.

U-M Football vs. Iowa. 1 p.m., Michigan Stadium. \$13. Sold out. 764-0247.

★ **"Life in a Bog": Waterloo Nature Center.** Enjoy the changing forest as you hike along an esker (a ridge created by a glacier) to the bog, where you'll find golden tamaracks and pink-hued sphagnum moss. 1:30 & 3:30 p.m., Waterloo Nature Center. For directions, see 2 Sunday listing. 50¢. 475-8069.

★ **"David and Lisa": Young People's Theater.** See 14 Friday. 2 & 8 p.m.

★ **U-M Women's Volleyball vs. Ohio State.** 5 p.m., Central Campus Recreation Bldg. Free. 763-2159.

Video Dance Party: U-M Office of Major Events. Dance and/or watch the 140-square-foot screen as WQIB-FM DJ Randy Z plays the hottest rock videos. Refreshments. 8 p.m., Michigan Union Ballroom. \$3. 763-5110.

★ **"Equilibrium: A Concert of Dance and Percussion": U-M Residential College.** Equilibrium is a duo comprised of dancer-choreographer Nancy Udow and percussionist-composer Michael Udow. Their jointly created original works synthesize dance and percussion into detailed, intricate, intensely lyrical rhythmic structures. This Ann Arbor-based couple has presented critically acclaimed concerts of synchronized music and dance throughout the United States, Canada, and Europe. Earlier today, the Udows present a free lecture/demonstration. 8 p.m., East Quad, U-M Residential College. Free. 761-3372.

Swingin' A's Square Dance Club. See 8 Saturday. 8-11 p.m.

★ **"Mrs. Warren's Profession": Black Sheep Theater.** See 6 Thursday. 8:15 p.m.



Marti Thurman's photograph was a winner in the 1982 Humane Society Photography Contest; this year's winners are on display at the Annual Pet-O-Rama, Oct. 22-23.

FILMS

ACTION. "Night of the Iguana" (John Huston, 1964). Richard Burton, Ava Gardner, Sue Lyon, Deborah Kerr. Adaptation of the Tennessee Williams play. Nat. Sci., 7:30 p.m. "Cat on a Hot Tin Roof" (Richard Brooks, 1958). Paul Newman, Elizabeth Taylor. Adaptation of the Tennessee Williams play. Nat. Sci., 9:45 p.m. **AAFC. Gumby Shorts** (Art Clokey, 1950's). Early clay animation. MLB 3; 7 & 10:20 p.m. **Rocky and Bullwinkle Cartoons** (Jay Ward). With Boris Badenov, Natasha Fatale, Dudley Do-Right, and Snidely Whiplash. MLB 3; 8:40 p.m. **CFT. "Love and Death"** (Woody Allen, 1975). Woody Allen, Diane Keaton. Mich., 7 & 10:30 p.m. "Start the Revolution Without Me" (Bud Yorkin, 1970). Gene Wilder, Donald Sutherland. Mich., 8:40 p.m. **CG. "Fitzcarraldo"** (Werner Herzog, 1982). Madly obsessive film about a man's madly obsessive determination to build an opera house in the Amazon jungle. Lorch, 6:30 & 9:15 p.m. **CLC. "The Verdict"** (Sidney Lumet, 1983). Paul Newman. SA, 7:30 & 9:30 p.m. "The Warriors" (Walter Hill, 1979). New York City street gang goes on a rampage. SA, midnight. **C2. "Smithereens"** (Susan Seidelman, 1982). Tale of a young woman's futile efforts to make her mark in New York City won acclaim at Cannes Film Festival. AH-A, 7, 8:40 & 10:20 p.m. **HILL. "Fame"** (Alan Parker, 1981). Hit musical about students at New York City's High School for the Performing Arts. Hillel, 8 & 10:15 p.m. **MED. "On a Clear Day You Can See Forever"** (Vincente Minnelli, 1970). Barbra Streisand. MLB 4; 7 p.m. "What's Up Doc?" (Peter Bogdanovich, 1972). Barbra Streisand, Ryan O'Neal. MLB 4; 9:15 p.m.

23 SUNDAY

Helmet Tour: Ann Arbor City Bicycle Program. Fall colors bicycle tour along the scenic Huron River for bicyclists wearing helmets only. Choice of four routes, from 25 to 100 km (16 to 63 miles). All routes are relatively flat, except for the 100 km route, which is partly rolling. Fee includes map, patch, sag wagon to assist those with mechanical problems, and refreshments at a cider mill and other local stores along the route. To promote the use of helmets by bicyclists. Local bike shops are offering substantial discounts on the purchase of helmets during October. Start anytime between 8 a.m. and 2 p.m., Community High School. \$4. 994-2814.

★ **Autumn Color Walk II: Washtenaw County Parks and Recreation Commission Nature Walk.** WCPARC naturalist Matt Heumann leads a hike along the newly renovated trail on the south side of Park Lyndon's Embury Swamp. The trail features rolling hills and a wide diversity of flora and habitats, including hardwood forest, tamarack swamp, marsh, alkaline fen, and open pastureland. 10 a.m., Park Lyndon South, N. Territorial (1 mile east of M-52). Free. 973-2575.

★ **"Hazardous Waste Disposal": Ann Arbor Unitarian Fellowship.** Talk by U-M environmental and industrial health professor James E. Martin. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

★ **Pet-O-Rama: Humane Society of Huron Valley.** See 22 Saturday. Noon-5 p.m.

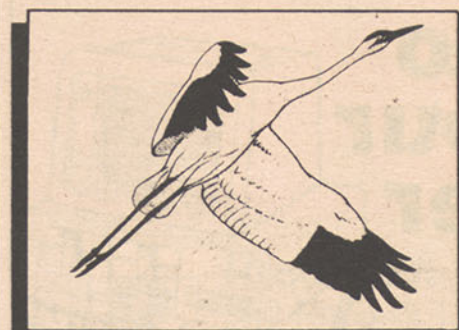
Haunted Castle: Ann Arbor Jaycees. Also, October 24-30. Very popular annual tradition, partly because all the spooks are live people, not mannequins. Features a maze and seven other rooms, including an illusion booth and a dungeon, with assorted vampires, goblins, ghosts, and other frightening phenomena. Proceeds to benefit local charities. 1-4 p.m., Arborland Shopping Center. \$1.50 (children 12 & under, 75¢). 971-1825.

★ **Open House: Gerald R. Ford Library.** Visitors can take self-guided tours of the building, ask Library staff about activities of the Library and the Ford Museum in Grand Rapids, and visit former President Ford's office. A short film is shown periodically. Also, in honor of Homecoming weekend, a special lobby exhibit highlights Ford's interest in football, particularly during his U-M playing career. 1-5 p.m., Gerald R. Ford Library, 1000 Beal Ave., North Campus. Free. 668-2218.

★ **"Using the DAR Library for Family Research without Going to D.C.": Genealogical Society of Washtenaw County.** Talk by former Michigan DAR (Daughters of the American Revolution) Research and Records Division chairwoman Carol Ring. 1:30 p.m., U-M School of Business Assembly Hall, corner of Tappan and Hill Sts. Free. 668-1375.

Mini-Matinee Club: Ann Arbor Recreation Department. The Goodtime Players present a fast-paced, humorous adaptation of O. Henry's "The Ransom of Red Chief," and the Starcross Cloggers present Appalachian clog dancing. For children ages 4 and up. 2 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. \$3 (children, \$2). 994-2326.

★ **"Alice in Blunderland": Interfaith Council for Peace/Physicians for Social Responsibility.** An allegorical drama on the nuclear arms race written and performed by Legacy, a 35-member collective from Kent, Ohio. 2 p.m., St. Andrew's Episcopal Church. \$2. 663-1870.



Learn about the Sandhill Crane at the Waterloo Nature Center, Sun., Oct. 23.

★ **"Sensory Tour": Matthaei Botanical Gardens Sunday Tour.** See 2 Sunday. Today, a conservatory tour of plants that are interesting to smell or touch. 2 p.m.

★ **"Sweethearts": Comic Opera Guild.** The Comic Opera Guild kicks off its 10th season with a showing of W.S. Van Dyke's 1938 musical starring Nelson Eddy and Jeanette MacDonald. Preceded by a live organ and vocal prelude featuring music by Victor Herbert. 2 p.m., Michigan Theater. Tickets \$3 for individuals, \$2.50 for couples. 665-6074, 668-8480.

★ **"Salute to the Cranes": Waterloo Nature Center.** The Center is known for its Sandhill Crane population. Movie and lecture on the cranes' ecology and behavior followed by a backroads auto tour in search of these elusive creatures. The tour ends at Haenle Sanctuary, where hundreds of cranes can be observed as they return to roost. Dress warmly, pack a snack and something to drink. 2-5 p.m., Waterloo Nature Center. For directions, see 2 Sunday listing. \$2. 475-8069.

★ **"Mrs. Warren's Profession": Black Sheep Theater.** See 6 Thursday. 2 p.m.

★ **"Spell #7": PTP University Players.** See 19 Wednesday. 2 p.m.

★ **"Children of a Lesser God": Common Ground Theater Ensemble/Canterbury Loft.** See 20 Thursday. 2 & 8 p.m.

★ **Open Mouth Poetics: Joe's Star Lounge.** See 2 Sunday. 2-5 p.m.

★ **Huron River Canoe: Sierra Club.** Join Canoe Sport owner Ned Sharples in paddling the lower Huron and picnicking in Lower Huron Metropark near Belleville. Bring your own canoe, equipment, and lunch. 4 p.m. Meet at City Hall parking lot. Free. If you plan to go, call Ned Sharples by October 21. 665-8024.

Beaux Arts Trio: University Musical Society. One of the world's most distinguished and durable chamber groups, now in its 28th year, the trio consists of violinist Isadore Cohen, pianist Menahem Pressler, and cellist Bernard Greenhouse. The program for the Trio's fourth Ann Arbor concert includes Mozart's Trio in G major, Smetana's Trio in G minor, and Mendelssohn's D-minor Trio. 4 p.m., Rackham Auditorium. Tickets \$6.50-\$9.50 at Burton Tower and at the door. 665-3717.

★ **"Dangerous Times": Performance Network/Michigan Labor Theater.** See 20 Thursday. 6:30 p.m.



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Dancer Nancy Udow and percussionist Michael Udow collaborate to present "Equilibrium," Sat., Oct. 22.

★ **The Tubes: U-M Office of Major Events/WQIB-FM Radio.** Best known for their 1975 hit single, "White Punks on Dope," and for their 1981 Grammy-nominated video, "The Completion Backward Principle Plus," The Tubes are rock 'n' roll satirists, often hilariously self-parodying. They've grown more serious about their music in recent years, but their chief distinction is still the free-spirited iconoclasm they bring to everything from sexual politics to their own artistic pretensions. 8 p.m., Hill Auditorium. Tickets \$9.50-\$11.50 at the Michigan Union Ticket Office, Where House Records, Hudson's, and all other CTC outlets. 763-2071.

★ **"Children of a Lesser God": Common Ground Theater Ensemble/Canterbury Loft.** See 20 Thursday. 8 p.m.

★ **"Spell #7": PTP University Players.** See 19 Wednesday. 8 p.m.

★ **"Dangerous Times": Performance Network/Michigan Labor Theater.** See 20 Thursday. 8 p.m.

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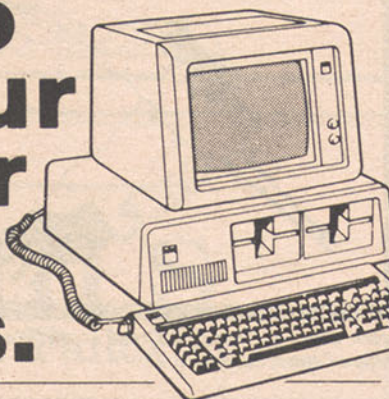


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Juan Mercadal in Concert. Mercadal is a classical guitarist who has performed throughout North and South America for more than thirty years. A number of works have been written especially for him, including prominent Brazilian composer Radames Gnattali's Guitar Concerto, which Mercadal premiered and later performed with the Philadelphia Orchestra. Mercadal is currently a professor of music at the University of Miami, where he founded the guitar program, one of the few in the country to offer a doctorate in guitar. 7 p.m., First Unitarian Universalist Church, 1917 Washtenaw Ave. \$5. 761-4943.



Ewan MacColl and Peggy Seeger perform traditional and original folksongs at The Ark, Sun., Oct. 23.

Ewan MacColl and Peggy Seeger: The Ark. These two scholar-performers have been the center of English (and American) folk music since they helped instigate the folk revival in the 50's. Long-time collaborators, they have produced several folk song anthologies and done extensive work disseminating folk music through film, radio, and television. MacColl is best known as the author of "The First Time Ever I Saw Your Face," "Dirty Old Town," "Freeborn Man," and "The Shoals of Herring." Seeger's best-known song is "Gonna Be an Engineer," a feminist anthem. 7:30 & 9:45 p.m., The Ark, 1421 Hill. Tickets \$6 at Schoolkids. 761-1451.

Jackson Browne: U-M Office of Major Events. His music is an alluring blend of folk, rock, and country, and his songs are an offhand blend of personal and apocalyptic themes. Browne is the quintessential L.A. rocker. His popularity and critical standing, both of which had fallen somewhat in recent years, have received a tremendous boost from his latest LP, "Lawyers in Love." It features a newly-found sense of humor and a brash rock 'n' roll energy which evokes the all-but-forgotten early-60's sound of Del Shannon and Roy Orbison. 8 p.m., Crisler Arena. Tickets \$10.50-\$12.50 at the Michigan Union Ticket Office, Where House Records, and Hudson's. 763-2071.

Ars Musica. See 21 Friday. 8 p.m.

FILMS

AAFC. "Shame" (Ingmar Bergman, 1968). Liv Ullman, Max Von Sydow. Swedish, subtitles. MLB 4; 7 p.m. **"Coup de Grace"** (Volker Schlöndorff, 1977). Portrait of a bitter young officer at the end of World War I. French & German, subtitles. MLB 4; 8:45 p.m. **CFT. "The Magic Flute"** (Ingmar Bergman, 1974). Adaptation of Mozart's opera. Swedish, subtitles. Mich., 6:30 & 9 p.m. **CG. "The Barretts of Wimpole Street"** (Sidney Franklin, 1934). Norma Shearer, Fredric March, Charles Laughton. Lorch, 7 p.m. **"Rembrandt"** (Alexander Korda, 1936). Charles Laughton. Lorch, 9 p.m. **CLC. "The Verdict"** (Sidney Lumet, 1983). Paul Newman. SA, 2 & 5 p.m. **CZ. "Death by Hanging"** (N. Oshima, 1968). A young man convicted of murder and rape is hanged but does not die. Japanese, subtitles. AH-A, 7 & 9:05 p.m. **HILL. "Operation Thunderbolt"** (Menachem Golan, 1978). Dramatization of the Israeli rescue of hostages held by terrorists at Entebbe airport. Hebrew, subtitles. Hillel, 7 & 9 p.m.

24 MONDAY

"The Difference Between the Mad and the Bad: The Issues of Legal Insanity": EMU Lunch 'n' Lecture Series. Lecture by Michigan Center for Forensic Psychiatry psychologist Harley Stock. His past clients include Billy Hardesty, who was convicted of murdering his parents, and Coral Watts, a prime suspect in the killings of several

young women in Ann Arbor. Bring a bag lunch. Noon, McKenny Union Commuter Lounge, EMU Campus, Ypsilanti. Free. 487-4400.

★ Re-Entry Women's Network Lunch: U-M Center for Continuing Education of Women. Opportunity for women recently returned to school to get acquainted with others, develop networks, and share concerns and techniques with others. Men also welcome. Bring a bag lunch. Noon-1:30 p.m., 350 S. Thayer. Free. 764-6555.

Works in Progress: Performance Network (Washtenaw Council for the Arts). First in this year's series of staged readings of new plays by Ann Arbor authors. The audience is invited to participate in a critical discussion with authors, directors, and actors, following the performance. Plays to be announced. 7 p.m., Performance Network, 408 W. Washington. \$2. 663-0681.

Haunted House: Ann Arbor Jaycees. See 23 Sunday. 7-9 p.m.

★ "Zeroing in on the Causes of Your Distress: An Introduction to Psychokinesiology." Rebirth and therapist Bob Egri discusses a new technique using muscle testing to diagnose and clear underlying causes of emotional distress. 7:30-9:30 p.m., 1402 Hill (at Olivia). Free. Enrollment limited to 10. For reservations, call 665-6924.

★ "Self-Help Options in Health Care": Comprehensive Health Planning Council of Southeastern Michigan. Talk by Institute of Psychology and Medicine (Ann Arbor) co-directors Edward Linkner and Glenn Burdick. Refreshments. 7:30-9:30 p.m., Whitney Auditorium, U-M School of Education, 610 E. University. Free. 665-3397 (mornings).

★ Guild House Poetry Series. See 3 Monday. Today, Danny Rendleman, Joe Matuscak, Josie Kearns, and Jam Worth read their poems. 8 p.m.

FILMS

ACTION. "The Day After Trinity." Documentary analysis of the building of the first three atomic bombs and the career of their creator, Robert Oppenheimer. FREE. Room 126 East Quad, 8 p.m. **CG. "Mideast: Economic Development"** (1977). Short documentary examination of the long-term economic impact of oil in the Middle East. FREE. Lorch, 7 p.m. **"Factories for the Third World"** (Gordian Troeller, 1979). Examination of the effects of foreign investment in Tunisia. FREE. Lorch. 7:20 p.m.

25 TUESDAY

★ Recycle Ann Arbor. See 1 Saturday and accompanying map. Collection date for area "D," bounded by Miller, Brooks, M-14, and Main. 8 a.m.

"Tax Shelters in the 80's: A Look at Real Estate": Ann Arbor Trust Lunch and Learn. Talk by Samuel Zell, chairman of the board of the Equity Financial and Management Company of Chicago. Noon, Campus Inn. \$6 (includes lunch). Reservations required by October 21. 994-5555, ext. 206.

★ Poetry Series: Michigan Union Arts Programs. U-M English professors Ejner Jensen and Bernard Van't Hul read their favorite poems. 12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ U-M Field Hockey vs. Central Michigan. 4 p.m., Ferry Field. Free. 763-2159.

★ U-M Women's Volleyball vs. Michigan State. 7 p.m., Central Campus Recreation Bldg. Free. 763-2159.

Haunted House: Ann Arbor Jaycees. See 23 Sunday. 7-9 p.m.

★ "Building Community Through Networking and Bartering": U-M Renaissance Universal Club. Talk and discussion led by Renaissance Universal president Kirk Cuthbert, with assistance from Ann Arbor Resource Guide author Brian Warty and the Community Skills Exchange of Ann Arbor. 7:30 p.m., Michigan Union. Free. 971-6882.

★ "Stress in Children, Families, and Child Care Workers": Child Care Coordinating and Referral Service. Workshop presented by Jenni Klein, an early childhood consultant with High/Scope Educational Research Foundation in Ypsilanti. Preceded at 6 p.m. by a potluck dinner. All invited. 7:30-9:30 p.m., Broadway Parent-Child Center, 1679 Broadway. Free. 662-1135.

"Haunted Castle": Ann Arbor Civic Ballet (Washtenaw Council for the Arts). Ann Arbor magician Franz Harary plays a magician who lures schoolchildren into a haunted castle and evokes all manner of strange creatures for their amusement. An expanded version of the ballet first presented last year. Choreographed by Pamela Rutledge and Lee Ann King. 7:30 p.m., Power Center. Tickets \$4.50 (children under 12, \$2) at First Position, Generations, Village Motor Sales of Chelsea, Sylvia Studio of Dance, and at the door. Group rates available. 668-8066.

★ **"About Reincarnation":** Rudolf Steiner Institute. See 4 Tuesday. 8-10 p.m.

★ **U-M University Symphony Orchestra.** Gustav Meier conducts performances of three works by Tchaikovsky, Symphony No. 5, Italian Capriccio, and Variations on a Rocco Theme, with cello soloist Samuel Mayes. 8 p.m., Hill Auditorium. Free. 763-4726.

★ **"Henry IV, Part I":** EMU Players. EMU Players open their 1983-1984 season with a production of Shakespeare's greatest history play, about the rebellion of the Percys and its defeat by the king and the mercurial Prince Hal. Features the incomparable hedonist Sir John Falstaff. Directed by James Gousseff. 8 p.m., Quirk Auditorium, EMU campus, Ypsilanti. \$4.50. 487-1221.

★ **Anne Waldman: U-M Residential College Poetry Reading.** One of America's most exciting and inventive poets, Waldman is spending this week at the Residential College as writer-in-residence. She is best known for the series of chant poems collected in *Fast-Speaking Woman* and for her commitment to the development of both an oral poetry and an audience for it. For several years she directed the St. Mark's Poetry project in New York City, and she is co-founder and co-director, with Allen Ginsberg, of the Naropa Institute's Jack Kerouac School of Disembodied Poetics in Boulder, Colorado. Her readings of her own work have appeared on numerous LP's in John Giorno's "Dial-a-Poet" series, and she recently had an underground hit with a new wavish recording of her "Uh-Oh Plutonium." Her most recent book, *First Baby Poems*, which is said to contain the most passionate and skillful verse of her career, is scheduled to be published in November. If you've never braved a poetry reading before, this is the perfect time to try one out. 8 p.m., Residential College Benzinger Library, East Quad. Free. 763-0176.

FILMS

CG. **"The Hunchback of Notre Dame"** (William Dieterle, 1939). Charles Laughton. Preceded at 6:30 p.m. by this week's episode of the 1937 "Dick Tracy" serial. Lorch, 7 & 9:05 p.m.

26 WEDNESDAY

★ **"The Art of Filo":** Kitchen Port. Lenore Mattoff demonstrates recipes from the cookbook, *The Art of Filo*. Filo is the paper-thin dough used in baklava and other Greek and Middle Eastern pastries. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.



Two faculty lecture and recital programs highlight the U-M Brahms Centennial celebration, Oct. 26-27.

Art & Antique Auction Gala Preview Party: U-M Museum of Art. Some 125 art objects, culled from donations by museum director Evan Maurer, will be auctioned on October 29 in this long-planned event to raise funds for museum acquisitions. (Since 1977 the Museum of Art has received no acquisition funds from the university.) The public sale of over 1,000 items is held in the Michigan Union from October 27 (Thursday) through 29, with items from \$1 to \$1,000. The combined events offer something for everyone, we're told, from prints and ceramics priced at \$5 and under, through pieces in the \$25 to \$50 range, on up to museum-quality items of \$500 and \$1,000, including some duplications from the museum's own collection that have been de-accessioned. Sale and auction items include paintings, prints, photographs, sculpture, ceramics, jewelry, folk art, Asian and African, and Oceanic art, as well as Western art from several centuries and works by a number of area artists. Donations are from collectors and artists.

Tonight's preview party offers refreshments, a cash bar, jazz by Jim Dapogny, a chance to

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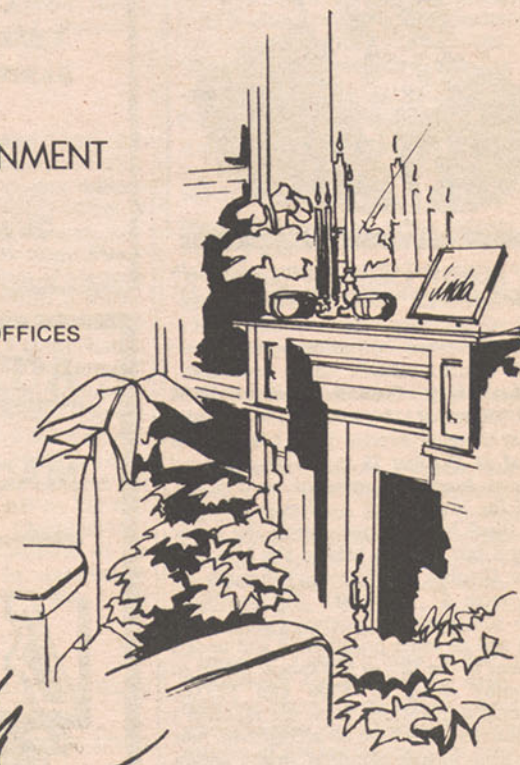
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inspect the 125 auction items, and advance admission to the public sale of fixed-price items. 6:30-9:30 p.m., U-M Museum of Art. \$5. Reservations required. 764-0395.

★ **"Quick Views of Health Care for Older Persons in China and Russia":** Washtenaw County Historical Society. Talk by Hugh Gaston, who visited China and Russia as part of the People-to-People Program. A former Ann Arbor postmaster and retired EMU professor, Gaston is currently a marriage counselor. He organized the Michigan chapter of Parents without Partners. Talk preceded by a potluck. Bring a dish to pass and table service; beverages provided. 6:30 p.m. (potluck), American Legion Bldg., 1035 S. Main. Free. 663-8826.

Haunted House: Ann Arbor Jaycees. See 23 Sunday. 7-9 p.m.



Howard Bond's photograph is part of the Art & Antique Auction at the U-M Museum of Art, Oct. 26-29.

Caracas New World Ballet: University Musical Society. This company of 27 dancers under the direction of Zhandra Rodriguez performs works selected from a repertoire of dances by Balanchine, Ailey, John Butler, and Venezuelan Carlos Orta. 8 p.m., Power Center. Tickets \$10-\$14 at Burton Tower and at the door. 665-3717.

House Concert: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). Original Celtic instrumental music by Thistle-down, a local trio composed of Alice Smitley on fiddle, Charlie Wilke on guitar and mandolin, and Matt Heumann on English concertina and bodhran (drum). Heumann is better known as the popular naturalist who leads the County Parks Commission's bi-weekly nature walks. 8 p.m., 543 S. Fourth Ave. Small donation. 769-1052.

★ **U-M Brahms Centennial Lecture and Recital.** U-M German lecturer Mary Crichton discusses "Brahms: His Poets and Their Texts," and U-M music faculty and students perform works by J.S. Bach, Schubert, and Brahms. 8 p.m., School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.

★ **"Music and Meditation":** SYDA Foundation. Talk with musical demonstrations, followed by Siddha meditation instruction and practice, led by Ann Arbor's popular blues and jazz harmonica virtuoso, Peter "Madcat" Ruth. Refreshments. 8-9:20 p.m., 1522 Hill St. Free. 994-5625.

"Henry IV, Part I": EMU Players. See 25 Tuesday. 8 p.m.

FILMS

CFT. "If . . ." (Lindsay Anderson, 1969). Malcolm McDowell. Mich., 7 p.m. "O Lucky Man" (Lindsay Anderson, 1973). Malcolm McDowell. Mich., 9 p.m. CLC. "The Shining" (Stanley Kubrick, 1980). Jack Nicholson, Shelley Duvall. SA, 7:30 & 9:30 p.m. HILL. "THX 1138" (George Lucas, 1971). Robert Duvall, Donald Pleasance. Hillel, 7 & 9 p.m.

27 THURSDAY

★ **Music at Mid Day:** Michigan Union Arts Programs. Performance by oboist Stephen Caplan, a guest performer with Ars Musica and a member of the Pastiche Quintet. Program to be announced. 12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

Pumpkin Carving Contest: Ann Arbor Art Association. Entrants carve the face of their choice and bring it in today. Winners in various categories, chosen by Ann Arbor News arts editor Jeff Mortimer, announced at a cider and donuts party on October 29, 11 a.m. Limit of two entries per person. 1-7 p.m., 117 W. Liberty. 50% entry fee. 994-8004.

★ **Art & Antique Sale:** U-M Museum of Art. See 26 Wednesday. Public sale of fixed-price items, today through October 29. Prices decrease each day. 5-9 p.m., Michigan Union. Free admission. 764-0395.

★ **"A Nuclear Physicist Advocates Disarmament":** U-M Residential College War and Peace

in the Nuclear Age Lecture/Discussion Series. Lecture by MIT professor emeritus and former European Center for Nuclear Research director-general Victor Weisskopf. Discussion follows. 7-9 p.m., Room 126 East Quad. Free. 763-0176.

Haunted House: Ann Arbor Jaycees. See 23 Sunday. 7-9 p.m.

★ **"A Palestinian-Jewish Dialogue about the Possibilities of Peace in the Middle East":** Ann Arbor New Jewish Agenda. Talks and discussion with Wayne State anthropology professor Nabeel Abraham and a Jewish speaker to be announced. Moderated by New Jewish Agenda national co-chairwoman Zehava Sternberg. 7:30 p.m., Hillel, 1429 Hill St. Free. 662-9217.

Energy Conservation Workshop: Ecology Center. See 13 Thursday. Today, "Window Treatments for Energy Conservation." 7:30 p.m.

★ **U-M Brahms Centennial Lecture and Recital.** U-M music theory professor Ellwood Derr discusses "Opus 38: Brahms' Pasticcio/Quodlibet," and U-M music faculty and students perform works by Schubert and Brahms. 8 p.m., School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.

★ **"Film Music of Alex North":** U-M School of Music Seminar. U-M student musicians perform portions of North's scores to "A Streetcar Named Desire," "Sanctuary," and other films. To include a live staging of two scenes from "Death of a Salesman" and a showing of an extended scene with soundtrack from "Viva Zapata!" After the performances, North responds to comments by a panel consisting of U-M English professor Robert Martin, U-M drama professor Peter Ferran, U-M humanities professor Herbert Cohen, and U-M music theory professor George Burt. 8 p.m., Rackham Auditorium, 915 E. Washington. Free. 763-4726.

Third World and Hiroshima: U-M Office of Major Events. Third World is one of Jamaica's better reggae bands. Hiroshima fuses Japanese folk music with jazz balladry using such instruments as the shamisen lute, the taiko drum, and the koto court instrument. 8 p.m., Power Center. Tickets \$10.50-\$11.50 at the Michigan Union Ticket Office, Where House Records, and Hudson's. 763-2071.

"Henry IV, Part I": EMU Players. See 25 Tuesday. 8 p.m.

"Dangerous Times": Performance Network/Michigan Labor Theater. See 20 Thursday. 8 p.m.

"Mrs. Warren's Profession": Black Sheep Theater. See 6 Thursday. 8:15 p.m.

English Chamber Orchestra: University Musical Society. Sir Charles Mackerras conducts this superb chamber orchestra in a program including Rossini's Overture to "L'Italiana in Algieri," Beethoven's Violin Concerto, Haydn's Symphony No. 103, and a new work by Anthony Halstead. 8:30 p.m., Hill Auditorium. Tickets \$8-\$18 at Burton Tower and at the door. 665-3717.

★ **Block Coordinator Training Program:** Recycle Ann Arbor. Recycle Ann Arbor needs sixty more block coordinators to pass out recycling brochures and monthly reminder tags to people living in its curbside service areas. Top priority this month is the first-Saturday service area, bounded by Main, Stadium, and Liberty, which has only 18% of its blocks covered. 8:30 p.m., Bach School, 600 W. Jefferson. Free. 761-3186.

FILMS

CFT. "The Tall Blond Man with One Black Shoe" (Yves Robert, 1975). Spy thriller spoof. French, subtitles. Mich., 7:35 p.m. "Cousin, Cousine" (Jean-Charles Tacchella, 1976). Racy romantic comedy. French, subtitles. Mich., 9:15 p.m. CG. "The Stunt Man" (Richard Rush, 1980). Peter O'Toole. Lorch, 9 p.m. CLC. "A Clockwork Orange" (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. SA, 7:30 & 9:30 p.m.

28 FRIDAY

Legislative Breakfast: Michigan Association of Children's Alliances. All invited to discuss their views on the quality of child care in Michigan with Congressman Pursell, Senators Levin and Riegle, and all area state legislators, including Lana Pollock and Perry Bullard. 8-10 a.m., Michigan Union Kuenzel Room. \$6.50 (includes breakfast). Reservation required by October 21. Call Sheryl Day at 994-4224 (M-F 9 a.m.-5 p.m.) or Jan Fisher at 994-1661 (Tues.-Thurs. 9 a.m.-5 p.m.).

★ **"Women's Lives":** Guild House Noon Luncheon. See 14 Friday. Today's speaker: U-M architecture and urban planning professor Hemalata Dandekar. Noon.

★ **U-M Field Hockey vs. Ohio State.** 4 p.m., Ferry Field. Free. 763-2159.

★ **Art & Antique Sale:** U-M Museum of Art. See 26 Wednesday. Prices decrease daily. Michigan Union, 5-9 p.m. (free).

★ **U-M Women's Volleyball vs. Purdue.** 7 p.m., Central Campus Recreation Bldg. Free. 763-2159.

Haunted House: Ann Arbor Jaycees. See 23 Sunday. 7-9 p.m.

U-M Ice Hockey vs. Miami. 7:30 p.m., Yost Ice Arena. \$3-\$4 (students, \$2). 764-0247.

★ **Space Shuttle Future: The Spacelab Era Begins.** AstroFest 128. It's the most elaborate mission by far yet flown by humanity's first true spaceship, Shuttle. It's the answer to scientists who chafe at the previous missions' emphasis on Shuttle's military potential and on launching commercial satellites to pay the bills. It's also the first time in the U.S. space program a non-American has flown. Spacelab 1 is a multinational program involving a dozen countries in a dazzling kaleidoscope of more than seventy different experiments, ranging from how stars are born and die to how human heartbeats cause the body to jerk in zero-gravity. It is the Shuttle program's fanciest effort to date. That's if it works—many think the pressures of the Shuttle program have doomed it by overextension. I'll give you the latest.

I'll also have films and slides, not available last month, from the spectacular night launch and landing of Shuttle Mission 8. And I'll give you a preview of next year's Shuttle schedule—involving an incredible average of one flight per month if all goes well. Yes, one per month: the true Era of Space is, like it or not, irrevocably under way.

—Jim Loudon
7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 994-3966.

★ **"Beyond Optimism: The Realism of Christian Hope":** Michigan Christian Association. Lecture by Ann Arborite Ralph Martin, an influential charismatic Christian author and ecumenical pastoral leader. 8 p.m., Michigan Theater. \$2. 994-3286.

"Dangerous Times": Performance Network/Michigan Labor Theater. See 20 Thursday. 8 p.m.

"Henry IV, Part I": EMU Players. See 25 Tuesday. 8 p.m.

"Mrs. Warren's Profession": Black Sheep Theater. See 6 Thursday. 8:15 p.m.

FILMS

ACTION. "Murder at the Gallop" (George Pollock, 1963). Margaret Rutherford as Agatha Christie's amateur detective, Miss Marple. MLB 4; 7 p.m. "Murder Ahoy" (George Pollock, 1964). Margaret Rutherford as Miss Marple. MLB 4; 8:30 p.m. "Murder, She Said" (George Pollock, 1962). Margaret Rutherford as Miss Marple. MLB 4; 10:15 p.m. AAFC. "The Horror of Dracula" (Terence Fisher, 1958). Peter Cushing. Nat. Sci., 7 p.m. "Taste the Blood of Dracula" (Peter Sasdy, 1970). Christopher Lee. Nat. Sci., 8:30 p.m. "Night of the Living Dead" (George Romero, 1968). Horror classic. Nat. Sci., 10:15 p.m. CG. "In the Realm of the Senses" (Nagisa Oshima, 1977). Erotic masterpiece. Rated X. Japanese, subtitles. Lorch, 7 & 9:05 p.m. CLC. "Poltergeist" (Tobe Hooper, 1982). Classy horror film co-written by Stephen Spielberg. SA, 7:30, 9:30 & midnight. C2. "Taxi Driver" (Martin Scorsese, 1976). Robert DeNiro, Jodie Foster. AH-A, 7 & 9 p.m.



U-M Rugby Football Club home matches are scheduled for Oct. 1, 8, and 29.

29 SATURDAY

British Isles Genealogical Workshop: Genealogical Society of Washtenaw County. Presented by Arlene Eake, a professional genealogist and family historian from Salt Lake City, Utah, whose numerous publications include *Family History For Fun and Profit* and Section One of the recently published research text, *The Source: A Guidebook of American Genealogy*. Workshop topics include

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"Getting British Research Data from the Comfort of Your Own Home," "How to Search Basic British Sources," and "How to Find Your British Ancestors' Specific Places of Origin." Also, Eake is offering a workshop for beginners in genealogical research on October 28, 7-9:30 p.m. 8 a.m. (registration), 9 a.m.-3:30 p.m., *Weber's Inn*, 3050 Jackson Rd. \$20 (\$18 before Oct. 10) for *British workshop*, \$5 for *beginners' workshop*, and \$23 (\$21) for both workshops. 665-3044, 994-5550, 668-1375.

"The Morality of the Constitution": **Washtenaw County Voice of Reason Fall Conference.** Voice of Reason is a national organization dedicated to personal freedom, the separation of church and state, and free inquiry. A keynote address by Detroit College of Law professor Harold Norris is followed by a panel discussion on "The Morality of the Constitution" by Norris, U-M Schools of Nursing and Public Health professor Sylvia Hacker, and Reverend Ken Phifer of the First Unitarian Universalist Church of Ann Arbor. Afternoon workshop topics include school prayer, creationism, censorship, tuition tax credits, and the constitutional convention. The conference concludes with a talk on "Morality, Education, and How To Do It" by Voice of Reason co-founder Rabbi Sherwin Wine. 9:30-10 a.m. (registration), 10 a.m.-4:30 p.m., Room 100 Hutchins Hall, U-M Law Quad. \$5 (students, \$2) 663-3757.

★ **"Paddywhacks and Pumpkin Cookies": Kitchen Port.** Lenore Mattoff makes pumpkin-shaped cookies and shows how to use paddywhacks, a new gadget consisting of two sheets of plastic in which the cookie dough is rolled to give it a uniform consistency. 11 a.m.-noon, *Kitchen Port* (Kerrytown). Free. 665-9188.

★ **"Artists and Accents": Abbot School PTO.** Sale of moderately priced works in various media by thirty or so local artists and craftsmen. Also, a parents' gift boutique, youth artists, live entertainment, and food specialties. Lunch & snacks available. 10 a.m.-4 p.m., *Abbot School*, 2670 Sequoia Pkwy. (off Maple Rd.). Free admission. 663-9624.

★ **Art & Antique Sale: U-M Museum of Art.** See 26 Wednesday. Prices decrease daily. Michigan Union, 11 a.m.-3 p.m.

★ **Intercollegiate Field Hockey: Iowa vs. Ohio State.** 11 a.m., *Ferry Field*. Free. 763-2159.

★ **U-M Rugby Football Club vs. Kincardine.** Kincardine is a new Canadian club sporting a number of experienced Welsh players. Also, U-M "B" team vs. Windsor Borderers. 2 p.m., *Mitchell Field*, Fuller Rd. Free. 763-4560.

Haunted House: Ann Arbor Jaycees. See 23 Sunday. 3-9 p.m.

Art & Antique Auction: U-M Museum of Art. See 26 Wednesday. 7 p.m., *Museum of Art*. \$5 admission includes auction catalog and bidding paddle. Cocktail party 5:30-6:30 p.m. at *Harris Hall*. \$50 benefactor's donation includes admission to preview party and various other perks.

U-M Ice Hockey vs. Miami. 7:30 p.m., *Yost Ice Arena*. \$3-\$4 (students, \$2). 764-0247.

"Halloween Happenings": Ann Arbor Parks and Recreation Department. Magic show by local magician Daryl Hurst, performance by the Mask and Puppet Theater, best costume contest, games, trick or treat at the door, and more. Skate rentals available (\$1). 7:30-10 p.m., *Veterans Ice Arena*. \$2 (children, \$1.50). 994-2780.

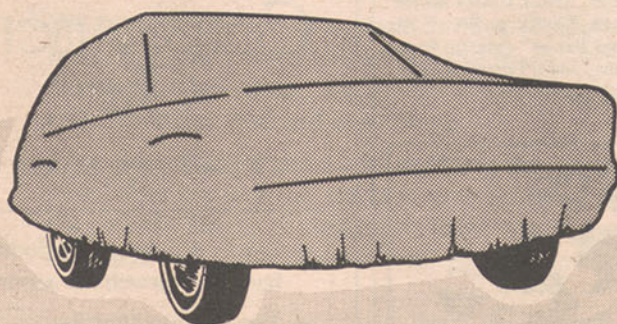
★ **Tip and Sip: Coterie-Newcomers Club of Ann Arbor.** Social get-together for singles and couples. Coterie is open to all who have moved or returned to Ann Arbor within the past two years. 8 p.m., 3892 Oak Drive, *Ypsilanti*. Free. If you plan to come, please call in advance. 434-2243.

★ **Halloween Dance and Recreation Night: Washtenaw County Parks and Recreation Commission.** For adults 18 and older with mild to moderate disabilities. Dancing to taped music, ping pong, floor bowling, movies, and refreshments. Come in costume. 8-10 p.m., *County Recreation Center*, 4133 Washtenaw (entrance on Hogback Rd.). Free. Registration requested by October 26. 973-2575.

"Computers and Freedom": Rudolf Steiner Institute. Lecture by Waldorf Institute (Southfield) co-director Hans Gebert. 8 p.m., 1923 Geddes. \$3 (students & seniors, \$2) donation. 662-6398.

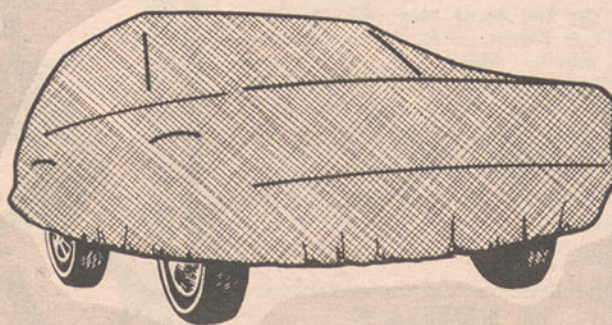
The Moody Blues: U-M Office of Major Events. Originally formed as a British rhythm & blues band, The Moody Blues virtually invented "progressive" rock, a fusion of rock and classical music elements, with the release of their 1965 LP, "Days of Future Passed," recorded with the London Symphony Orchestra. Except for a five year hiatus in the mid-70's, they've been producing lush, stormy, and very popular art rock ever since. 8 p.m., *Crisler Arena*. Tickets \$10.50-\$12.50 at the *Michigan Union Ticket Office*, *Where House Records*, and *Hudson's*. 763-2071.

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Leonid and Valentina Kozlov: University Musical Society. Ballet performance by these former Bolshoi stars, assisted by the 10-member International Corps de Ballet. 8 p.m., Power Center. Tickets \$8-\$18 at Burton Tower and at the door. 665-3717.

U-M Bandorama. An immensely popular annual event, usually sold out through advance sales. Features U-M Marching Band, Jazz Band, Symphony Band, Concert Band, and The Friars from the Men's Glee Club. 8 p.m., Hill Auditorium. Tickets \$2-\$5 at Hill Auditorium Box Office, 9 a.m.-4 p.m. 764-0582.

"Dangerous Times": Performance Network/Michigan Labor Theater. See 20 Thursday. 8 p.m.

"Henry IV, Part I": EMU Players. See 25 Tuesday. 8 p.m.

"Mrs. Warren's Profession": Black Sheep Theater. See 6 Thursday. 8:15 p.m.



Argentinian poet and guitar virtuoso Atahualpa Yupanqui performs at the Power Center, Sun., Oct. 30.

FILMS

ACTION. "Key Largo" (John Huston, 1948). Humphrey Bogart, Lauren Bacall. Nat. Sci., 7:30 p.m. "The Treasure of the Sierra Madre" (John Huston, 1948). Humphrey Bogart. Nat. Sci., 9:15 p.m. **AAFC.** "The Man Who Fell to Earth" (Nicholas Roeg, 1976). David Bowie. MLB 4; 7 & 9:30 p.m. **CFT.** "Young Frankenstein" (Mel Brooks, 1973). Gene Wilder, Madeline Kahn, Peter Boyle, Marty Feldman. Mich., 7:05 & 10:40 p.m. "High Anxiety" (Mel Brooks, 1977). Mel Brooks, Harvey Corman. Mich., 9 p.m. **CLC.** "Poltergeist" (Tobe Hooper, 1982). Classy horror film co-written by Stephen Spielberg. SA, 7:30, 9:30 & midnight. **CG.** "Flashdance" (Adrian Lyne, 1983). Jennifer Beals. Lorch, 7, 8:45 & 10:30 p.m. **C2.** "Local Hero" (Bill Forsyth, 1983). Peter Riegert, Burt Lancaster. AH-A, 7 & 9 p.m. **HILL.** "Singin' in the Rain" (Gene Kelly & Stanley Donen, 1952). Gene Kelly, Donald O'Connor, Debbie Reynolds. Hillel, 7:45 & 9:45 p.m. **MED.** "La Cage aux Folles" (Edouard Molinaro, 1979). Phenomenally popular comedy about two aging homosexuals who run a transvestite nightclub. French, subtitles. MLB 3; 6:30, 8:15 & 10 p.m.

30 SUNDAY

***"Jesu, Priceless Treasure": First Presbyterian Church Festival Sunday.** Donald Bryant conducts the chancel choir and an orchestra composed of members of the Ann Arbor Chamber Orchestra and musicians from the congregation in a performance of this cantata by Dietrich Buxtehude, a 17th-century predecessor of J.S. Bach. A part of Buxtehude's Abendmusik series, this work is less complex than Bach's later setting of the same text, but it is notable for its very unusual clarity and delicate lightness. Soloists are sopranos Jo Ann Desmond and Anne DeVries and bass-baritone Philip Pierson. 9:30 & 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

***U-M Field Hockey vs. Iowa.** 10 a.m., Ferry Field. Free. 763-2159.

"A Century of Fashion": Washtenaw County Historical Association/Cobblestone Farm Association. Display of a wide variety of men's women's, and children's clothing, mostly from the WCHS collection, which has been painstakingly cleaned and pressed by CFA volunteer Vicky Rigney. Items range from the shawl of Ann Arbor's "co-founding mother" Mary Ann Rumsey to a 1920's men's bathing suit to former Mayor Brown's circa 1950 morning coat. Noon-5 p.m., Cobblestone Farm, 2781 Packard Rd. \$4 (seniors & youths 6-18, \$2). For tickets, call Kathy Sutton at 994-5196 (home), 665-4081 (office), or at the Farm, 994-2928.

***Huron Walk: Sierra Club.** Carpool to Delhi Park for a walk along the river in search of historic mill sites. 1 p.m. Meet at City Hall parking lot. Free. 662-4946.

Haunted House: Ann Arbor Jaycees. See 23 Sunday. 1-4 p.m.

"Animals in Winter": Waterloo Nature Center. Naturalist Holly Hartman explores the winter activities of various animals, including hibernation, migration, and food storage. 1:30 & 3:30 p.m., Waterloo Nature Center. For directions, see 2 Sunday listing. 50¢. 475-8069.

"General Tour": Matthaei Botanical Gardens Sunday Tour. See 2 Sunday. Today, a general tour of the conservatory. 2 p.m.

"Mrs. Warren's Profession": Black Sheep Theater. See 6 Thursday. 2 p.m.

***Open Mouth Poetics: Joe's Star Lounge.** See 2 Sunday. 2-5 p.m.

Benefit Night: Young People's Theater (Washtenaw Council for the Arts). Festivities begin with a fire, champagne, hors d'oeuvres, and select scenes from past YPT productions at Canterbury House. Then, guests cross the street to Community High School for speeches by the night's co-hosts, State Senator Lana Pollack and Mayor Lou Belcher, followed by a special performance of "David and Lisa" (see 14 Friday listing). 6 p.m., Canterbury House and Community High School. \$25. For an invitation, call 996-3888.

"Dangerous Times": Performance Network/Michigan Labor Theater. See 20 Thursday. 6:30 p.m.

"Henry IV, Part I": EMU Players. See 25 Tuesday. 7 p.m.

Atahualpa Yupanqui: U-M Latin American Culture Project. This Argentinian poet and guitar virtuoso is considered the founder of Latin American "new song." Over the past forty years, he has recorded more than fifty LP's. His music is based on Latin American Indian melodies, and his lyrics treat a wide range of social and personal themes with an eloquence and passion that has inspired several generations of Latin American artists. 8 p.m., Power Center. Tickets \$5-\$10 at Schoolkids or by mail to LACP, P.O. Box 2352, Ann Arbor 48106. 665-7812.

FILMS

CG. "Come Back, Little Sheba" (Daniel Mann, 1953). Burt Lancaster, Shirley Booth. Lorch, 7 p.m. "The Rainmaker" (Joseph Anthony, 1956). Burt Lancaster. Lorch, 8:45 p.m. **CLC.** "Chitty Chitty Bang Bang" (Ken Hughes, 1968). Dick Van Dyke, Sally Ann Howes. SA, 2 & 5 p.m. **C2.** "Saboteur" (Alfred Hitchcock, 1942). Robert Cummings. AH-A, 7 p.m. "Foreign Correspondent" (Alfred Hitchcock, 1940). Joel McCrea, Laraine Day. AH-A, 9 p.m. **HILL.** "That's Entertainment" (Jack Haley, Jr., 1974). Compilation film featuring 75 stars and clips from 100 different musicals. Hillel, 7 & 9:30 p.m. **MED.** "Outland" (Peter Hyams, 1981). Sean Connery. MLB 4; 7 & 9 p.m.

31 MONDAY

***"The Real World": EMU Lunch 'n' Lecture Series.** Talk by Kent Community Action Program director Raymond Tardy, whom the *Grand Rapids Press* refers to as the "Godfather of the Poor." Bring a bag lunch. Noon, McKenny Union Commuter Lounge, EMU campus, Ypsilanti. Free. 487-4400.

Halloween Cookie Decorating Party: Kitchen Port. Young children in costume accompanied by a parent invited to make the cookie dough, cut it out with a cutter selected by the child, decorate it, bake it, and eat the cookie or take it home, along with the cookie cutter. 3-5 p.m., Kitchen Port (Kerrytown). Free. 665-9188.



Masquerade performs top-40 rock at the Second Chance's annual Halloween Party, Mon., Oct. 31.

***Guild House Poetry Series.** See 3 Monday. Today, Raymond Stocke and Stephen Dunning read their poems. 8 p.m.

***U-M University Symphony Orchestra Halloween Concert.** Hill Auditorium has been known to

become a pretty spooky place on this occasion in the past, with spirits emerging from organ pipes and macabre music being made. Gustav Meier conducts. 9 p.m., Hill Auditorium. Free. 763-4726.

FILMS

CG. "Red Beard" (Akira Kurosawa, 1965). A callow young intern finds himself working in a free clinic under the tutelage of a hard-boiled doctor. Japanese, subtitles. FREE. Lorch, 7 p.m.



GALLERIES & EXHIBITS

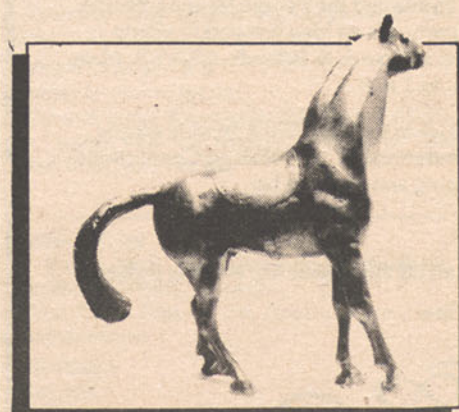
Alice Simsar Gallery
301 North Main. 665-4833.
Hours: Tues.-Sat. 10 a.m.-5 p.m.

DAVID GILHOOLY, SAM FRANCIS, AND RICHARD DIEBENKORN
September 10-October 5.

An assortment of prints by three prominent California artists, including whimsical, humorous monoprints and dry points by Gilhooly, a series of self-portrait etchings by Francis, and figurative lithographs by Diebenkorn. Also, some ceramic pieces by Gilhooly.

JOHN MILLS: Recent Bronze Sculptures
October 8-November 3.

Bronze horses by this English artist who was a U-M artist-in-residence a couple of years ago and who has done a lot of commissioned work locally. Artist's reception, October 8, 7-9 p.m.



John Mills' bronze horse sculptures are on display at the Alice Simsar Gallery, October 8-November 3.

Ann Arbor Art Association
117 West Liberty. 994-8004.

Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m.

SOUP TUREEN EXHIBIT
September 26-October 22.

Large stoneware or porcelain vessels usually used to serve soup, in a variety of designs and sizes, including some with matching bowls and ladles.

"BECOMING ALBESCENT"
October 1-22.

Installation by Adrian College art teacher Pi Benio and cast paper relief paintings by Chris Reising. Benio has designed her paper and clay installation, she explains, "to create a very delicate space which could physically contain [the viewer] and allow a person to experience the tenuousness of existence." Reising's paintings are constructed of paper she has made, manipulated, and sometimes stuffed, which is then painted with acrylics in thinly layered applications. Artists' reception, October 1, 7:30-9:30 p.m.

ART ASSOCIATION ANNUAL '83:
A Multi-Media Competition

October 29-November 17.

More than sixty works in various media by Art Association members selected by U-M Museum of Art director Evan Maurer. Cash prizes, including \$500 Best of Show award.

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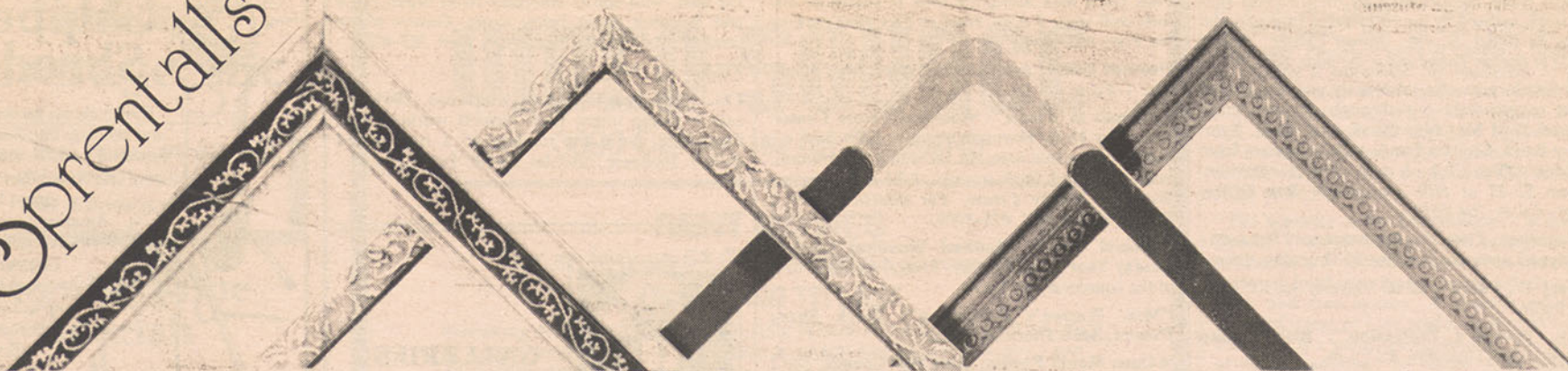
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Ideas come from people. That's why Bob Houle and the People Meeting People Network are inviting you to a very special party. It's an Idea Networking Party that's happening every Wednesday evening at Boards & Billiards, 637 1/2 S. Main (above the South Main Market), 5:30 p.m. to 1 a.m.

You will meet new people who have good ideas to share. We'll provide special sessions in "Idea Exchange," "Group Brainstorming," and "Making Connections." And it's fun, too. There will be music, dancing and an open bar.

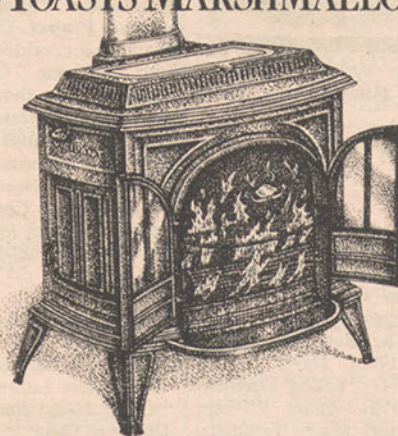
What is one good idea worth?

Find out by bringing this ad for a \$3 discount off the regular \$8/evening registration fee.



Bob Houle, PhD, President, People Meeting People Network
410 W. Washington St., Ann Arbor, MI 48103 (313) 663-2250

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Ann Arbor Hands-On Museum

219 East Huron (entrance on North Fifth Avenue). 995-KIDS.

Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m.; Tues.-Fri. morning visits by appointment only.

Two floors of science and technology exhibits for kids in the renovated old firehouse. First-floor exhibits teach self-awareness. Second-floor exhibits explore the workings of the world around us. A new "Discovery Room" features a variety of activities with natural objects (minerals, fossils, shells, etc.) and art work inspired by nature. Admission: adults, \$2; children, students, and seniors, \$1; families, \$5.

Ann Arbor Public Library

343 South Fifth Ave. 994-2333.

Hours: Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m.

"THREE HUNDRED YEARS OF GERMAN IMMIGRATION"

All month.

In the lobby, an exhibit illustrates the history of Germans in Ann Arbor. Organized by the Ann Arbor German Society as part of the national celebration of the 300th anniversary of the first German immigrants' arrival in America.

"SPINNING AND WEAVING IN WASHTENAW COUNTY"

All month.

In the lobby, an exhibit organized by the Spinners' Flock, a group of area weavers who spin—and sometimes even produce—their own wool.

ANN ARBOR CAMERA CLUB

All month.

In the meeting room, photographs by members of the Ann Arbor Camera Club.



This Kurumba tribe antelope mask is part of the Antique Auction on display in the museum Rotunda at the U-M Museum of Art, Oct. 27-29.

Art Continuum Gallery

1777 West Michigan Ave. (at Ellsworth). 482-3057.

Hours: Mon. & Wed. 4-7 p.m.; Fri. 5-8 p.m.; and by appointment.

MARK HOMOLA: Paintings

September 16-October 14.

Portraits and self-portraits interpreting people and their associated symbols by this local artist.



Jeri Hollister's "Red and Blue Tripod" is featured in the 9th Invitational Michigan Ceramic Exhibition, October 30-November 22.

Bentley Historical Library

1150 Beal Avenue, North Campus. 764-3482.

Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m.

THE BENTLEY HISTORICAL LIBRARY:**A 10-Year Retrospective**

September 1-November 30.

The Bentley Historical Library observes its first decade of documenting Michigan history with an exhibit of significant papers and photographs.

Blixt Gallery

229 Nickels Arcade. 662-0282.

Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m.

19TH-CENTURY PHOTOGRAPHY

September 15-November 16.

Restrikes of 19th-century photographs using the original negatives and the original processes. Photographers: William Henry Jackson and Edward Muybridge, two of the first landscape photographers; Francis Frith, best known for his photographs of the Egyptian pyramids; and Edward Baldus, who photographed a variety of European scenes.

Briarwood Mall Grand Court

763-4430, 769-9610.

Hours: Mon.-Sat. 10 a.m.-9 p.m.; Sun. noon-5 p.m.

"ART '83: U-M Artists and Craftsmen Guild Fall Show"

October 1-9.

Twenty to thirty recent works by Guild members in all media selected by U-M metalwork and jewelry design visiting professor Eugene Pijanowski.

Clare Spitler Works of Art

2007 Pauline Court. 662-8914.

Hours: Tues. 2-6 p.m. Browsers welcome at other times; call before coming.

JER PATRYJAK: "The Extended Ego/The Intimate Id"

September 10-October 16.

Various and unusual works on paper by this Detroit native who is now an artist-in-residence for the Williamston Community Schools near Lansing. The show includes recent one-of-a-kind books (some with poetry and other text composed by Patryjak), standing table-top screens and fronts, wall reliefs, and small sculptures. Patryjak's work reflects a concern with color, structure, line, pattern, folds, hinges, and closures.

BRUCE THAYER: Watercolors and Oils 1980-1983

October 22-November 27.

Figurative, child-like paintings, prints, and puppet sculpture (inspired by Balinese shadow puppets) reflecting this prominent Michigan artist's concern with the impact of the military-industrial complex and other hazardous social phenomena. Opening reception, October 23, 3-6 p.m.

William L. Clements Library

South University at Tappan. 764-2347.

Hours: Mon.-Fri. 10:30 a.m.-noon; 1-5 p.m.

THE GERMAN-AMERICANS: 300 YEARS

September 26-November 18.

Books, manuscripts, and other materials from the Clements Library collection illustrating the history and activities of German-Americans in the United States.

Cobblestone Farm

2781 Packard Road. 994-2928.

Hours: Fri.-Sat. noon-5 p.m. (Closed November through April.)

Guided tours of the restored 1844 Ticknor-Campbell farm house describe Michigan pioneer farm life, with an emphasis on the Ticknor family, which lived in the house from 1844 to 1858. See 2 Sunday listing for details on the Cobblestone Farm Fall Festival. Admission: \$1 (seniors & youth ages 3-17, 50¢; children under 3, free).

Contemporary Graphics

548 South Main. 665-9868.

Hours: Tues.-Fri. 11 a.m.-6 p.m.; Sat. 10 a.m.-4 p.m.

GALLERY ARTISTS

All month.

Original graphics by contemporary world-class artists, including Chagall, Miro, Erté, Boulanger, Max, and Jamie Wyeth. Also, some watercolors by Erté and Dali.

David A. Ackley—Fine Arts

123 College Place, Ypsilanti. 481-1827.

Hours: By appointment.

GALLERY WORKS

All month.

African, Oceanic, Pre-Colombian, and American Indian art; 20th-century paintings, drawings, graphics, and sculpture; and furniture and decorative arts from Art Deco through the 1950's.

Del-Rio Bar

122 West Washington. 761-2530.

Hours: Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. noon-2 a.m.; Sun. 5 p.m.-2 a.m.

MICHAEL SMITH

September 25-October 23.

Colorful, finely detailed abstract prints by this recent U-M School of Art graduate.

"DRAWINGS BY WR"

October 23-November 20.

Colored pencil drawings by this Taylor, Michigan, native who has recently returned to Ann Arbor from San Francisco.

Eskimo Art, Inc.

527 East Liberty (Michigan Theater Building), Suite 202. 665-9663, 769-8424.

Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m.; and by appointment.

CARVINGS

All month.

Exhibit of a new shipment of recent carvings from various areas in the Eastern Canadian Arctic. Also, opening of the exhibit of the annual graphics collection, "Cape Dorset 1983," in the Power Center, October 28, 5-7 p.m. The exhibit will be on display in the Power Center for two weeks before being moved to the Eskimo Art gallery.

Ford Gallery

Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.

Hours: Mon.-Fri. 8 a.m.-5 p.m.

1983 FACULTY EXHIBITION

October 3-28.

Works in various media by members of the EMU art faculty. Opening reception, October 3, 3-5 p.m.

9TH INVITATIONAL MICHIGAN CERAMIC EXHIBITION

October 30-November 23.

Works by artists from throughout the state, including local artists I.B. Remsen, Jamie Fine, Jan Powers, Jeri Hollister, Vincent Soldacki, Joan Rosenberg, Rachel Luczak, J.T. Abernathy, John Schwarz, and Linda Heckencamp. Opening reception, October 30, 3-5 p.m.

Hatcher Library Rare Book Room

711 Hatcher Library, U-M campus. 764-9377.

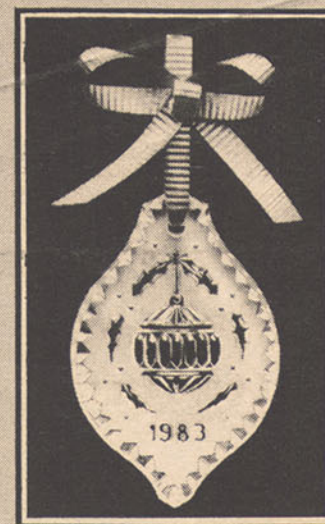
Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon.

MARTIN LUTHER

September 6-October 21.

First and early editions of Luther's writings and related works. This exhibit is prepared in observance of the 500th anniversary of Luther's birth, November 10, 1483.

Waterford Christmas Ornament



Crystal Memories of Christmas Days.

Waterford makes them. By hand. With heart. Waterford's Sixth Annual Christmas ornament is a gift of love. It's what memories are made of. Born in fire & handcrafted in the ancient Irish city of Waterford, it carries the legendary signature.....

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JOHANNES BRAHMS 150TH ANNIVERSARY

October 24–November 30.

First and early editions of scores of Brahms' instrumental, chamber, and choral compositions. Also, letters to and about Brahms written by friends and acquaintances, photographs of Brahms and places associated with him, and obituary notices and other materials relating to Brahms' death.

Intermedia Gallery

McKenny Union, EMU campus, Ypsilanti. 487-1268.

Hours: Mon.–Sat. exact hours to be announced.

JAMES MARKLEY AND ANDREW HENRY
September 29–October 7.

Expressionistic figurative drawings and sculpture by these two EMU graduates.

MARCIA YOUNG AND JEANNE BUSHEY
October 10–21.

Charcoal drawings, mostly female nudes, by Young, and small jewelry in silver by Bushey, both EMU graduates. Young explains her interest in the female figure as an "attempt at self-interpretation and interpretation of others" and says she "tries to portray women with an honest intensity of character." Bushey's work reflects her interest in exploring and manipulating space in small jewelry through a variety of techniques.

MARY T. NADON

October 24–November 5.

Abstract, expressionist, and iconographic acrylics and oils demonstrating, in Nadon's words, "a painter's development toward a personal spirituality." Artist's reception, October 24, 7–10 p.m.

Kelsey Museum of Ancient and Medieval Archaeology

434 South State. 764-9304.

Hours: Mon.–Fri. 9 a.m.–4 p.m.; Sat.–Sun. 1–4 p.m.

IN PURSUIT OF ANTIQUITY:

Thomas Spencer Jerome and the Bay of Naples
(1899–1914)

August 22–December 15.

In order to pursue a passion for Roman history, Jerome retired early from a successful Detroit law practice and moved to the island of Capri in 1900, where he lived until his death in 1914. This exhibit chronicles aspects of Jerome's life on Capri, his scholarly research, and the varied responses of Jerome and his contemporaries to the antiquities found around the Bay of Naples at the turn of the century. Artifacts and works of art on display from several major archaeological sites on the Bay of Naples include wall paintings, architectural decorations, votive objects, household and personal items, and Latin and Greek inscriptions on marble tablets which provide invaluable information on military, commercial, and personal life during Roman times.

Lotus Gallery

119 East Liberty. 665-6322.

Hours: Tues.–Sat. 11 a.m.–6 p.m.

GALLERY ARTISTS

All month.

Selections from the gallery collections of antique Japanese prints, Chinese embroidered textiles, jade jewelry, and American Indian pottery, rugs, and kachina dolls.

Lotus Gallery II (lower level)

DEE SEGULA AND BRIAN LONSWAY

All month.

New wall pieces by Segula, mainly pewter but also using wood, copper, enamels, and plexiglass, and blown-glass vessel forms and sculptures by Lonsway.

Museum of Art

South State at South University. 763-1231.

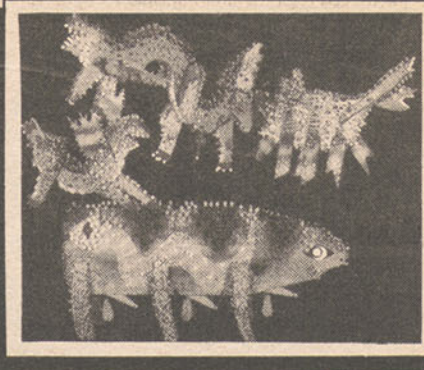
Hours: Tues.–Fri. 10 a.m.–4 p.m.; Sat.–Sun. 1–5 p.m.

GEROME KAMROWSKI:

A Retrospective Exhibition

August 30–October 16.

Exhibition documenting and celebrating fifty years of artistic achievement and growth by this U-M art professor. On display are mixed media works, combining painting and sculpture, including Hylozoist figures (colorfully painted, stylized wooden animals) from the 1960's as well as Kamrowski's most recent constructions, the Beaded Beats and his playful Wind Menagerie.



Gerome Kamrowski's polychromed and beaded wood piece, "Trio," is part of a retrospective exhibit of his work at the U-M Museum of Art, August 30–October 16.

PRINTS FROM THE TIME OF THE REFORMATION

September 9–October 9.

Exhibit of a small selection of early 16th-century prints presenting themes from the New and Old Testaments which the Reformers found especially emblematic of the Gospel message they sought to teach. Represented artists include Albrecht Dürer, Lucas Cranach, and Hans Baldung Grien.

KLIPPER/ROSENBERG:

Space, Exploration, Definition

September 23–October 23.

A provocative assemblage integrating the celebrations of power and space in Stuart Klipper's photographs of machines and other factory images with the spare, controlled elegance of Joan Rosenberg's colored porcelain bowl forms.



John Rocus's woodcarving can be seen in the Sixteen Hands woodworking Show, "Made in Michigan," October 3–30.

North Campus Commons

Bonisteel at Murfin, North Campus. 764-7544.

Hours: Mon.–Fri. 7:30 a.m.–5 p.m.

BERNICE FORREST

October 3–28.

Semi-abstract watercolors, including many large floral portraits, summer scenes, and a few snow scenes, by this Franklin, Michigan artist. Also, a series of experimental Xerox collages with floral and animal motifs. Artist's reception, October 7, 5–7 p.m.

Rackham Gallery

Rackham Building, 915 East Washington. 764-8572.

Hours: Mon.–Fri. 9 a.m.–6 p.m.; Sat. 10 a.m.–3 p.m.

ANN ARBOR WOMEN PAINTERS

32ND ANNUAL JURIED SHOW

September 12–October 7.

Drawings and paintings by members of this local group, selected by U-M art instructor Albert Weber. Founded in 1952, AAWP has grown from a 17-member study group of the Ann Arbor Art Association to an independent organization of more than 100 working members. Many of its members are beginning artists, while many others

have achieved regional and national recognition.

B.F.A. SHOWS

October 10-December 20.

Selo/Shevel Gallery

329 South Main. 761-6263.

Hours: Tues.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.; Sun. noon-5 p.m.

MAISHE DICKMAN

September 23-October 15.

Stoneware ceramics, mostly large functional vessels and bowls, with a dry glaze in gray and pastel colors by this New Haven, Connecticut artist.

JOAN ROSENBERG: Porcelain

October 28-November 20.

This former Ohio University art department chairwoman, who now lives in Ann Arbor, is known for her very pure, clean bowl forms in white porcelain. This exhibit includes her first pieces to show a lot of color. Opening reception, October 28, 6-9 p.m.

TEXTILES FROM BOLIVIA AND PERU

October 28-November 20.

Handwoven pieces, mostly in wool, featuring subtle colors and bird and animal decorative patterns.

Sixteen Hands

119 West Washington. 761-1110.

Hours: Mon.-Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m.

MADE IN MICHIGAN: A Woodworking Show

October 3-30.

Juried exhibit of fine woodworking by fifteen to twenty Michigan artists. Artists' reception, October 6, 4-9 p.m.

Slusser Gallery

Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397.

Hours: Mon.-Fri. 9 a.m.-5 p.m.

CRANBROOK ACADEMY OF ART

FACULTY EXHIBITION

October 5-29.

Works in various media, including painting, prints, sculpture, ceramics, and photography. Opening reception October 7, 7-9 p.m.

Synergy Creative & Healing Arts Center

410 West Washington. 769-7838.

Hours: Mon.-Thurs. 10 a.m.-1 p.m. & 2-5 p.m.; Fri. 10 a.m.-3 p.m.

CALLIE DEAN: Hand-Painted Kimonos

JAMES MORSE: "Canadian Retreat"

October 3-30.

Flower images hand-painted by Dean with Oriental brushes on cotton kimonos, and Morse's recent black and white photographic landscapes of McGregor Bay on Lake Huron.

South Main Market

111 East Moseley. 994-8004.

Hours: Mon.-Fri. 8 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m.

JORI MAZER BLACKMAN:

Color Pencil Drawings

September 1-October 28.

First in a series of regular exhibits organized by the Ann Arbor Art Association.

University Club

Michigan Union, 530 South State. 763-4430.

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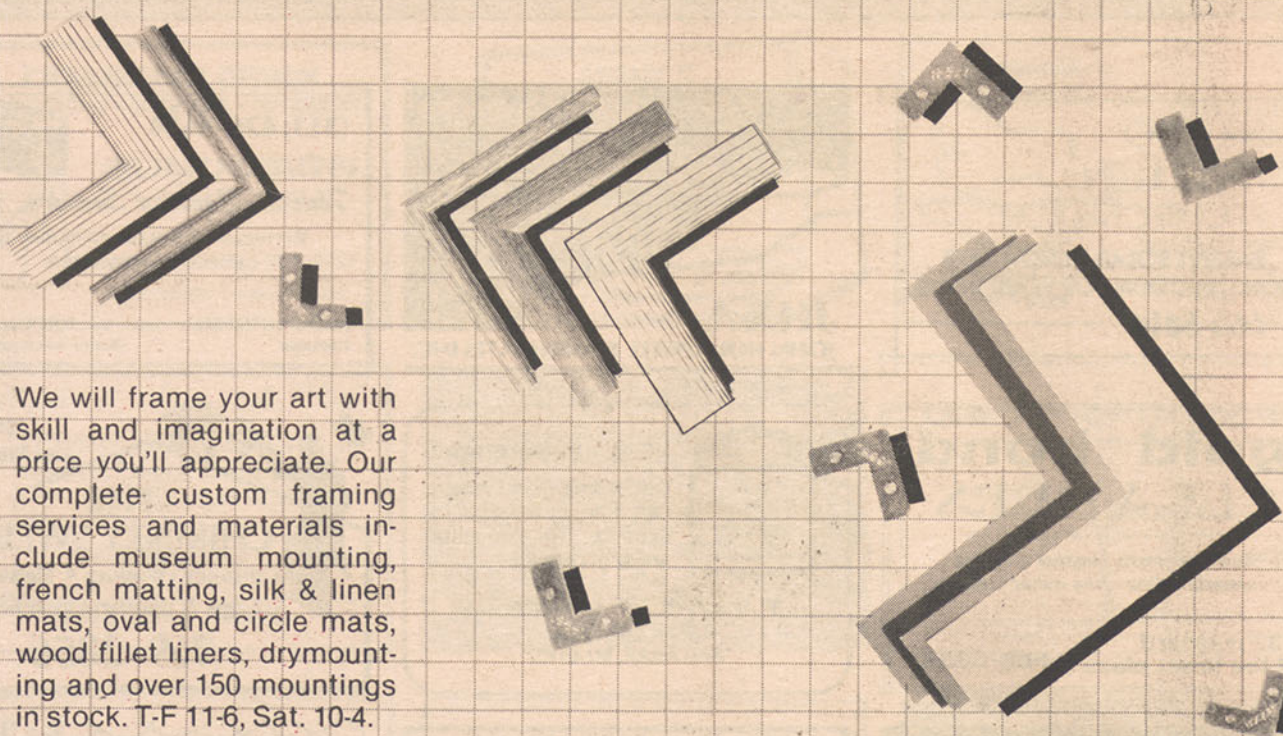
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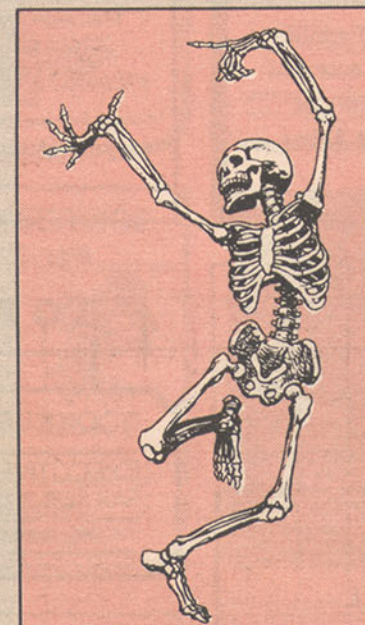
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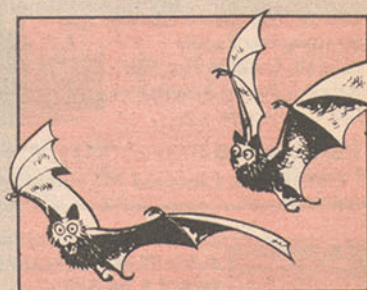
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CHANGES

Black is bountiful at Ayla's for Men

Massive black pillars and "forward style" give Main Street's 200 block a startling new look.

Main Street's newest store, next to Ann Arbor Clothing, has black walls, black stock shelves, and black stock cubbyholes lit by a forest of track lighting. A reflective black sales counter and a single floodlit oak table accent an austere expanse of beige carpeting. Massive black pillars stand inside and out; on an inside pillar is a small, green neon sign that says **Ayla for Men**. Estelle Schneider designed the interior and exterior, according to Narmeen Sesi, manager of Ayla, the women's clothing store launched by the late Ayla Conlan five and a half years ago. Her mission was to duplicate the "sleek, sophisticated feeling that the women's store has," says Sesi, "but to transfer it to a space where men would feel comfortable."

Ayla (pronounced "AYE-la") established the store's emphasis on personal service and on what Sesi calls "forward

style," which she defines as meaning "what you can buy here this year is going to be really hot next year." Ayla remembered the wardrobes of many of her customers and often passed along ideas for improvising new looks with scarves and belts, which, judiciously used, can alter skirt lengths and change silhouettes.

After Conlan's death from cancer early in 1982, Sesi took over as buyer, and Conlan's husband, David, a sales representative for the fashionable Caressa shoe line, took an active role in management. The men's store is actually the third Ayla's, since a second women's store was opened in Birmingham in May.

Venturing into the new store, we were greeted courteously by Lenny George, a young salesman who looked barely old enough to have had half a dozen years' experience at men's stores around Detroit. George was wearing a trim, up-combed hair style that would be at home

in a rock video, a white cotton shirt under a gray and burgundy Basco sweater vest, white leather shoes, and gray leather pants. These last, we couldn't help but notice as we looked around the store, were made by Pinkie and Dianne and cost \$690.

The leathers are atypically expensive. Basco sweaters run a much more moderate \$36 to \$85, for instance, while WilliWear's reinterpretation of a checked cotton work shirt (complete with a neck insert that mimics a black T-shirt) is just \$34. WilliWear is the only line carried that is not exclusive locally to Ayla for Men. Despite the air of high fashion, George told us he has "nothing trendy—we try to keep everything as simple as possible." That means an emphasis on traditional cuts, natural fibers, and dark colors, livened by moderate spurts of pinks, purples, and yellows. "The man who comes in here knows what he wants," George said, and he may well have come to Ann Arbor just to get it. Seventy-five percent of Renaissance's customers are said to come from out of town, George reported, and he wouldn't be surprised if the same proportion held true for Ayla for Men.

Narmeen Sesi, manager of all the Ayla's, and Lenny George inside Ayla's for Men.



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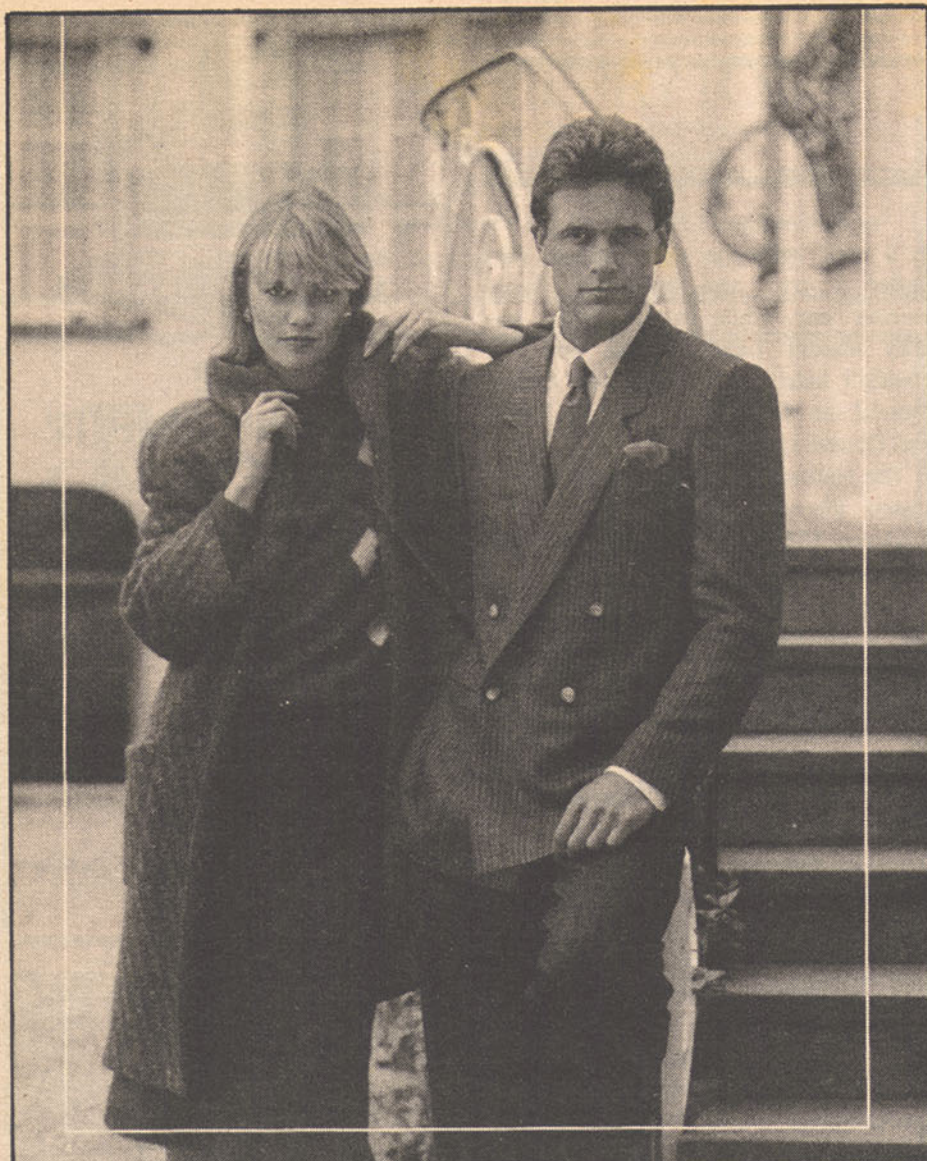
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The importance of a good bar

The Marriott's new restaurant/lounge is a lesson in modern hotel management.

Last month marked the formal unveiling of **Legends** bar and **T.S. Churchill's** restaurant in the Marriott Inn at Plymouth Road and US-23. The name change and remodeling of the former Win Schuler's were triggered by Schuler's retirement last winter, in the course of which Schuler sold his half interest in the hotel and severed his involvement with its restaurant and bar. Both are now run by the inn's owner-operator, the Cleveland-based Springer Group, which manages hotels grossing a total of \$115 million a year and owns many of them, including the Sheraton on South State and the Howard Johnson's on Carpenter Road.

Arriving late at the opening, we found Legends's entrance blocked by a ribbon-cutting ceremony involving Springer president George Springer, Ann Arbor Marriott manager Chuck Skelton, and several waitresses in velvety, puffy-sleeved uniforms that might be described as abbreviated Elizabethan. Directed to a back entrance through the restaurant, we promptly lost our way among several small rooms, eventually found the entrance, and then fought our way through several knots of people clustered where the new circular bar touched the equally new dance floor. Those knots were no accident, we gathered from Springer regional sales director Gary Wisinski awhile later. A third of the former restaurant is now a greatly enlarged bar, while the restaurant itself has been expanded into a former conference area. In the process, the restaurant was divided into several smaller rooms for a more intimate feeling, while the bar was redesigned so that all movement must funnel through the two "hot spots" between the bar and the dance floor—the idea being to "get people to inter-face," Wisinski explained.

Legends's theme is sports heroes, and its walls are packed with pictures, mostly of old U-M athletic teams. (The biggest one of all, though, shows the late Bob Ufer at the ceremony in his honor at Michigan Stadium, declaring "Bless every one of your cotton-pickin' hearts!") The real difference, however, is not the decor of the new bar, but its size: while Schuler's bar sat ninety-five people, Legends has room for 180.

Schuler's bar had been inadequate for a 227-room hotel. "For a hotel nowadays that doesn't have a contemporary lounge and entertainment, it's hard to compete for business people," Wisinski explained, especially since there isn't much nightlife anywhere else on the northeast side. Legends thus has live

entertainment Monday through Saturday. Whenever the performers pause for breath, a disk jockey fills in "so the energy maintains itself," Wisinski pointed out.

Despite all the money and attention invested in the bar, Wisinski said, its success will depend on the prosperity of the adjoining restaurant. Churchill's has kept to the same "American traditional" culinary genre as Win Schuler's. Its menu, however, has received an infusion of eight new dishes that won medals for the US team in the 1980 Culinary Olympics (there really is one, held every four years at sites around the world). The new offerings include "Black Sea Bass St. Augustine" (stuffed, rolled, and sauteed bass filets, \$12.95) and "Turkey Breast Oklahoma" (a rolled breast stuffed with vegetables and meat, \$10.95).

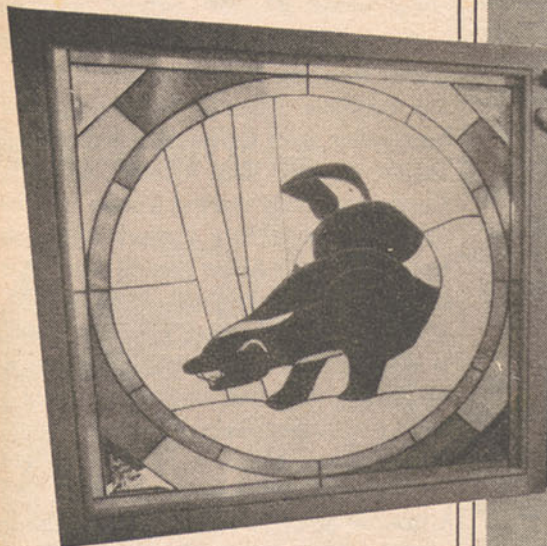
Though the Marriott doesn't plan to depend on the city's fickle bar crowd, it certainly hopes to attract them. During the startup period, Legends will also do a lot of promoting, with deals on drinks and hors d'oeuvres like hot-sauced Buffalo (chicken) Wings. On Sundays, the bar will feature its own \$2.99 pasta night, with kids under six free. That will get customers in, says Wisinski, and show them "where we are, where to park, where the front door is, and where the bathrooms are. Once you've done that, you've established a traffic pattern." Wouldn't that be hard to do, we asked, when virtually all of the bar crowd is presently downtown or on South State? "This side of town is coming," Wisinski assured us. "The Detroit growth is headed this way, and all kinds of real estate is primed to go commercial. Mark my words, in five years *this* will be the hot spot."

A flock of additions to Liberty Street

Last month we noted the conversion of Liberty Junction to Van's Coffee Cup. No sooner had we done so than huge signs appeared in the restaurant's window declaring, "Bill is Back!" To the delight of his former customers, some of whom put up the signs, Bill Stamoulis is once again in charge, and the shop (at Fourth and Liberty) is once again **Bill's Coffee Cup**.

Stamoulis, who was appreciated for his efficiency and his able, affable staff, was touched by the enthusiasm, but he says he's also going crazy. After selling the restaurant several years ago he began a new career as an importer of Greek beer and wines. His Aegean Wines distributorship now handles all the major Greek wine brands in Michigan, and it is the US importer of Spartan beer. Running Aegean Wines is a full-time job in its own right, Stamoulis says. But because the sale and subsequent resale of

the restaurant were both land contracts, Stamoulis still held title, and when the buyers ran into trouble, it reverted to him. So Stamoulis has been getting up at five in the morning to run the restaurant, then working as late as midnight in Aegean's upstairs office. So far, though, he has declined offers from people interested in taking over the restaurant, either on their own or under his supervision. Stamoulis isn't ruling out selling again, but this time, he says, "I'm looking for the right person."



A block up Liberty, a trio of new tenants has moved into the lower level of East Liberty Plaza. At the west end of the building, in the lower level beneath the Pappagallo Shop, Paula Doan has opened **The Shoulder Strap**. Doan sells women's accessories, including the shoulder bags implied by the name, handbags, and clutches—all by the firm of New York, New York. She also carries Pandora and Darling lingerie and Lady Stetson sweaters and hats. Prices are described as "moderate to popular"—\$20 to \$40 for most items, topping out around \$80.

Down the hall is **Doors and Drawers**. When we looked in in early September, Chuck Manitz, a wholesome looking Alpena native in his mid twenties, had only a desk in place. The phone strike had delayed his opening, he explained, and he said he still was "looking for an ugly, nasty kitchen" to install in his showroom. Once he finds it, he plans to redo its old cabinets with new hardwood doors and drawers, a procedure that gives the look of new cabinets for from \$1,800 to \$2,200 for an average kitchen—less than half the cost of replacing the cabinets themselves, according to Manitz. Cabinet refacing is a fairly inexpensive business to get into, Manitz says, since the actual fabrication is done by a company in Indiana. Eventually, though, he and his partner and wife Rose (currently a nurse at St. Joe's) hope to expand into custom furniture-making, too.

Next door to Manitz, directly beneath Afternoon Delight, is **Darwin's Stained Glass Studio**. Roy Darwin, an elfin looking, talkative man of seventy-one, came to Ann Arbor from Minneapolis almost fifty years ago as a skilled tool maker. After working at the now-

defunct Buhr plant, American Broach, and the U-M instrument shop, and starting a spare-time business in model airplane parts, Darwin started working in stained glass twenty years ago when his son Leroy (who runs a material salvage business with shops in California and Grass Lake) was unhappy with a repair done by another glassworker. He has since done windows for Metzger's, Second Chance, the new Masonic



Roy Darwin

Temple, and Weber's. Darwin's own Tiffany-style lamps sell for \$300 to \$1,000, depending on complexity. For those who find custom work too steep, he also offers glassworking lessons (\$50 for six weekly sessions) and sells stained glass, including some colors made especially for him, at \$3 to \$5 a square foot.

Two other established businesses in the same stretch of Liberty have just finished major remodelings. Though it is almost invisible from the front, **Collected Works** has added a cathedral-ceilinged addition to the rear of its big white house beside the University Cellar. It is the final touch in a four-year process of removing walls and cutting openings that co-owner Rich Thompson refers to as "growing a store"—and a long way from Collected Works' tentative beginnings in the basement under Vahan's Clothing six years ago this month. (The original 1977 plan, recalls Thompson's wife and partner Irene Pattalon, was to close after Christmas if things went badly.) The store still specializes in natural fiber clothing and has sold some ethnic items ever since it opened—like its \$15 Mexican *hergas*, called "mop shirts" because the same rough-textured cotton is used in Mexican mops. But taking advantage of the newfound fashion clout of natural fibers, Thompson and Pattalon have moved into much snazzier items as well, like Ecuadorian wool sweaters by Pacific Dolphin (\$50), sashed tunics constructed out of brilliantly colored Japanese banners

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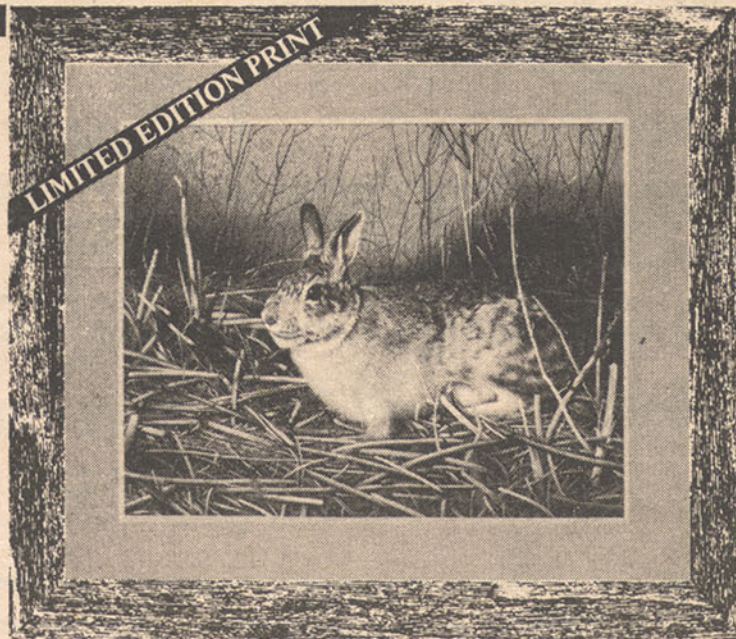
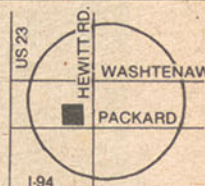
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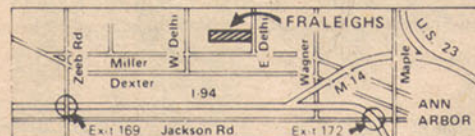
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(\$95), and pure silk long johns (\$65 to \$66 a pair). Indian cottons are no longer synonymous with paisley bedspread fabrics, but come in subtle geometric prints and heavier fabrics that lend themselves to somewhat new wave designs.

The renovation of **Abracadabra**, next to Sam's Store, is much harder to miss, thanks to a new awning and metalworker John Gill's spiky security gate/sculpture across the front windows. Inside, only owner Steve Lesse's private office in back, with its dim light, gargoyle masks, and Tibetan prints, remains as a reminder of the store's beginnings nine years ago as a combination astrology shop and talisman manufacturer. Although Lesse, who is slim and intense, hasn't lost his own interest in astrology and mysticism, he and fellow jewelers Doug Bacon, Don Allen, Ellen Radding, and Kathy Wargelin now concentrate entirely on custom-made jewelry. Since there is little inventory (most pieces are made to order), the new interior highlights the design area and the store's inventory of gemstones, which run anywhere from \$5 to \$10,000. The angular solid cherry display cases by woodworker David Fauman replace Abracadabra's original cases, which themselves reflect the history of youth-culture retailing in Ann Arbor: they started out at Middle Earth, were sold to Baobab, went from there to Abracadabra, and now are going to Vintage to Vogue in Kerrytown.



Abracadabra's new grille by John Gill.

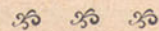
Assorted notes

Carol Monroe and her husband, Jim Trankle, have opened **Monroe, Ltd.** in the old gas station at Ashley and Liberty. For many years the building housed Crow Quill Graphics. Then, after an extensive remodeling that included walling in the old canopy and building a loft in the former service bay, the building was briefly Hartland House furniture.

Monroe, Ltd. is a furniture store, too, but miles removed from the primitive-style pine favored by Hartland House. Monroe and Trankle, a fussy, wry-humored couple, spent thirteen years at Handicraft before it closed in June. Their new store echoes Handicraft's selection of traditional and contemporary styles in the medium-to-high price range. To conserve space, bedroom and dining room sets are available only on special order, and the only easy chairs and sofas on hand are leather-upholstered ones that run up to \$2,500.

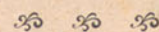
Instead, Monroe and Trankle devote their space to smaller pieces, of which they have an impressive variety—every-

thing from a solid walnut parson's table (\$178) to a rosewood and leather recreation of a Ming Dynasty folding chair (\$1,000), along with table lamps in brass (\$280) or Art Deco-like, fluted ceramic (\$79), brass candlesticks and fireplace tools, and subtly colored glass and ceramic vases. In an effort to have "some of the more unique items," says Trankle, they also stock small furniture pieces usually available only on special order—like a solid oak luggage rack (\$78) and a Superior wall-hung curio case in solid cherry (\$430).



On East University just around the corner from the First of America bank, the longtime Dascola barbershop has been taken over by another haircutting family. Brothers Ken, Richard, and Bob Cantin had been sharing a shop in suburban Detroit before Richard and Bob opened the Ann Arbor branch—which is called, like the original, **Hair Trends**. The Dascolas' neighbor, **The Sight Shop**, is also gone. Tom Mattson, the lanky, easy-going optician who ran his shop there for thirteen years, relocated to get a better lease. Mattson moved straight through the block to Church Street, and is now set up in the big green house alongside the Count of Antipasto. Landlord Glen Gale wouldn't confirm that the Sight Shop's space might be taken over by Bob and Mary Crumpler, whose **Earth's Apple** baked potato restaurant has closed at its original Fourth Avenue location.

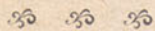
Next door above Taco Bell, in another Gale property, recent U-M grads Michael Gross and Steven Hochberg have opened **SoftwareLand**. The store specializes in software—prepackaged and custom computer programs—and peripheral equipment for personal computers.



On West Stadium near Maple, where West End Studio used to be, Bill Walter and David Lynch have opened **Ann Arbor Glassworks**. The partners, who first worked at the recently defunct Canterbury Art Glass, do all kinds of art glass work, including glass blowing, fusing, and sandblasting, as well as fabricating stained glass. In addition to commissions and repairs, Walter and Lynch teach beginning and advanced stained glass classes (\$50 for seven lessons) and sell supplies. Their domestically made glass runs \$3 to \$5 a square foot; mouth-blown European glasses, valued for their unique texture and luster, are in the \$5 to \$10 range. Eventually they hope to develop rental work stations and seminar areas in the back of the big, 4,500-square-foot building. But for now, Walter says, they and two helpers are busy just dealing with a surprising surge of drop-in business from people driving by on Stadium. "It's unbelievable," says Walter. "We didn't anticipate the response at this location."

Across Stadium in the brick red Hannah Building next to Taco Bell, Karen Simpson has opened a small,

four-hundred-square-foot bookstore in the basement next to the Attic in the Cellar resale shop. Her **Me Too Bookstore** specializes in children's books and is laid out, she says, so that children themselves can reach and handle the books.



At 587 South Maple near Liberty, behind Robertson's Aluminum Window (in a spot last occupied by the former Chrysler Introl UAW local), is the directly named **Used Baby Things**. Owner Man Choe buys, sells, and repairs playpens, bicycles, rocking horses, and most other children's furniture and toys.

In the works



Arborland (which has lately taken to calling itself Arborland Consumer Mall) expects three major openings in October. In the first week of the month **Burlington Coat** plans to open in the former Montgomery Ward store, while **Marshall's** off-price clothing will open in Crowley's old spot. By mid-month, Marshall's should be joined by a previously unannounced tenant, **Linens 'N' Things**—an off-price linen chain that seems to be moving into the Midwest considerably faster than the owner of Westgate's Linen Center led us to believe last month.

On State Street north of the U-M campus, Rabbi Guido's spot by the Croissant Shop is or soon will be **Lefkofski's Deli**, an offshoot of a Detroit chain of the same name. Upstairs over Jason's, a Livonia couple, Keith and Nancy Hay, plan an early October opening for **The Cat's Meow**. Subtitled "Rock 'N Roll to Wear," the store will specialize in "a refurbished look from the fifties, updated for the eighties," according to Keith Hay, who decided to open a store because he "got tired of a nine-to-five routine" as a program administrator for the Society of Manufacturing Engineers. While some of his stock will be used and some new reproductions, Hay says, a considerable part will be original fifties items that sharp-eyed buyers have lately been dredging up in the backs of warehouses around the country to meet a growing demand, in both the U.S. and Japan, for the fifties-inspired new wave look.

Checkmate's place next to Discount Records has finally been rented to Bill Costello, who owns Lake's Gallery and J B Chips cookies just down the street. Costello, who recently added ice cream to J B Chips' offerings, now plans "an Italian cafe in the authentic European style" in Checkmate's spot, with "my own homemade gelato—much better

than Gelato Classico is offering," calzone (a fried filled pastry), and coffee roasted for him daily by Tom Isaia of Coffee Express.

Scandia Down has signed a lease in Briarwood for the spot near Hudson's last occupied by Singer sewing machines. The store's specialties are bedding and housewares.

The bankruptcy sale of the **Central Cafe** was completed at the end of August, apparently without rebidding, since the winner and selling price—Wai Chong Tam at \$55,000—were those of the original August 3 auction. Tam currently operates the Mayflower Chinese restaurant in Ypsilanti. A Chinese-American consultant reports that the Mayflower's real strength is mild southern Chinese cooking, not the highly spiced northern and western varieties offered by Szechuan West. Tam plans to rename his new Main Street restaurant the **Middle Kingdom**.

Closings

Seasons' Friendly Eating on West Stadium has closed less than a year after its conversion from Sambo's restaurant. The Sambo's/Season's switch, which was duplicated nationwide last winter, failed to increase revenue enough to pull the floundering, five-hundred-unit chain out of bankruptcy. On South State near the U-M campus, **Tea Rose Emporium** first promised a move to a bigger location, then vanished without a trace from its upstairs spot by Wazoo Records. **Bride's Showcase**, on the other hand, did in fact reappear after leaving Arborland—right across Washtenaw in the spot near Falsetta's Market that was last home to A M Electronics. On Fourth Avenue across from the Ann Arbor Inn, two of the tiny businesses on the ground floor of the Embassy Hotel, **Judy's Wig Boutique** and **Sangam India Crafts**, have closed. A sign in the window promises a "Marakesh Boutique" in their place.

In Briarwood, **Faber's Fabrics** will close as soon as its stock and fixtures are sold. Owner Bob Faber started what at its peak was a six-store chain downtown twenty-nine years ago.

Now, Faber's last store appears to have fallen prey to Briarwood's own redevelopment efforts. Behind the hoopla surrounding the mall's tenth anniversary this month, the Taubman company, Briarwood's owner, is already adjusting the center's mix of stores for the decade ahead. As more of the center's original leases expire in the coming months, other stores will face the same choice Faber did: accept a higher rent, shift to a smaller space, or close. For Faber the choice was eased by the fact that he has another business, Faber Travel on Liberty Street, to fall back on. The newcomers that replace Faber and others should be interesting to watch, because they will represent Taubman's best guess of what Ann Arborites will be buying in the 1980's and 90's.

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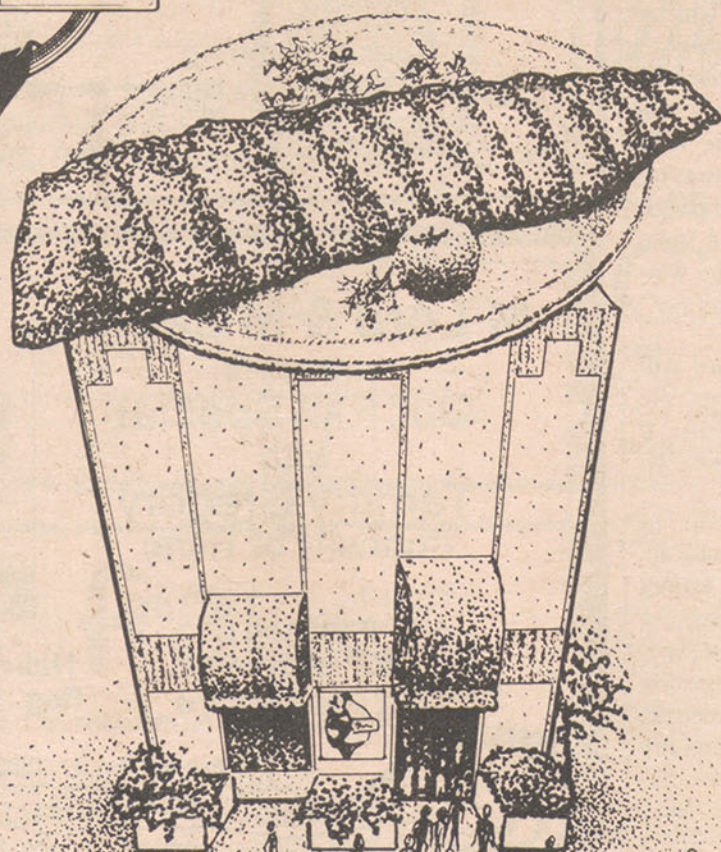
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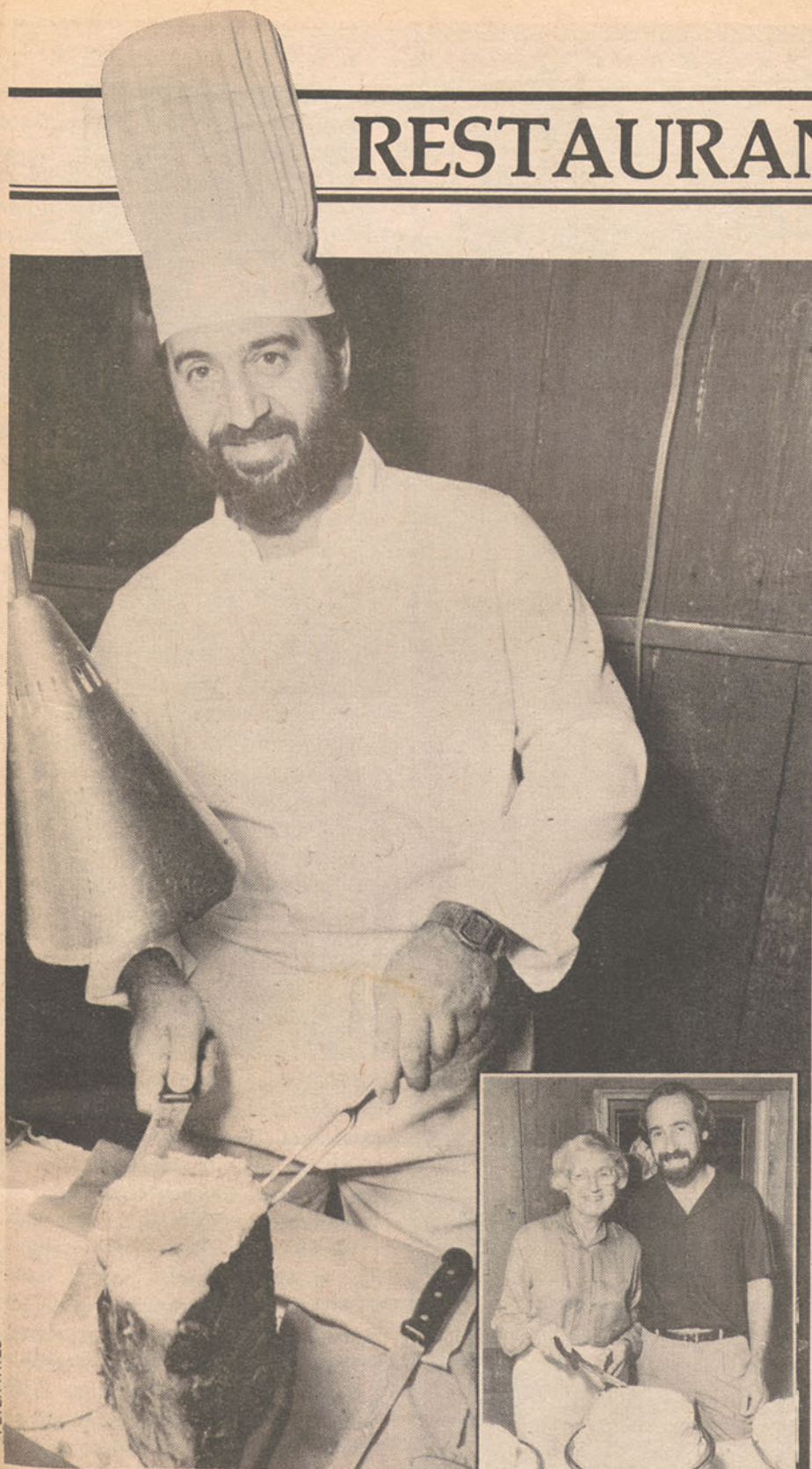
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SEVA restaurant

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RESTAURANTS



Chef Robert Boccio cuts into the prime rib; owner Robbie Babcock and his mother with her special angel food cake.

Whiffletree

Wednesday Night Buffet
at the Whiffletree
208 W. Huron 995-0505

Atmosphere: A jolly spirit of overindulgence prevails every Wednesday night in the studiously plain, barn-like atmosphere of this popular Ann Arbor restaurant.

Recommended: Choose confidently from good appetizers like jumbo shrimp, hot steamed mussels; five entrees of meat and fish; five hefty salads; fruit and five rich desserts.

Price: "All you can eat" for \$13.95.

Hours: Six to ten.

Wheelchair access: Barrier-free.

With over one hundred twenty-five full-service restaurants in operation in Ann Arbor today, the competition is heating up, and many are experimenting with new pro-

jects and promotions. Delphine's has a Friday night pasta bar special featuring a vast spread of meat and vegetarian antipasto, one serving of a pasta and sauce of your choice, plus a generous array of garnishes and fruit, pastry, and free wine—all for under nine dollars. This summer the Whiffletree began offering a Wednesday-night buffet that is startling for its variety and quality. Remembering buffet nights at other restaurants I've visited over the years, I took the news of the Whiffletree's buffet calmly. Often I've found the "all you can eat" deal was engineered in such a way that the cheaper macaroni and cheese and baked beans constituted the bulk of the offerings, while access to the finer things was limited by being doled out parsimoniously by servers. I called the Whiffletree to check out the operation. Were the offerings from the regular menu? No, I was

told. Only the desserts and three or four other things are hold-overs from the standard menu. Everything else is exclusive to the buffet. Uh-huh, I thought cynically.

Nothing brings out a crowd like the "all you can eat" promise. By seven o'clock, when we joined our fellow glutons, there was already a long line, and we were glad we'd made reservations. A waitress brought us icy cups of delicious gazpacho and explained the layout—appetizers off to one side, then five hefty salads in a line, followed by five hot entrées of fish, veal, beef, or chicken with four vegetable accompaniments, and a separate dessert table with five desserts plus fruit. I appreciated the logic and sensitivity of the layout, which was free of jolting incongruities like the off-putting bowl of chocolate pudding you find nestled amongst the salad ingredients at some salad bars.

The quality of the appetizers immediately indicated that this was no ordinary buffet. There were cold boiled jumbo shrimp in their shells, hot steamed mussels over a flame heater, and good sauces to go with them. A well-flavored chicken liver pâté—actually more like a whipped liver puree—spread smoothly and richly on toasted slices of French bread.

After this auspicious beginning, our waitress removed our plates, and we moved on to the salad table, which proved to hold not a salad bar, but a collection of five composed salads, some substantial, some light, and all made flavorful with assertive dressings. Among them was the Whiffletree's popular broccoli and cauliflower in a sharp vinaigrette, as well as its well-liked spinach and mushroom salad with hot bacon dressing to ladle over it and wilt it. Then there was a potato salad with pretty flecks of green and red pepper and hard-boiled egg bits in it. And, as if that wasn't substantial enough, there was also a pasta salad made of green rotini, the corkscrew pasta, in an Italian cream dressing. A crisp Caesar salad with plenty of grated cheese in it topped off the selections. We filled the large oval salad plates rim to rim with big samples of all the salads.

After the salad course, we rested up a bit to gather strength for our assault on the hot entrées and vegetables. The array reposing in steam trays gave off tantalizing whiffs that made choosing difficult. This time there was no question of taking some of everything. Where to begin? There was chicken in a winey *coq au vin*-like sauce. There was Veal à la Swiss, a kind of Stroganoff made of strips of veal in a white wine sauce enriched with sour cream and spiked with Dijon mustard. There were two fish offerings—Bluefish Monterey with tomato sauce and Mon-

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...just a few selections from our Wine Bar menu:

nicoise salad: tuna, sardines, green peppers, anchovies, tomatoes, olives, and hard-boiled egg with a garlic flavored vinaigrette. 4.00

stuffed mushroom caps: baked mushroom caps stuffed with minced eggplant, garlic and tomato. Sprinkled with parmesan cheese. 3.75

gruyere cheese in puff pastry: slices of gruyere cheese layered with sauteed onions, baked in puff pastry. 3.50

smoked salmon mousse: mousse of pureed smoked salmon, water-cress and scallions. 4.50

linguine with sausage and peppers: linguine tossed with olive oil, crumbled garlic sausage, capocola ham, sliced fresh hot peppers, and romano cheese. 7.75

terey Jack cheese and Lemon Sole *bonne femme* afloat in some kind of tan sauce. Finally, there was medium rare roast beef carved to order and served with horseradish sauce. With all this, one could have really good au gratin potatoes or rice and peas for a starchy accompaniment, and a pungent ratatouille under an unorthodox blanket of melted cheese that turned it into a good hot entrée for vegetarian customers. Vegetable stir-fry, a favorite from the Whiffletree's regular menu, included celery, green peppers, onions, mushrooms, water chestnuts, and zucchini.

When we settled down to begin chapter three of this huge meal, I was surprised how good these hot dishes held over steam could be. My small sample of bluefish was moist and fresh-tasting. The stir-fry was still crisp. How was it done? I called later and found out from chef Robert Boccio that cooking continues all evening long. One person controls the hot line, ordering up new batches of broiled fish, chicken, veal, and stir-fry when the supply runs low. Since the buffet's popularity insures that each tray is emptied promptly, a kind of mass cooking to order goes on. As added insurance, everything but the roast beef lies in a thin, appropriately flavored sauce which protects texture. The beef is slow cooked, but *dry* cooked, which accounts for its tender but compact texture so unlike the jelly-like mass of moist-cooked roast beef. The roast beef alone was worth the price of admission; my tiny dab of winey Chicken Grandmère was an enticement to try more the next time.

We had come down to the desserts in this exercise in excess, and I hadn't spotted any buffet scams or the slightest restriction on the all-you-can-eat promise. I managed only a teaspoonful each of the five desserts. In Melba Trifle, peaches mixed with whipped cream and vanilla pudding were surrounded by rum-soaked *genoise*, the fine-textured French sponge cake. In the Mocha Chantilly Trifle, a coffee-flavored whipped cream mass rested in a bowl lined with chocolate *genoise* soaked with *crème de cacao*. A rich chocolate mousse rose from a wonderful crust made of crushed chocolate wafers and chopped nuts. Whiffletree owner Robby Babcock's mother makes what may be the world's highest, most delicate angel food cake with boiled frosting and optional raspberry sauce. Finally, in a town blessed with excellent sources for cheese-cake, the restaurant chooses to make its own, and it's a stunner. Rich but not too sweet, it has a great undercrust made from graham crackers, almonds, and butter, but no sugar.

Entrées are rotated and new ones are tried regularly, but from my experience with those I tried, I would judge that this splendid buffet will become a famous fixture of the Whiffletree's operation. I've never seen anything to equal it for generosity.

—Annette Churchill



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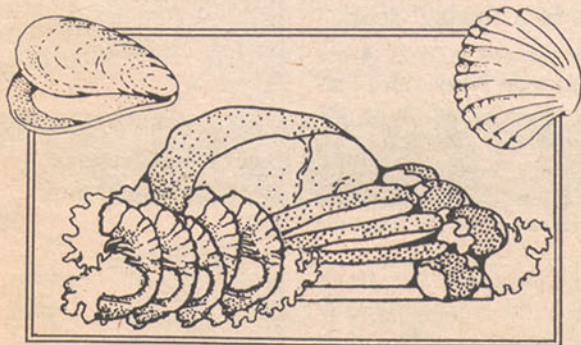
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A: Prime rib & seafood buffet.

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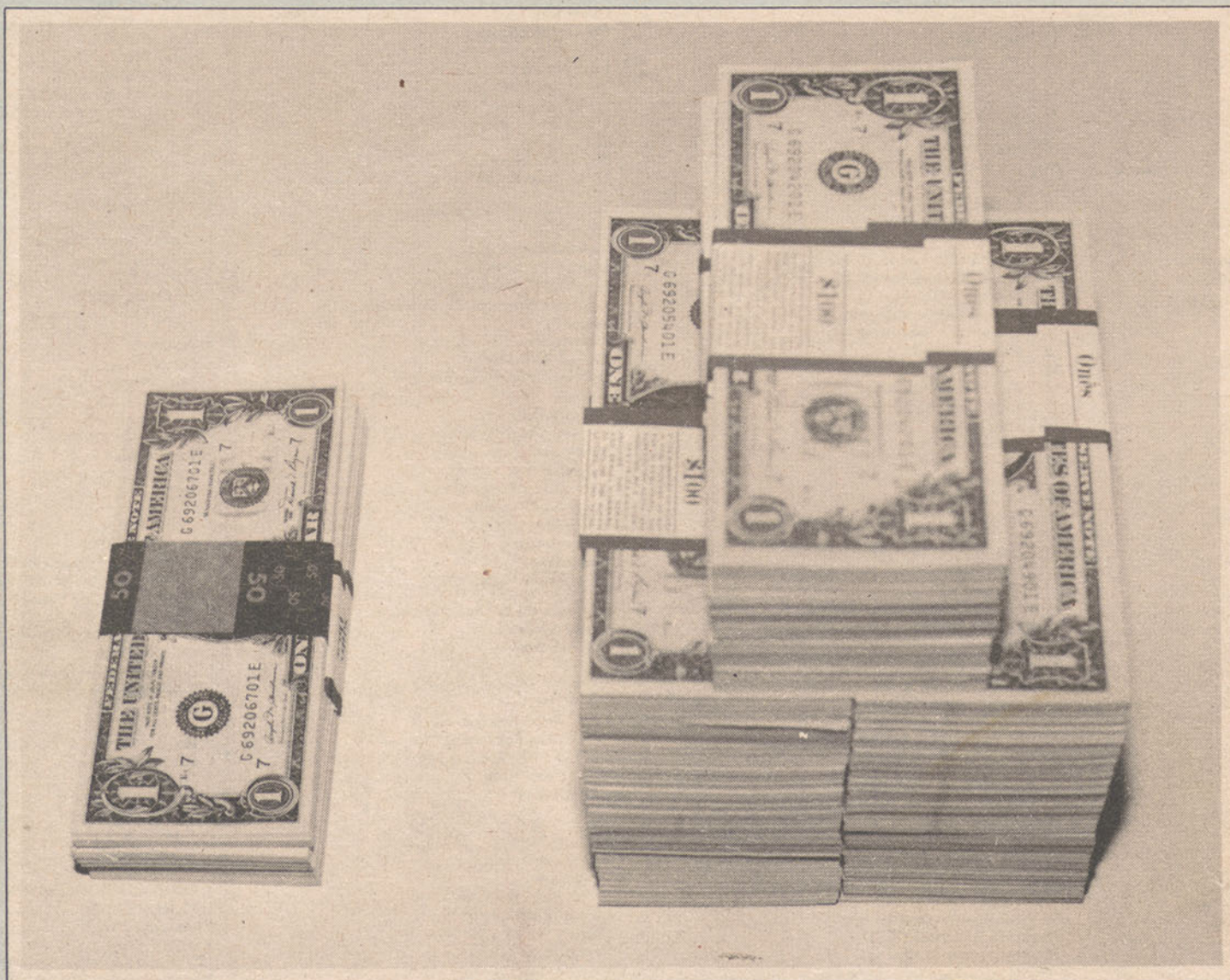
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